

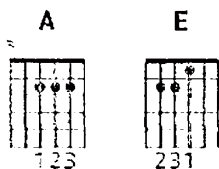
Achy Breaky Heart chords by Billy Ray Cyrus

Tuning: E A D G B E

Key: A

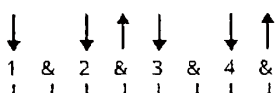
CHORDS

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STRUMMING

VERSE 122 bpm



[Riff]

A E A

[Verse 1]

A

You can tell the world

You never was my girl

You can burn my clothes when I am

E

gone

Or you can tell your friends

Just what a fool I've been

And laugh and joke about me on the

A

phone

[Verse 2]

A

You can tell my arms

Go back into the farm

You can tell my feet to hit the

E

floor

Or you can tell my lips

To tell my fingertips

They won't be reaching out for you

A

no more

[Chorus]

A

But don't tell my heart

My achy breaky heart

E

I just don't think it'd understand

And if you tell my heart

My achy breaky heart

A

He might blow up and kill this man

A E A

Uuuuuuu..

[Verse 3]

A

You can tell your maw

I moved to Arkansas

You can tell your dog that bit my

E

leg

[Instrumental]

| E | B7 | E | B7 |
| E | B7 | E | B7 |

[Bridge]

E B7 E B7 E B7 E B7
And if you should see her please let her know that I'm well as you can tell.
E B7 E B7 E B7 E B7
And if she should tell you that she wants me back, tell her no, I gotta go.

[Chorus]

E B7 E B7
I just want to dance the night away
E B7 E B7
with senorita's who can swing.
E B7 E B7
Right now tomorrow's looking bright
E B7 E B7
just like the sunny morning light.

E B7 E B7
I just want to dance the night away
E B7 E B7
with senorita's who can swing.
E B7 E B7
Right now tomorrow's looking bright
E B7 E B7
just like the sunny morning light.

[Outro]

| E | B7 | E | B7 |
| E | B7 | E | B7 |

Ain't No Pleasing You - Chas & Dave

[D] [C#7] [D] [B7] [E7] [A7] [D] [A7]

Well I [D] built my life around you, did what I [C#7] thought was right,
But [D] you never cared about me, now [B7] I've seen the light.

Oh [E7] darling, [A7] there ain't no pleasin' [D] you. [A7]

You [D] seemed to think that everything I ever [C#7] did was wrong,
[D] I should have known it [B7] all along.

Oh [E7] darling, [A7] there ain't no pleasin' [D] you.

You only [D] had to say the word, [D7] and you knew I'd [G] do it.
You had me [D] where you wanted me, [D7] but you went and [G] blew it.

Now every-[C]thing I ever [G] done, was only [C] done for you.

[E7] But now [A] you, can go and [E7] do,

Just what you [A] wanna do, I'm [A7] tellin' you.

'Cos [D] I ain't gonna be made to look a [C#7] fool no more,

You [D] done it once too often, what do ya [B7] take me for?

Oh [E7] darling, [A7] there ain't no pleasin' [D] you. [A7]

And you [D] seemed to think that everything I [C#7] ever did was wrong,
[D] I should have known it [B7] all along.

That [E7] darling, [A7] there ain't no pleasin' [D] you .

You only [D] had to say the word, [D7] and you knew I'd [G] do it.

You had me [D] where you wanted me, [D7] but you went and [G] blew it.

Now every-[C]thing I ever [G] done, was only [C] done for you.

[E7] But now [A] you, can go and [E7] do, just what you [A] wanna do, I'm

[A7] tellin' you.

'Cos [D] I ain't gonna be made to look a [C#7] fool no more,

You [D] done it once too often, what do ya [B7] take me for?

Oh [E7] darling, [A7] there ain't no pleasin' [D] you. [A7]

Now [D] if you think I don't mean what I say and I'm [C#7] only bluffin'.

[D] You got another thing comin', I'm tellin' you [B7] that for nothin'.

'Cos [E7] darlin'; I'm leavin'..., [A7] That's what I'm gonna... [D] do...

[C#7] [D] [B7] [E7] [A7] [D] [A7]

Repeat to Fade: [D] [C#7] [D] [B7] [E7] [A7] [D] [A7] (end on D)

Aint No Sunshine - Bill Withers

[Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]

[Am] It's not warm when she's away [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

And she's always gone too [Dm] long

Anytime she goes a[Am]way [Em7] [G] [Am]

Wonder this time where she's gone [Em7] [G] [Am]

Wonder if she's gone to stay [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

And this house just ain't no [Dm] home

Anytime she goes a[Am]way [Em7] [G] [Am]

[Am] I know I know I know I know [Am] I know I know I know I know

[Am] I know I know I know I know [Am] I know I know I know I know

[Am] I know I know I know I know [Am] I know I know I know I know

[Am] I know I know

I oughtta [Am/C] leave the young thing a[Em7]lone

But there ain't no [Dm] sunshine

When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]

[Am] Only darkness everyday [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

And this house just ain't no [Dm] home

Anytime she goes a[Am]way [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]

All Too Well - Taylor Swift

C G Am F (x2)

I (C) walked through the door with you, (G) the air was cold
But (Am) something 'bout it felt like (F) home somehow, and I,
(C) Left my scarf there at your (G) sister's house
And you (Am) still got it, in your (F) drawer, even now (Stop)

(C) (G) (Am) (F)

Oh your (C) sweet disposition and my (G) wide eyed gaze
We're (Am) singing in the car getting (F) lost upstate
(C) Autumn leaves falling down like (G) pieces into place
And I (Am) can picture it after (F) all these days

And I (C) know it's long gone and, that (G) magic's not here no more
And I (Am) might be okay but I'm not (G) fine at (F) all (G) oh, (Am) oh, (F) oh
'Cause (C) there we are again on that (G) little town street
You (Am) almost ran the red 'cause you were (F) lookin' over at me
Wind in my (C) hair, I was there, I re(G)member it all too (Am) well (F)

Photo (C) album on the counter your (G) cheeks were turning red
You used to be a (Am) little kid with glasses in a (F) twin size bed
And your (C) mother's telling stories 'bout you on a (G) t-ball team
You (Am) tell me 'bout your past thinkin' your (F) future was me

And I (C) know it's long gone and it was (G) nothing else I could do
And I (Am) forget about you long enough to (G) forget why I need(F)ed to (G)(Am)(F)
'Cause (C) here we are again in the (G) middle of the night
We're (Am) dancing 'round the kitchen in the (F) refrigerator light
Down the (C) stairs, I was there, I re(G)member it all too (Am) well (F)

C G Am F G

Maybe we got (C) lost in translation maybe I (G) asked for too much
But maybe this (Am) thing was a masterpiece 'til you (F) tore it all up
Running (C) scared, I was there, I re(G)member it all too (Am) well (F)

Hey, you (C) call me up again just to (G) break me like a promise
So (Am) casually cruel in the name (F) of being honest
I'm a crum(C)pled up piece of paper lyin' (G) here
Cause I remember it (Am) all all (F) all too well (C) (G) (Am) (F)

(C) Time won't fly it's like I'm (G) paralyzed by it
I'd like to (Am) be my old self again but I'm (F) still tryin' to find it
After (C) plaid shirt days and nights when you (G) made me your own
Now you (Am) mail back my things and I (F) walk home alone

But you (C) keep my old scarf from that (G) very first week
'Cause it re(Am)minds you of innocence and it (F) smells like me
You can't get (C) rid of it 'cause you (G) remember it all too (Am) well, (F) yeah

'Cause (C) there we are again when I (G) loved you so
(Am) Back before you lost the one real (F) thing you've ever known
It was (C) rare, I was there, I re(G)member it all too (Am) well (F)
Wind in my (C) hair, you were there, you re(G) member it all
Down the (Am) stairs, you were there, you re(F) member it all
It was (C) rare, I was there, I re(G)member it all too (Am) well (F)

ANGIE - Rolling Stones

[Am] Angie, [E7] Angie, [G] when will those [F] clouds all disa[C]ppear?
[Am] Angie, [E7] Angie, [G] where will it [F] lead us from [C] here?
With no [G] loving in our souls and no [Dm] money in our [Am] coats
[C] You can't [F] say we're satis[G]fied
But [Am] Angie, [E7] Angie, [G] you can't [F] say we never [C] tried

[Am] Angie, you're [E7] beautiful yeah,
[G] but ain't it [F] time we said good[C]bye
[Am] Angie, I still [E7] love you, [G] remember
[F] all those nights we [C] cried

All the [G] dreams we held so close,
Seem to [Dm] all go up in [Am] smoke
[C] Let me [F] whisper in your [G] ear
[Am] Angie, [E7] Angie, [G] where will it [F] lead us from [C] here?

Instrumental: [Am] [E7] [G] [F] [C] [Am] [E7] [G] [F] [C]

Oh [G] Angie don't you weep,
All your [Dm] kisses still taste [Am] sweet
[C] I hate that [F] sadness in your [G] eyes
But [Am] Angie, [E7] Angie, [G] ain't it [F] time we said good[C]bye

With no [G] loving in our souls and no [Dm] money in our [Am] coats
[C] You can't [F] say we're satis[G]fied
but [Dm] Angie, I still love you [Am] baby,
[Dm] Every where I look I see your [Am] eyes
[Dm] There ain't a woman that comes [Am] close to you
[C] Come on [F] baby dry your [G] eyes

[Am] Angie, [E7] Angie, [G] ain't it [F] good to be a[C]live
[Am] Angie, [E7] Angie, [G] they can't [F] say we never [Am] tried



Another Cup Of Coffee chords by Mike + The Mechanics

Intro: Em D D C

Em D C Em
And she pours herself another cup of coffee

Em D C Em
As she contemplates the stain across the wall

Em D C Em
And it's in between the cleaning and the washing

Am G D Em
That's when looking back's, the hardest part of all

Em D C Em
And she always did her best to try and please him

Em D C Em
While he always did his best to make her cry

Em D C Em
And she got down on her knees to stop him leaving

Am G D Em
But he always knew one day he'd say goodbye

C G D
Where are your friends, where are your children

C G D
Is this your house is this your home

C G D
Does nothing ever last forever,

C G D
Does everybody sleep alone?

Em D C Em
And he tear's the business tags from his old suitcase

Em D C Em
As he packs away the pieces of his life

Em D C Em
They all love him but they always try to change him

Am G D Em
That's what happens when a girl becomes a wife

Em D C Em
And she pours herself another cup of coffee

Em D C Em
As she contemplates the stain across the wall

Em D C Em
And it's in between the cleaning and the washing

Am G D Em
That's when looking back's, the hardest part of all

Arms of Mary - Sutherland Brothers & Quiver

(A) (E) (F#m) (D)

[A] The lights shine [E] down the valley

[A] The wind blows [D] up the alley

[A] Oh and when I wish I was [E] Lying in the arms of [A] Mary (Dm)

(A) She took the [E] pains of boyhood

[A] And turned them [D] into feel good

[A] Oh and how I wish was [E] Lying in the arms of [A] Mary

Mary was the [C#m] girl who taught me all I [F#m] had to know

She put me [D] right on my first mis[E]take

Summer wasn't [C#m] gone when I'd learned all she [F#m] had to show

She really [D] gave all a boy could [E] take [E7] woah

[A] So now when [E] I get lonely

[A] Still looking for the [D] one and only

[A] That's when I wish I was [E] Lying in the arms of [A] Mary (Dm)

Instrumental (Verse 2 chords)

(Aaaah harmony backing vocals on this chorus)

Mary was the [C#m] girl who taught me all I [F#m] had to know

She put me [D] right on my first mis[E]take

Summer wasn't [C#m] gone when I'd learned all she [F#m] had to show

She really [D] gave all a boy could [E] take (E7)

(underlined = harmony vocal)

[B] The lights shine [F#] down the valley

[B] The wind blows [E] up the alley

[B] Oh and how I wish I was

[F#] Lying in the arms of [G#m] Mary

[E] Lying in the (F#) arms of [G#m] Mary

[E] Lying in the (F#) arms of [G#m] Mary

[E] Ooooh [F#] Oooo (G#m) Ooooh

(E) (F#) (G#m) x4 then (E) (F#) (B)

Baby Can I Hold You - Tracy Chapman

(D) Sorry (Dsus2) (D), Is (A7sus4) all that (A7) you can't (Em) say
(A7sus4) Years gone (A7) by and (D) still (Dsus2) (D)
(A7sus4) Words don't (A7) come easi(Em)ly
Like (G) sorry like (A) sorry (Asus4) (A)

For(D)give me (Dsus2) (D)
Is (A7sus4) all that (A7) you can't (Em) say
(A7sus4) Years gone (A7) by and (D) still (Dsus2) (D)
(A7sus4) Words don't (A7) come easi(Em)ly
Like (G) forgive me (A) forgive me (Asus4) (A)

But you can say (D) baby (Dsus2) (D)
(Em) Baby can I (G) hold you to(D)night? (Dsus2) (D)
(Em) Maybe if I (G) told you the (Bm) right words
Oooh at the (A) right (Asus2) time (A)
You'd be min(D)e (Dsus2) (D)

Em7 F#m G A

I (D) love you (Dsus2) (D)
Is (A7sus4) all that (A7) you can't (Em) say
(A7sus4) Years gone (A7) by and (D) still (Dsus2) (D)
(A7sus4) Words don't (A7) come easi(Em)ly
Like I (G) love you I (A) love you (Asus4) (A)

But you can say (D) baby (Dsus2) (D)
(Em) Baby can I (G) hold you to(D)night? (Dsus2) (D)
(Em) Maybe if I (G) told you the (Bm) right words
Oooh at the (A) right (Asus2) time (A)
You'd be mi(D)ne (Dsus2) (D)

(Em) Baby can I (G) hold you to(D)night? (Dsus2) (D)
(Em) Maybe if I (G) told you the (Bm) right words
Oooh at the (A) right (Asus2) time (A)
You'd be mi(D)ne (Dsus2) (D) (Em) (G) (A)
You'd be mi(D)ne (Dsus2) (D) (Em) (G) (A)
You'd be mi(D)ne

[G] [D] [Em] [C] (G) (Am) (Dx2)

[G] Shadows grow so [D] long before my [Em] eyes,
[Em] And they're [C] moving, a-[Fmaj7]cross the page

[G] Suddenly the [D] day turns into [Em] night,
[C] far away, from the [Fmaj7] city

But [Bm] don't, hesi-[E]tate, 'cause your [Am] love, won't [D] wait

[G] Ooh, [D] Baby I love your [Am] way, [C]

[G] Wanna [D] tell you I love your [Am] way, [C]

[G] Wanna [D] be with you night and [Am] day, [C]

[G] [D] [Em] [C] (G) (Am) (Dx2)

[G] Moon appears to [D] shine and light the [Em] sky,
with the [C] help of some [Fmaj7] firefly

[G] Wonder how they [D] have the power to [Em] shine, shine, shine,
[C] I can see them, [Fmaj7] under the pine

But [Bm] don't, hesi-[E]tate, 'cause your [Am] love, won't [D] wait

[G] Ooh, [D] Baby I love your [Am] way, [C]

[G] Wanna [D] tell you I love your [Am] way, [C]

[G] Wanna [D] be with you night and [Am] day, [C]

[G] [D] 2x[Em] 2x[C] [F] [F7], [G] [D] 2x[Em] 2x[C] [F] [F7]

But [Bm] don't, hesi-[E]tate,, 'cause your [Am] love, won't [D] wait

[G] I can see the [D] sunset in your [Em] eyes,
Brown and [C] Grey, and [Fmaj7] blue resides

[G] Clouds are stalking [D] islands in the [Em] sun,
[Em] I wish I could [C] buy one, out of [Fmaj7] season

But [Bm] don't, hesi-[E]tate, 'cause your [Am] love, won't [D] wait

[G] Ooh, [D] Baby I love your [Am] way, [C]

[G] Wanna [D] tell you I love your [Am] way, [C]

[G] Wanna [D] be with you night and [Am] day [C]

[G] Ooh, [D] Baby I love your [Am] way, [C], (G) (D) (Em) (C) (G)

Baby one more time - TRAVIS

CAPO

(Dm) (A) (F) (G)/(A)

(Dm) Oh baby, baby, how (A) was I supposed to (F) know
That (G) something wasn't (A) right here

(Dm) Oh baby baby, I (A) shouldn't have let you (F) go
And (G) now you're out of (A) sight, yeah

(Dm) Show me, how you want it (A) to be
Tell me (F) baby, Cause I need to (G) know now (A) just because

(Dm) My loneliness is (A) Killing me,
and I (F) must confess, I (G) still believe, (A) still believe

(Dm) When I'm not with you I (A) lose my mind
Give me a (F) sign, (G) Hit me baby (A) one more time

(Dm) Oh pretty, baby, the (A) reason I breathe is (F) you
Girl (G) you got me (A) blinded

(Dm) Oh pretty baby, there's (A) nothing I wouldn't (F) do
That's (G) not the way I (A) planned it

(Dm) Show me, how you want it (A) to be
Tell me (F) baby, Cause I need to (G) know now (A) just because

(Dm) My loneliness is (A) Killing me
and I (F) must confess, I (G) still believe, (A) still believe

(Dm) When I'm not with you I (A) lose my mind
Give me a (F) sign, (G) Hit me baby (A) one more time

(Dm) Oh baby, baby, How (A) was I supposed to (F) know (G) (A)
(Bb7) Oh pretty baby I (C) shouldn't have let you go (G) (Bb7)
(C) I must confess, my loneliness, is killing me (F) now
don't you (G) know I (A) still believe, that you will be (C) here
just give me a sign (Bb7), (G) hit me baby one (A) more time

(Dm) My loneliness is (A) Killing me
(F) and I must confess, I (G) still believe, (A) still believe

(Dm) When I'm not with you I (A) lose my mind
(F) Give me a sign, (G) Hit me baby (A) one more time

Babylon - David Grey (Dmaj9/F) = E2AxD0G2B2e0, (F#m11) = E2AxD2G2B0e0

(Dmaj9/F) (G) (Dmaj9/F) (G) (Em)

(Dmaj9/F) Friday night I'm going nowhere,
(G) All the lights are changing green to (Dmaj9/F) red (G)
(Dmaj9/F) Turning over TV stations,
(G) Situations running through my (Dmaj9/F) head (G)
(Dmaj9/F) Looking back through time
You know it's (G) clear that I've been blind, I've been a (Dmaj9/F) fool (G)
To (Dmaj9/F) open up my heart to all that (G) jealousy
That bitterness, (Dmaj9/F) that ridicule (G) (Em) (Em)

(Dmaj9/F) Saturday I'm running wild and
(G) all the lights are changing red to (Dmaj9/F) green (G)
(Dmaj9/F) Moving through the crowds I'm pushing
(G) Chemicals are rushing in my blood (Dmaj9/F) stream (G)
(Dmaj9/F) Only wish that you were here
You know I'm (G) seeing it so clear, I've been (Dmaj9/F) afraid (G)
To (Dmaj9/F) show you how I really feel
(G) Admit to some of those bad mistakes I've (Dmaj9/F) made (G)

(D) And if you want it (A) Come and get it, (Em) Crying out (F#m11) loud
(D) The love that I was (A) Giving you was (Em) Never in (G) doubt
(D) Let go of your heart, (A) Let go of your head (Em) And feel it (A) now
(D) Let go of your heart, (A) Let go of your head (Em) And feel it (A) now
Babylon, (Dmaj9/F) (G), Babylon, (Dmaj9/F) (G), Babylon (Dmaj9/F) (G)

(Dmaj9/F) Sunday all the lights of London shining
(G) Sky is fading red to (Dmaj9/F) blue (G)
(Dmaj9/F) Kicking through the autumn leaves
And (G) wondering where it is you might be (Dmaj9/F) going to (G)
(Dmaj9/F) Turning back for home
You know (G) I'm feeling so alone, I can't (Dmaj9/F) believe (G)
(Dmaj9/F) Climbing on the stair
I turn (G) around to see you smiling there, In (Dmaj9/F) front of me (G)

(D) And if you want it (A) Come and get it, (Em) Crying out (F#m11) loud
(D) The love that I was (A) Giving you was (Em) Never in (G) doubt
(D) Let go of your heart, (A) Let go of your (Em) head And feel it (A) now
(D) Let go of your heart, (A) Let go of your (Em) head And feel it (A) now
(D) Let go of your heart, (A) Let go of your (Em) head And feel it (A) now
(D) Let go of your heart, (A) Let go of your (Em) head And feel it (A) now
Babylon, (Dmaj9/F) (G), Babylon, (Dmaj9/F) (G), Babylon (Dmaj9/F) (G) (Dmaj9/F) (G)

Bad Moon Rising - Creedance Clearwater Revival

Intro (G), (D)(C), (G), (G)

[G] I see the [D] bad [C] moon [G] rising,
[G] I see [D] trouble [C] on the [G] way
[G] I see [D] earth-[C]quakes and [G] lightning,
[G] I see [D] bad [C] times to-[G]day [G7]

[C] Don't go around tonight, Well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight, Well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise

[G] I hear [D] hurri-[C]canes [G] blowing,
[G] I know the [D] end is [C] coming [G] soon
[G] I fear [D] rivers [C] over-[G]flowing,
[G] I hear the [D] voice of [C] rage and [G] ruin [G7]

[C] Don't go around tonight,, Well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight,, Well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise

[G] Hope you [D] got your [C] things to-[G]gether,
[G] hope you are [D] quite pre-[C]pared to [G] die
[G] Looks like we're [D] in for [C] nasty [G] weather,
[G] One eye is [D] taken [C] for an [G] eye [G7]

[C] Don't go around tonight, well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight, Well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise [G]

[G], [D] [C], [G]/

BETTER BE HOME SOON - CROWDED HOUSE

(C) Somewhere deep in (Am) side,
something's got a (Em7) hold on you (G) (F)
(C) And it's pushing me a (Am) side,
see it stretch on for (Em7) ever (G)

And I know I'm (C) right, (C7)
For the first time in (F) my life. (F)
That's why I (G) tell you, (G7)
You'd better be (C) home soon. (G)

(C) Stripping back the (Am) coats,
Of lies and (Em7) deception (G) (F)
(C) Back to nothing (Am)ness,
Like a week in the (Em7) desert (G)

And I know I'm (C) right, (C7)
For the first time in (F) my life. (F)
That's why I (G) tell you, (G7)
You'd better be (C) home soon. (C7)

(Bb) Don't say no, (D) don't say nothing's (G) wrong
(Bb) 'Cause when you get back (A7) home maybe I'll be (D) gone.

C - Am - Em - G - C - Am - Em - F - F - Bb - Bb (Pause)

(C) It would cause me (Am) pain,
If we were to (Em7) end it (G)
(C) But I could start a (Am) gain,
You can depend (Em7) on it (G)

And I know I'm (C) right, (C7)
For the first time in (F) my life. (F7)
That's why I (G) tell you, (G7)
You'd better be home (Am) soon. (D)
That's why I (F) tell you, (G)
You'd better be home (C) soon.

BLACK MAGIC WOMAN - FLEETWOOD MAC

[Em] (2 bars)

I got a black magic [Em] woman,
I got a black magic [Bm] woman
Yes I got a [Em] black magic woman,
got me so blind I can't [Am] see
But she's a [Em] black magic woman,
she's [D] tryin' to make a [C] devil out of [Em] me

[Em]*

Don't turn your back on me [Em] baby,
don't turn your back on me [Bm] baby
Yes don't turn your [Em] back on me, baby,
don't mess around with your [Am] tricks
Don't turn your [Em] back on me, baby,
you [D] might just break [C] up my magic [Em] sticks

Inst: use verse chords [Em] [Bm] [Em] [Am] [Em] [D] [C][Em][Em]

You got a spell on me [Em] baby,
you got your spell on me, [Bm] baby
Yes, you got your [Em] spell on me, baby,
turnin' my heart into [Am] stone
I [Em] need you so bad, magic [D] woman
I can't [C] leave you a-[Em]lone

Inst: use verse chords [Em] [Bm] [Em] [Am] [Em] [D] [C][Em][Em]

I got a black magic [Em] woman,
I got a black magic [Bm] woman
Yes I got a [Em] black magic woman,
got me so blind I can't [Am] see
But she's a [Em] black magic woman,
she's [D] tryin' to make a [C] devil out of [Em] me

Blame it on Me - George Ezra

Cadd2 = Ex,A3,D0,G0,B1,e0 Cadd4 = Ex,A3,D3,G0,B1,e0

(C) (Cadd4)

(C) The garden was (Cadd2) blessed by the (C) gods of me and (Cadd2) you
(C) We headed west (Cadd2) for to find our(C)selves some truth (Cadd2)
(Am) Oh, what you waiting (F) for, now what you waiting (C) for (Cadd4) (C)
(Cadd4)

(C) We counted all (Cadd2) our reasons, exc(C)uses that we (Cadd2) made
(C) We found our(Cadd2)selves some treasu(C)re and threw it (Cadd2) all away
(Am) Oh, what you waiting (F) for, now what you waiting (C) for (Cadd4)
(Am) Oh, what you waiting (F) for, now what you waiting for (G)

When I dance a(F)lone and the sun's bleeding (C) down, blame it on me (G)
When I lose cont(F)rol and the veil's over(C)used, blame it on me (G)

(Am) What you waiting (F) for, now what you waiting (C) for (Cadd4)(C)(Cadd4)

(C) Caught in the tide (Cadd2) of blossom, (C) caught in the carni(Cadd2)val
(C) Your confidence for(Cadd2)gotten, I (C) see the gypsies (Cadd2)run
Oh, (Am) what you waiting (F) for, now what you waiting (C) for
Oh, (Am) what you waiting (F) for, now what you waiting for (G)

When I dance a(F) lone and the sun's bleeding (C) down, blame it on me (G)
When I lose con(F)trol and the veil's over(C)used, blame it on me (G)

Oh, (Am)/ what you waiting (F)/ for, now what you waiting (C) for
Oh, (Am)/ what you waiting (F)/ for, now what you waiting for (G)

When I dance a(F) lone and the sun's bleeding (C) down, blame it on me (G)
When I lose con(F)trol and the veil's over(C)used, blame it on me (G)

When I dance a(F)lone, I know, I'll (C) go, blame it on me (G)
When I lose con(F)trol, I know, I'll (C) go, blame it on me (G)

Oooh, (Am) what you waiting (F) for, now what you waiting (C) for
(Am) Oh, what you waiting (F) for, now what you waiting (G) for

Blowin In The Wind – Bob Dylan

Intro: G

[Verse 1]

G C D G C D
How many roads must a man walk down, before you call him a man?
G C D G C D
How many seas must a white dove sail, before she sleeps in the sand?
G C D G C D
How many times must the cannonballs fly, before they're forever banned?

[Chorus]

Em D G Em
The answer my friend, is blowin in the wind
D G
The answer is blowin in the wind

[Verse 2]

G C D G C D
How many years can a mountain exist, before it is washed to the sea?
G C D G C D
How many years can some people exist, before they're allowed to be free?
G C D G C D
How many times can a man turn his head, and pretend that he just doesn't see

[Chorus]

Em D G Em
The answer my friend, is blowin in the wind
D G
The answer is blowin in the wind

[Verse 3]

G C D G C D
How many times must a man look up, before he can see the sky?
G C D G C D
How many ears must one man have, before he can hear people cry?
G C D G C D
How many deaths will it take 'till he knows, that too many people have died?

[Chorus]

Em D G Em
The answer my friend, is blowin in the wind
D G
The answer is blowin in the wind

Blue Days, Black Nights: Buddy Holly.

A E
Blue days - black nights,
A D A E
blue tears, keep on fallin' - for you dear,
A
now you're gone.

A E
Blue days - black nights,
A D A E
my heart, keeps on calling, for you dear,
A A7
and you alone.

CHORUS:

D A
Memories of you make me sorry.
D A E
I gave you reason to doubt me.
A E A D
But now you're gone, and I, am left here all alone
A E A
with blue memories - I think of you.

SOLO

CHORDS AS VERSE

CHORUS:

D A
Memories of you make me sorry.
D A E
I gave you reason to doubt me.
A E A D
But now you're gone, and I, am left here all alone
A E A
with blue memories - I think of you.

A E
Blue days - black nights,

A D A E
I didn't realize, I would miss you,

A E
the way I do.

A E A D
And now, somehow, I know I will pay,

A E A A7
for the times I, have made you blue.

CHORUS:

Blue Eyes Crying In The Rain

E Bass run A A# B
In the twilight glow I see her

B E
Blue eyes cryin' in the rain

E Bass run A A# B
When we kissed good-bye and parted

B E Bass run E F F# G# A
I knew we'd never meet again

[Chorus]

A Bass run A G# F# E
Love is like a dying ember

E B7 Bass run B A G# F#
Only memories remain

E
And through the ages I'll remember

B7 E
Blue eyes crying in the rain

A Bass run A G# F# E
Someday when we meet up yonder

E B7 Bass run B A G# F#
We'll stroll hand in hand again

E
In the land that knows no parting

B7 E
Blue eyes crying in the rain.

B7 A A/G# A/F# E Esus4 E
Blue eyes crying in the rain.

Blue Side Of Lonesome Chords by Jim Reeves



Key: A

Time Signature: 3/4

[Intro]

E7 A

[Verse 1]

A E7
I'm calling to tell you it's over
A
Yes darling, you're now free to go
E7
You're saying you're sorry you hurt me
A
But you hurt me much more than you know

D A
You're asking me where this call comes from
E7
Oh I hope that you won't end up here
A E7
If your new romance turns out a failure
A
Here's where to find me my dear

[Chorus]

A E7
I'm just on the blue side of lonesome
A
Right next to the heartbreak hotel
E7
In a tavern that's known as Three Tear Drops
A E7 A
On a bar stool not doin' so well

[Verse 2]

A E7
The floor has a carpet of sorrow
A
But no one can weep in the aisle
E7
And they say someone broke the bar mirror
A
With only the ghost of a smile
D A
The hands on the clock never alter

E7
For things never change in this place
A E7
There's no present, no past, no future
A
We're the ones who have lost in love's race

[Chorus]

A E7
I'm just on the blue side of lonesome
A
Right next to the heartbreak hotel
E7
In a tavern that's known as Three Tear Drops
A E7 A
On a bar stool not doin' so well

Breaking Up is hard to Do - Neil Sedaka

C Am F G
Da da da down doobee doo down down, cumma cumma

C Am F G
Down doobee do down down, cumma cumma

C Am F G C Dm C* (stop)
Down doobee doo down down Breaking up is hard to do

C Am F G
Don't take your love a way from me

C Am F G
Don't you leave my heart in misery

C Am F Dm G* (stop)
If you go then I'll be blue, Cause breaking up is hard to do

C Am F G
Remember when you held me tight

C Am F G
And you kissed me all through the night

C Am F G C* (stop)
Think of all that we've been through, and breaking up is hard to do

Cm Dm Cm Dm Bb
They say that breaking up is hard to do Now I know, I know that it's true

Bbm Eb Bbm Eb
Don't say that this is the end

G# G7 G
Instead of breaking up I wish that we were making up again

C Am F G
I beg of you don't say goodbye

C Am
Come on baby let's start anew

C Am F G
Can't we give our love another try

D G C* (stop)
Cause breaking up is hard to do

Cm Dm Cm Dm Bb
 They say that breaking up is hard to do Now I know, I know that it's true
 Bbm Eb Bbm Eb
 Don't say that this is the end
 G# G7 G
 Instead of breaking up I wish that we were making up again

C	Am	F	G	C	Am	F	G
I	beg	of	you	Can't	we	give	our
don't	say	goodbye		love	another	try	
C	Am			D	G		
Come	on	baby	let's	Cause	breaking	up	is
start	anew			hard	to...		

C Am F G
 Down doobee do down down, cumma cumma
 C Am F G
 Down doobee do down down, cumma cumma
 C Am F G
 Down doobee do down down, cumma cumma
 C Dm
 Breaking up is hard to....

C Am F G
 Down doobee do down down, cumma cumma
 C Am F G
 Down doobee do down down, cumma cumma
 C Am F G
 Down doobee do down down, cumma cumma
 C Dm C
 Breaking up is hard to do (Cha cha cha)

Brown Eyed Girl - Van Morrison

Intro:

[G] Hey where did [C] we go, [G] days when the [D7] rains came
[G] Down in the [C] hollow, [G] playing a [D7] new game
[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and
[C] You, [D] my brown eyed [G] girl [Em],
[C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow
[G] Going down to the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
[G] Slipping and a [C] sliding, [G] All along the [D7] waterfall with
[C] You, [D7] my brown eyed [G] girl [Em],
[C] You [D7] my brown-eyed [G] girl

[D7] Do you remember when we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

Interlude (Bass Riff)

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own
[G] I saw you just the [C] other day, [G] my, how [D7] you have grown
[G] Cast my memory [C] back there Lord.
[G] Sometimes I'm [D7] overcome thinkin' 'bout it
[G] Makin' love in the [C] green grass [G] behind the [D7] stadium with
[C] You, [D] my brown eyed [G] girl. [Em]
[C] You [D] my brown eyed [G] girl.

[D7] Do you remember when, we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

Budapest - George Ezra

[F]/// [F]////

[F] My house in Budapest, my, my hidden treasure chest,
[F] Golden grand piano, my beautiful Castillo
To [Bb] you, you, I'd leave it [F] all

[F] My acres of a land I have achieved
[F] It may be hard for you to stop and believe
But for [Bb] you, you I'd leave it [F] all, oh for [Bb] you, you, I'd leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My many artefacts, the list goes on
[F] If you just say the words I, I'll up and run
Oh, to [Bb] you, you, I'd leave it [F] all, oh, for [Bb] you, you, I'd leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

Instrumental: [F] *(Aah-Wooh)* III IIII IIII IIII [Bb] *(Aah-Wooh)* III IIII [F] III IIII

[F] My friends and family they don't understand
[F] They fear they'd lose so much if you take my hand
But for [Bb] you, you I'd lose it [F] all, oh for [Bb] you, you, I'd lose it [F] all

(Aah-Woohs in this chorus on 1st beat of bar)

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My house in Budapest, my, my hidden treasure chest,
[F] Golden grand piano, my beautiful Castillo
To [Bb] you, you, I'd leave it [F] all, oh for [Bb] you, you, I'd leave it [F] all.
Oh for [Bb] you, you, I'd leave it [F] all. (F)/

Bye Bye Love (A) -Everly Brothers

[A] [C6] [D] [A] x 2

[D] Bye, bye, [A] love, [D] bye bye, [A] happiness
[D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry
[D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress
[D] Hello, [A] emptiness, I feel like [E7] I could [A] die
Bye bye, my [E7] love, good[A]bye

There goes my [E7] baby with someone [A] new
She sure looks [E7] happy, I sure am [A] blue
[A7] She was my [D] baby, till he stepped [E7] in
Goodbye to romance that might have [A] been [A7]

[D] Bye, bye, [A] love, [D] bye bye, [A] happiness
[D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry
[D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress
[D] Hello, [A] emptiness, I feel like [E7] I could [A] die
Bye bye, my [E7] love, good[A]bye

[A] I'm through with [E7] romance, I'm through with [A] love
I'm through with [E7] counting the stars a[A]bove
[A7] And here's the [D] reason that I'm so [E7] free
My loving baby is through with [A] me [A7]

[D] Bye, bye, [A] love, [D] bye bye, [A] happiness
[D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry
[D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress
[D] Hello, [A] emptiness, I feel like [E7] I could [A] die
Bye bye, my [E7] love, good[A]bye

Call Me The Breeze

[Intro] A

[Chorus]

A
They call me the breeze, I keep blowin' down the road
D A
They call me the breeze, I keep blowin' down the road
E D A
I ain't got me nobody, I don't carry me no load

[Verse 1]

A
Ain't no change in the weather, Ain't no change in me
D A
Ain't no change in the weather, Ain't no change in me
E D A
I ain't hidin' from nobody, Ain't nobody hidin' from me

[Solo: same as verse]

A D A E D A

[Verse 2]

A
I got that green light baby, I got to keep movin' on
D A
I got that green light baby, I got to keep movin' on
E D A
Might go out to California, Might go to Georgia, I don't know

[Verse 3]

A
I dig you Georgia peaches, Makes me feel right at home
D A
Now I dig you Georgia peaches, Makes me feel right at home
E D A
I don't love me no one woman, I can't stay in Georgia long

[Chorus]

A
They call me the breeze, I keep blowin' down the road
D A
They call me the breeze, I keep blowin' down the road
E D A
I ain't got me nobody, I don't carry me no load [Fade]

Caroline - Status Quo

(E7) If you want to turn me onto, (A7) Anything you really want to
Turn me (E7) onto, your (B7) love, your (E7) love (B7)
If the (E7) night-time, is the right time, (A7) Anytime of yours is my time
We can (E7) find time, for (B7) love, sweet (E7) love

(E7) Come on sweet caroline, (E7) You're my sweet caroline
(A7) You know i want to take you, (A7) I've really got to make you
(E7) Come on sweet caroline
(B7) Take my hand (A7) together we can rock-n-(E7) roll (B7)

(E7) When i'm thinking, of you sleeping
(A7) I'm at home alone and weeping
Are you (E7) keeping, your (B7) love, sweet (E7) love (B7)
Do you (E7) still care, when i'm not there
(A7) Do you really wish i was there
Can i (E7) come there, (B7) for love, sweet (E7) love (B7)

(E7) Come on sweet caroline, (E7) You're my sweet caroline
(A7) You know i want to take you, (A7) I've really got to make you
(E7) Come on sweet caroline
(B7) Take my hand (A7) together we can rock-n-(E7) roll (B7)

E7	E7	E7	E7	A7	A7	E7	E7
B7	A7	E7	E7	E7	E7	E7	E7

(E7) If you want to turn me onto, (A7) Anything you really want to
Turn me (E7) onto, your (B7) love, your (E7) love (B7)
If the (E7) night-time, is the right time, (A7) Anytime of yours is my time
We can (E7) find time, for (B7) love, sweet (E7) love

(E7) Come on sweet caroline, (E7) You're my sweet caroline
(A7) You know i want to take you, (A7) I've really got to make you
(E7) Come on sweet caroline
(B7) Take my hand (A7) together we can rock-n-(E7) roll (B7)

E7	E7	E7	E7	A7	A7	E7	E7
B7	A7	E7	E7	E7	E7	E7	E7

Come On Feel The Noise - Slade

[C] So you think I got an [Em] evil mind, , Well I'll [Am] tell you honey
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] So you think my singing's [Em] out of time,
well it [Am] makes me money
I [F] don't [C] know [G] why,
I [F] don't [C] know [G] why, any [Am] mo-[G]re

So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
[C] Cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, wild, [G7] wild

[C] So you see I got a [Em] funny face, I ain't [Am] got no worries
And I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] I gotta say with [Em] some disgrace, I'm [Am] in no hurry
And I [F] don't [C] know [G] why, I [F] don't [C] know [G] why,
Any [Am] more, any [G] more [G]

So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild

[C] Well you think we have a [Em] lazy time, you [Am] should know better
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] So you say I got a [Em] dirty mind, I'm a [Am] mean go-getter
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why

[C] Cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild

[C] Cum on [G] feel the [Am] noize x3 (C)/

Come up and see me (make me smile) - Cockney Rebel

You've done it [F] all... you've [C] broken every [G] code [F]

And pulled the [C] rebel... to the [G] floor

You've spoilt the [F] game... no [C] matter what you [G] say [F]

For only [C] metal... what a [G] bore

[F] Blue eyes... [C] blue eyes

[F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] I'll do what you [F] want... running [C] wild [G] (stop)

[NC] There's nothing [F] left... all [C] gone and... run a-[G]way [F]

Maybe you'll [C] tarry... for a [G] while?

It's just a [F] test... a [C] game for us to [G] play

[F] Win or [C] lose, it's hard to [G] smile

[F] Resist... [C] resist, [F] It's from your-[C]self... you have to [G] hide

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] I'll do what you [F] want... running [C] wild [G] (stop)

Instrumental:

[F] ~~Blue eyes...~~ [C] blue eyes

[F] ~~How can you~~ [C] ~~tell so many~~ [G] ~~lies?~~

[Dm] ~~Come up and~~ [F] ~~see me...~~ make me [C] smile [G]

[Dm] ~~I'll do what you~~ [F] ~~want...~~ running [C] wild [G] (stop)

There ain't no [F] more... you've [C] taken every-[G]thing [F]

From my be-[C]lief in... Mother [G] Earth

Can you ig-[F]nore... my [C] faith in every [G] thing? [F]

Cos I know what [C] faith is and what it's... [G] worth

[F] Away a-[C]way, [F] And don't say [C] maybe you'll... [G] try

[Dm] To come up and [F] see me... make me [C] smile [G]

[Dm] I'll do what you [F] want just running [C] wild [G] (stop)

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Ooooaaaaah

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] I'll do what you [F] want... running [C] wild [G] (stop)

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la (etc)

Constant Cravings - K D Lang

[Em] [Bm7] [Am] [C] (x2)

[Em] E-[Bm7]ven through the [Am] darkest [C] phase
[Em] Be [Bm7] it thick or [Am] thin
[Em] Al-[Bm7]ways someone [Am] marches [C] brave
[Em] Here [Bm7] beneath my [Am] skin

And [C] con-[D7]stant [Bm7] cra-[Em]ving
[C] has al-[F]ways [Em] been

[Em] May-[Bm7]be a great [Am] magnet [C] pulls
[Em] All [Bm7] souls towards [Am] truth
[Em] Or [Bm7] maybe it is [Am] life [C] itself
That [Em] feeds [Bm7] wisdom to its [Am] youth

And [C] con-[D7]stant [Bm7] cra-[Em]ving
[C] has al-[F]ways [Em] been

[G] Cra-[C]ving [G] A-ha, constant [C] craving
Has [D] always [C] been has [D] always [C] been

[Em] [Bm7] [Am] [C] [Em] [Bm7] [Am]
[Em] [Bm7] [Am] [C] [Em] [Bm7] [Am]

And [C] con-[D7]stant [Bm7] cra-[Em]ving [C] has [F] always [Em] been
And [C] con-[D7]stant [Bm7] cra-[Em]ving [C] has [F] always [G] been

[G] Cra-[C]ving [G] A-ha, constant [C] craving
Has [D] always [C] been [D] has always [C] been
Has [D] always [C] been [Em]

Crazy Little Thing Called Love - Queen

[D] [Dsus4] [D] x4

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love.

This [D] thing (*this thing*) called love (*called love*)
It [G] cries (*like a baby*) in a [C] cradle all [G] night
It [D] swings (*oo oo*) it jives (*oo oo*)
It [G] shakes all over like a [C] jelly [G] fish (*oo oooooh*)
I kinda [D] like it [Bb] crazy little [C] thing called [D] love

[NC] There goes my [G] baby
She [C] \ \ \ \ knows how to rock n' [G] roll
She drives me [Bb] crazy
She gives me [E7] hot and cold fever
Then she [A] \ leaves me in a cool cool sweat

Riff: A G# G, D C# C, A A A A E

Bridge

I gotta be [D] cool relax get [G] hip, Get [C] on my [G] tracks
Take a [D] back seat hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love

Instrumental

Repeat Bridge (with Clapping)

(Backing Harmonies in this outro)

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love (Yeah Yeah) (repeat to fade)

Creep - Radiohead

[G] [B] [C] [Cm]

When you were here be[G]fore, couldn't look you in the [B] eye
You're just like an [C] angel, your skin makes me [Cm] cry

You float like a [G] feather in a beautiful [B] world
I wish I was [C] special, You're so flippin [Cm] special

But I'm a [G] creep, I'm a [B] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here

I don't care if it [G] hurts, I wanna have con[B]trol
I want a perfect [C] body, I want a perfect [Cm] soul

I want you to [G] notice when I'm not a[B]round
You're so very [C] special, I wish I was [Cm] special

But I'm a [G] creep I'm a [B] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here oh oh

[G] She's running out a[B]gain [C] she's running out
She [Cm] run run run ru[G]n [B] [C] run [Cm]

Whatever makes you [G] happy, whatever you [B] want
You're so very [C] special, I wish I was [Cm] special

But I'm a [G] creep I'm a [B] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here

I don't be[G]long here

Crocodile Rock - Elton John

[G] [Em] [C] [D]

I re-[G]member when rock was young
Me and [Bm] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Bm] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

[Em] Croc Rockin' is something shockin'
When your [A] feet just can't keep still
I [D] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A] Susie wore her dresses tight and
The [D] Croc Rockin' was out of [C] sight

[G] La la la la la [Em] la, la la la la [C] la, la la la la [D]

But the [G] years went by and rock just died
[Bm] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Bm] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

[Em] Croc Rockin' is something shockin'
When your [A] feet just can't keep still
I [D] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A] Susie wore her dresses tight and
The [D] Croc Rockin' was out of [C] sight

[G] La la la la la [Em] la, la la la la [C] la, la la la la [D]

I re-[G]member when rock was young
Me and [Bm] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Bm] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

[Em] Croc Rockin' is something shockin'
When your [A] feet just can't keep still
I [D] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A] Susie wore her dresses tight and
The [D] Croc Rockin' was out of [C] sight

[G] La la la la la [Em] la, la la la la [C] la, la la la la [D]
[G] La la la la la [Em] la, la la la la [C] la, la la la la [D] (etc)

Dakota - Stereophonics

(C) (C) (Am) (Am) (Fmaj7) (Fmaj7) (C) (C)

(C) Thinking 'bout thinking of (Am) you, Summertime I think it was
(Fmaj7) June. Yeah, think it was (C) June. (G)

(C) Laying back head on the (Am) grass, Chewing gum having some
(Fmaj7) laughs, Yeah, having some (C) laughs.

(F) You made me feel like the one, Made me feel like the (C) one, the one.
(F) Made me feel like the one, Made me feel like the (C) one, the one (G)

(C) Drinking back drinking for (Am) two, Drinking with (Fmaj7) you,
when drinking was (C) new. (G)

(C) Sleeping in the back of my (Am) car, We never went (Fmaj7) far,
didn't need to go (C) far.

(F) You made me feel like the one, Made me feel like the (C) one, the one.
(F) You made me feel like the one, Made me feel like the (C) one, the one

(C) I don't know where (G) we are going (F) now.

(C) I don't know where (G) we are going (F) now.

(C) Wake up call coffee and (Am) juice, Remembering (Fmaj7) you,
what happened to (C) you? (G)

(C) I wonder if we'll meet (Am) again? Talk about life's since (Fmaj7)
then talk about why did it (C) end.

(F) You made me feel like the one, Made me feel like the (C) one, the one.

(F) You made me feel like the one, Made me feel like the (C) one, the one

(C) I don't know where (G) we are going (F) now. (x2)

So take a look at me (C) now. So take a look at me (G) now.

So take a look at me (F) now. So take a look at me (C) now.

So take a look at me (G) now. So take a look at me (F) now.

So take a look at me (C) now. So take a look at me (G) now.

Take a look at me (F) now.

Dance The Night Away - The Mavericks

E B7 E B7 E B7 E B7
Here comes my happiness again Right back to where it should have been
E B7 E B7 E B7 E B7
'Cause now she's gone and I am free And she can't do a thing to me

E B7 E B7
I just wanna dance the night away
E B7 E B7
With senioritas who can sway
E B7 E B7
Right now tomorrow's lookin' bright
E B7 E B7
Just like the sunny mornin' light

And if you should see her Please let her know that I'm well
As you can tell And if she should tell you
That she wants me back Tell her no I gotta go

I just wanna dance the night away With senioritas who can sway
Right now tomorrow's lookin' bright, Just like the sunny mornin' light

Instrumental

And if you should see her Please let her know that I'm well
As you can tell And if she should tell you
That she wants me back Tell her no I gotta go

I just wanna dance the night away With senioritas who can sway
Right now tomorrow's lookin' bright, just like the sunny mornin' light

I just wanna dance the night away With senioritas who can sway
Right now tomorrow's lookin' bright, Just like the sunny mornin' light

Outtro

Dancing in the Dark

G Em G Em 2x

G Em G
I get up in the evening
Em G
and I ain't got nothing to say
Em G
I come home in the morning
Em C
I go to bed feeling the same way
Am C
I ain't nothing but tired
Am G
Man I'm just tired and bored with myself
Em G Em D
Hey there baby, I could use just a little help

[Chorus]

D
You can't start a fire
C
You can't start a fire without a spark
Am C
This gun's for hire
Am G
even if we're just dancing in the dark
Em G Em G

[Verse]

G Em G
Message keeps getting clearer
Em G
radio's on and I'm moving 'round the place
Em G
I check my look in the mirror
Em C
I wanna change my clothes, my hair, my face
Am C
Man I ain't getting nowhere
Am G
I'm just living in a dump like this
Em G
There's something happening somewhere
Em D
baby I just know that there is

[Chorus]

D

You can't start a fire

C

You can't start a fire without a spark

Am C

This gun's for hire

Am G

even if we're just dancing in the dark

Em G Em C

[Bridge]

C G Em

You sit around getting older

D C

there's a joke here somewhere and it's on me

G

I'll shake this world off my shoulders

Em D D D G

come on baby this laugh's on me

[Verse]

G Em G

Stay in the streets of this town

Em G

and they'll be carving you up alright

Em G

They say you gotta stay hungry

Em C

hey baby, I'm just about starving tonight

Am C

I'm dying for some action

Am G

I'm sick of sitting 'round here trying to write this book

Em G

I need a love reaction

Em D

come on now baby gimme just one look

[Chorus]

D C

You can't start a fire sitting 'round crying over a broken heart

Am C

This gun's for hire

Am D

Even if we're just dancing in the dark

C

D

You can't start a fire worrying about your little world falling apart

C

Am C

This gun's for hire

Am G Em G

Even if we're just dancing in the dark

Em G Em G

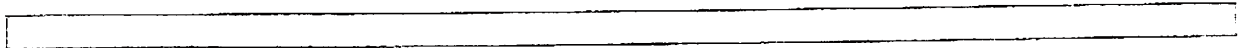
Even if we're just dancing in the dark

Em G Em G

Even if we're just dancing in the dark oh baby

F Am G

Even if we're just dancing in the dark



Dedicated Follower of Fashion - Kinks

Intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...

G **C**
They seek him here... they seek him there

G **C** **C7**
His clothes are loud... but never square

F **C** **Bb7** **A7**
It will make or break him so he's got to buy the best

Dm **G** **C**
He's a dedicated follower of fashion

G **C**
And when he does... his little rounds

G **C**
Round the boutiques... of London town

F **C** **Bb7** **A7**
Eagerly pursuing all the latest fancy trends

Dm **G** **C**
Cos he's a dedicated follower of fashion

G **C**
Oh yes he is (*oh yes he is*) ... oh yes he is (*oh yes he is*)

F **C**
He thinks he is a flower to be looked at

F **C** **Bb7** **A7**
And when he pulls his frilly nylon panties right up tight

Dm **G** **C**
He feels a dedicated follower of fashion

G **C**
Oh yes he is (*oh yes he is*) ... oh yes he is (*oh yes he is*)

F **C** **Bb7** **A7**
There's one thing that he loves and that is flattery

F **C** **Bb7** **A7**
One week he's in polka dots the next week he's in stripes

Dm **G** **C**
Cos he's a dedicated follower of fashion

G C
They seek him here... they seek him there
 G C C7
In Regent's Street... and Leicester square
F C Bb7 A7
Everywhere the Carnabetian army marches on
 Dm G C
Each one a dedicated follower of fashion

 G C
Oh yes he is (*oh yes he is*) ... oh yes he is (*oh yes he is*)
 F C
His world is built round discotheques and parties
 F C Bb7 A7
This pleasure seeking individual always looks his best
 Dm G C
Cos he's a dedicated follower of fashion

 G C
Oh yes he is (*oh yes he is*) ... oh yes he is (*oh yes he is*)
 F C
He flits from shop to shop just like a butterfly
 F C Bb7 A7
In matters of the cloth he is as fickle as can be,
 Dm G C A7
Cos he's a dedicated follower of fashion

 Dm G C A7
He's a dedicated follower of fashion ,
 Dm G C
He's a dedicated follower of fashion

(outro – single strums) [C] [C] [Csus4] [Csus4] [C]

(C) (G) (Am) (E7) (F) (G) (C) (Am) (G)

(C) Slip inside the (G) eye of your (Am) mind,
Don't you (E) know you might (F) find (G), A better place to (C) play (Am) (G)
(C) You said that (G) you'd never (Am) been,
But all the (E) things that you've (F) seen, (G) Slowly fade (C) away (Am) (G)

(F) So I start a revol(Fm)ution from my (C) bed
Cos you (F) said the brains I (Fm) had went to my (C) head
(F) Step outside, the (Fm) summertime's in (C) bloom
(G) Stand up beside the fireplace (E) Take that look from off your face
Cos (Am) you ain't ever (G) gonna burn my (F) heart out (G)

(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late
as she's (G) walking on (C) by (Am) (G)
Her (C) soul (G) slides aw(Am)ay, (E) but don't look (F) back in anger
(G) I heard you (C) say (G) (Am) (E) (F) (G) (C) (Am) (G)

(C) Take me to the (G) place where you (Am) go
Where (E7) nobody (F) knows (G) if it's night or (C) day (Am) (G)
(C) Please don't put your (G) life in the (Am) hands
of a (E) rock and roll (F) band, (G) who'll throw it all (C) away (Am) (G)

(F) Gonna start a revol (Fm) ution from my (C) bed
Cos you (F) said the brains I (Fm) had went to my(C) head
(F) Step outside, the (Fm) summertime's in (C) bloom
(G) Stand up beside the fireplace (E) Take that look from off your face
Cos (Am) you ain't ever (G) gonna burn my (F) heart out (G)

(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late
as she's (G) walking on (C) by (Am) (G)
Her (C) soul (G) slides aw(Am)ay, (E) but don't look (F) back in anger
(G) I heard you (C) say

And (C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late
as she's (G) walking on (C) by (Am) (G)
Her (C) soul (G) slides aw(Am)ay, (E) but don't look (F) back in anger
but don't look (Fm) back in anger (pause)

I heard you (C) say (G) (Am) (E) (F).....(G) least not (C) today

FLEETWOOD MAC - DONT STOP

Intro (A) (G) (D) x4

(A) *If you* (G) *wake up and* (D) *don't want to smile*

(A) *If it* (G) *takes just a* (D) *little while*

(A) *Open your* (G) *eyes and* (D) *look at the day*

(E7) *You'll see things in a different way*

(A) *Don't* (G) *stop* (D) *thinking about tomorrow*

(A) *Don't* (G) *stop,* (D) *it'll soon be here*

(A) *It'll* (G) *be* (D) *better than before*

(E7) Yesterday's gone, yesterday's gone

(A) (G) (D) x2

(A) *Why not* (G) *think about* (D) *times to come*

(A) *And not* (G) *about the* (D) *things that you've done*

(A) *If your* (G) *life was* (D) *bad to you*

(E7) *Just think what tomorrow will do*

(A) *Don't* (G) *stop* (D) *thinking about tomorrow*

(A) *Don't* (G) *stop,* (D) *it'll soon be here*

(A) *It'll* (G) *be* (D) *better than before*

(E7) Yesterday's gone, yesterday's gone

2 extra bars (E7) then instrumental (same chords as 1st verse)

(A) All I (G) want is to (D) see you smile

(A) If it (G) takes just a (D) little while

(A) I know (G) you don't (D) believe that it's true

(E7) I never meant any harm to you

(A) *Don't* (G) *stop* (D) *thinking about tomorrow*

(A) *Don't* (G) *stop,* (D) *it'll soon be here*

(A) *It'll* (G) *be* (D) *better than before*

(E7) Yesterday's gone, yesterday's gone

(A) Ooo (G) Ooo (D) Oooh Don't you look (A) back (G) (D)

(A) Ooo (G) Ooo (D) Oooh Don't you look (A) back (G) (D)

(A) Ooo (G) Ooo (D) Oooh Don't you look (A) back (G) (D)

(A) / Ooo (G) / Ooo (D) / Oooh Don't you look (A) / back

Downtown - Petula Clark

[C] [Gm] [C] [Gm]

[C] When you're alone and life is [F] making you [G] lonely

You can [C] always go [F] down[G]town

[C] When you've got worries, all the [F] noise and the [G] hurry

Seems to [C] help, I know, [F] down[G]town

Just [C] listen to the music of the [Am] traffic in the city

[C] Linger on the sidewalk where the [Am] neon signs are pretty

[Em] How can you lose? [F] The lights are much brighter there

You can [Am] forget all your troubles, (D) forget all your cares

So go [C] down(Em)town, [F] Things will be [G] great when you're

[C] down(Em)town, [F] You'll find a [G] place for sure,

[C] down(Em)town, [F] Everything's [G] waiting for [C] you

[C] Down [Gm] town [C] Down [Gm] town

[C] Don't hang around and let your [F] problems su[G]rround you

There are [C] movie shows [F] down[G]town

[C] Maybe you know some little [F] places to [G] go to

Where they [C] never close [F] down[G]town

Just [C] listen to the rhythm of a [Am] gentle bossa nova

[C] You'll be dancing with 'em too [Am] before the night is over

[Em] Happy again [F] The lights are much brighter there

You can [Am] forget all your troubles, (D) forget all your cares

So go [C] down(Em)town, [F] Where all the [G] lights are bright

[C] down(Em)town, [F] Waiting for you[G] tonight,

[C] down(Em)town, [F] you're gonna [G] be alright [C] now

[C] Down [Gm] town [C] Down [Gm] town

Instrumental (1st Verse Chords)

And (C) you may find somebody kind to (Am) help and understand you

(C) Someone who is just like you and (Am) needs a gentle hand to

(Em) Guide them along (F) So maybe I'll see you there, we can

(Am) forget all our troubles (D) forget all our cares

So go [C] down(Em)town, [F] Things will be [G] great when you're

[C] down(Em)town, [F] Don't wait a [G] minute more,

[C] down(Em)town, [F] Everything's [G] waiting for [C] you

[C] Down [Gm] town [C] Down [Gm] town (x2), then end on (C)

DRIFTWOOD - TRAVIS

CAPO 3

Keep 3rd finger on B3 for D, G and Asus4 chords in verse

Em A Em A

(D) Everything is (G) open, (Asus4) nothing is set in (A) stone
(D) Rivers turn to (G) oceans, (Asus4) oceans tide you (A) home
(D) Home is where the (G) heart is, but (Asus4) your heart had to (A) roam
(D) Drifting over (G) bridges (Asus4) never to re(A)turn
(A7) Watching bridges burn

You're (D) driftwood (A) floating under(Em)water
Breaking into (G) pieces, pieces, (G) pieces
Just (D) driftwood, (A) hollow and of (Em) no use
Waterfalls will (G) find you, bind you, (G) grind you

(D) Nobody is an (G) island, (Asus4) everyone has to (A) go
(D) Pillars turn to (G) butter, (Asus4) butterflying (A) low
(D) Low is where your (G) heart is but (Asus4) your heart has to (A) grow
(D) Drifting under (G) bridges, (Asus4) never with the (A) flow

And you (Em) really didn't think it would (Asus4) happen (A)
But it (Em) really is the end of the (Asus4) line (A)
So I'm (D) sorry (A) that you've turned to (Em) driftwood
But you've been (G) drifting for a long, long (D) time

Em | Asus4 - A | Em | Asus4 - A | Em | Asus4 - A | Em | Asus4 - A

(D) Everywhere there's (G) trouble, (Asus4) nowhere's safe to (A) go
(D) Pushes turn to (G) shovels, (Asus4) shovelling the (A) snow
(D) Frozen you have (G) chosen the (Asus4) path you wish to (A) go
(D) Drifting now (G) forever (Asus4) and forever (A) more
(A7) Until you reach your shore

You're (D) driftwood (A) floating under(Em)water
Breaking into (G) pieces, pieces, (G) pieces
Just (D) driftwood, (A) hollow and of (Em) no use
Waterfalls will (G) find you, bind you, (G) grind you

And you (Em) really didn't think it would (Asus4) happen (A)
But it (Em) really is the end of the (Asus4) line (A)
So I'm (D) sorry (A) that you've turned to (Em) driftwood
But you've been (G) drifting for a long, long (D) time

But you've been (Em) drifting for a long, long time
You've been (Em) drifting for a long, long
(G) Drifting for a long, long (D) time

Early Morning Rain - Gordon Lightfoot

C **G**
In the early morning rain

F **C**
With a dollar in my hand

F
With an aching in my heart

G **C**
And my pockets full of sand

F
I m a long ways from home

G **C**
And I missed my loved one so

G
In the early morning rain

F **C**
With no place to go

G
Out on runway number nine

F **C**
Big 707 set to go

F
But I m stuck here in the grass

F **C**
Where the cold wind blows

F
Now the liquor tasted good

G **C**
And the women all were fast

G
Well there she goes my friend

F **C**
She s rolling down at last

G
Hear the mighty engines roar

F **C**
See the silver bird on high

G
She s away and westward bound

Early Morning Rain - Gordon Lightfoot

G **C**
Far above the clouds she flies

G
Where the morning rain don't fall

F **C**
And the sun always shines

G
She'll be flying over my home

F **C**
In about three hours time

G
This old airport's got me down

F **C**
It's no earthly good to me

F
Cause I'm stuck here on the ground

F **C**
As cold and drunk as I can be

G
You can't jump a jet plane

F **C**
Like you can a freight train

G
So I best be on my way

F **C**
In the early morning rain

G
You can't jump a jet plane

F **C**
Like you can a freight train

G
So I best be on my way

F **C**
In the early morning rain

EARLY MORNING RAIN - PAUL WELLER

D, D, ,U-D

Intro: (F/Fsus4)x3 (F) (Am) (Gm) (F/Fsus4)x3 (5, 3, 1, all barre chord)

[F] In the early morning [Am] rain [Gm]

With a dollar in my [F] hand (Fsus4)(F)(Fsus4)(F)(Fsus4)(F)

With an aching in my [Gm] heart [C7]

and my pockets full of [F] sand (Fsus4)(F)(Fsus4)(F)(Fsus4)(F)

I'm a long way from [Am] home [Gm]

and I miss my loved ones [F] so (Fsus4)(F)(Fsus4)(F)(Fsus4)(F)

In the early morning [Gm] rain [C7]

With no place to [F] go (Fsus4)(F)(Fsus4)(F)(Fsus4)(F)

[F] Out on runway number [Am] nine [Gm]

7 0 7 set to [F] go (Fsus4)(F)(Fsus4)(F)(Fsus4)(F)

But I'm stuck here on the [Gm] ground [C7]

where the cold wind [F] blows (Fsus4)(F)(Fsus4)(F)(Fsus4)(F)

Now the liquor tasted [Am] good [Gm]

And the women all were [F] fast (Fsus4)(F)(Fsus4)(F)(Fsus4)(F)

Well now there she goes my [Gm] friend [C7]

Well she's rolling down at [F] last (Fsus4)(F)(Fsus4)(F)(Fsus4)(F)

(Am) (Gm) (F/Fsus4)x3

(F) Hear the mighty engines [Am] roar [Gm]

See the silver wing on [F] high (Fsus4)(F)(Fsus4)(F)(Fsus4)(F)

She's away and westward [Gm] bound [C7]

Far above the clouds she'll [F] fly (Fsus4)(F)(Fsus4)(F)(Fsus4)(F)

Where the morning rain don't [Am] fall [Gm]

And the sun always [F] shines (Fsus4)(F)(Fsus4)(F)(Fsus4)(F)

She'll be flying over my [Gm] home [C7]

In about three hours [F] time (Fsus4)(F)(Fsus4)(F)(Fsus4)(F)

(Am) (Gm) (F/Fsus4)x3

(F) This old airport's got me [Am] down [Gm]

It's no earthly good to [F] me (Fsus4)(F)(Fsus4)(F)(Fsus4)(F)

'Cause I'm stuck here on the [Gm] ground [C7]

As cold and drunk as I can [F] be (Fsus4)(F)(Fsus4)(F)(Fsus4)(F)

You can't jump a jet [Am] plane [Gm]

like you can a freight [F] train (Fsus4)(F)(Fsus4)(F)(Fsus4)(F)

So I'd best be on my [Gm] way [C7]

in the early morning [F] rain (Fsus4)(F)(Fsus4)(F)(Fsus4)(F) etc

End of the Line- -The Travelling Wilburys

[F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

[C] Well it's all right riding a-[G7]round in the [F] breeze

Well it's [C] all right if you live the [G7] life you [C] please

[C] Well it's all right doing the [G7] best you [F] can

Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)

[F] Waiting for someone to tell you [C] everything (at the end of the line)

[F] Sit around and wonder what to-[C]morrow will bring (at the end of the line)

Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong

Well it's [C] all right sometimes you [G7] gotta be [C] strong

[C] Well it's all right as long as you got [G7] somewhere to [F] lay

Well it's [C] all right, everyday is [G7] judgment [C] day

[F] Maybe somewhere down the road a-[C]ways (at the end of the line)

[F] You'll think of me wonder where I am these [C] days (at the end of the line)

[F] Maybe somewhere down the road when some-[C]body plays (at the end of the line), [G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove

Well it's [C] all right if you got [G7] someone to [C] love

[C] Well it's all right everything'll [G7] work out [F] fine

Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the car I [C] drive (at the end of the line)

[F] I'm glad to be here happy to be a-[C]live (at the end of the line)

[F] It don't matter if you're by my [C] side (at the end of the line)

I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray

Well it's [C] all right you still got [G7] something to [C] say

[C] Well it's all right remember to [G7] live and let [F] live

Well it's [C] all right the best you can [G7] do is for[C]give

[C] Well it's all right riding a-[G7]round in the [F] breeze

Well it's [C] all right if you live the [G7] life you [C] please

[C] Well it's all right even if the [G7] sun don't [F] shine

Well it's [C] all right we're going to the [G7] end of the [C] line

[F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

Everybody Wants To Rule The World - Tears for Fears

(A/D) = x-x-0-2-2-x, (G/D) = x-x-0-0-0-x

| A/D G/D | G/D | A/D G/D | G/D | (A/D) (G/D)

(G/D) Welcome to your (A/D) life (G/D) (A/D)

(G/D) There's no turning (A/D) back (G/D) (A/D)

(G/D) Even while we (A/D) sleep (G/D) (A/D), (G/D) We will find you

(Em) Acting on your (F#m) best behaviour

(G) Turn your back on (F#m) mother nature

(Em) Every(F#m)body (G) wants to (A) rule the (A/D) world

(G/D) (A/D) (G/D) (A/D)

(G/D) It's my own de(A/D)sign (G/D) (A/D)

(G/D) It's my own re(A/D)morse (G/D) (A/D)

(G/D) Help me to de(A/D)cide (G/D) (A/D), (G/D) Help me make the ...

(Em) most of freedom (F#m) and of pleasure

(G) Nothing ever (F#m) lasts forever

(Em) Every(F#m)body (G) wants to (A) rule the ...

(G) There's a room where the (D) light won't (A) find you

(G) Holding hands while the (D) walls come (A) tumbling down

(G) When they do I'll be (D) right be(A)hind you

(Em) So glad we've (F#m) almost made it

(G) So sad they (F#m) had to fade it

(Em) Every(F#m)body (G) wants to (A) rule the world

(Em) I can't stand this (F#m) indecision

(G) Married with a (F#m) lack of vision

(Em) Every(F#m)body (G) wants to (A) rule the ...

(Em) Say that you'll (F#m) never never never never need it

(G) One headline, (F#m) why believe it

(Em) Every(F#m)body (G) wants to (A) rule the (A/D) world

(G/D) (A/D) (G/D) (A/D)

(Em) All for freedom (F#m) and for pleasure

(G) Nothing ever (F#m) lasts forever

(Em) Every(F#m)body (G) wants to (A) rule the (A/D) world

| A/D G/D | G/D | A/D G/D | G/D |

Fishermans Blues (C) - The Waterboys

[G] [F] [Am] [C]

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet line with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above
With light in my [G] hair, you in my [F] arms, woo woo [Am] ooh [C]

[G] [F] [Am] [C]

[G] I wish I was the brake man, [F] on a hurtling fevered train
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain
[G] With the beating of the sleepers, and the [F] burning of the coal
[Am] Counting towns flashing by me, in a night that's [C] full of soul
With light in my [G] hair, you in my [F] arms, woo woo [Am] ooh [C]

[G] [F] [Am] [C] x2

[G] Oh tomorrow I will be loosened, [F] from bonds that hold me fast
[Am] And the chains all hung around me will [C] fall away at last
[G] And on that fine and fateful day I will [F] take thee in my hands
[Am] I will ride the night train, and I will [C] be the fisherman
With light in my [G] hair, you in my [F] arms, woo woo [Am] ooh [C]

[G] [F] [Am] [C], [G] [F] [Am] [C]

Light on my [G] head, you in my [F] arms. [Am] [C]

Light on my [G] head, you in my [F] arms. [Am] [C]

[G] [F] [Am] [C] [G]/

For What Its Worth - Buffalo Springfield

E A E A

(E) There's somethin' happenin' (A) here. What it (E) is ain't exactly (A) clear.
There's a (E) man with a gun over (A) there
Tellin' (E) me I've got to be(A)ware.

I think it's time we (E) stop., Children, (D) what's that sound?
(A) Everybody look what's (C) goin' down.

E A E A

(E) There's battle lines bein' (A) drawn.
Nobody's (E) right if everybody's (A) wrong.
(E) Young people speakin' their (A) minds
Gettin' (E) so much resistance (A) from behind.

It's time we (E) stop., Hey, (D) what's that sound?
(A) Everybody look what's (C) goin' down.

E A E A

(E) What a field day for the (A) heat. (G)
A (E) thousand people in the (A) street (G)
Singin' (E) songs and carryin' (A) signs (G)
Mostly (E) sayin' hooray for our (A) side. (G)

It's time we (E) stop., Hey, (D) what's that sound?
(A) Everybody look what's (C) goin' down.

E A E A

(E) Paranoia strikes (A) deep. In(E)to your life it will (A) creep.
(E) It starts when you're always a(A)fraid.
Step out of (E) line, the men come and (A) take you away.

You better (E) stop. Hey, (D) what's that sound?
(A) Everybody look what's (C) goin' ...

You better (E) stop. Hey, (D) what's that sound?
(A) Everybody look what's (C) goin' ...

You better (E) stop. Now, (D) what's that sound?
(A) Everybody look what's (C) goin' ...

You better (E) stop. Children, (D) what's that sound?
(A) Everybody look what's (C) goin' down....

Free Falling - Tom Petty

CAPO 3 - Strum Pattern is (D) (Gsus2) (Gsus2) (D) (Asus4)

Gsus2 = E3, A0, D0, G2, B3 e3 Asus4 = Ex, A0, D2, G2, B3, e0

She's a good girl, loves her mama
Loves Jesus and America, too
She's a good girl, who's crazy 'bout Elvis
Loves horses, and her boyfriend too

And it's a long day livin' in Reseda
There's a freeway runnin' through the yard
And I'm a bad boy, 'cause I don't even miss her
I'm a bad boy for breakin' her heart

Now I'm free Free fallin'
Yeah, I'm free Free fallin'

Now all the vampires walkin' through the Valley
Move west down Ventura boulevard
And all the bad boys are standing in the shadows
And the good girls are home with broken hearts

Now I'm free I'm free fallin'
Yeah, I'm free Free fallin'

I wanna glide down over Mulholland
I wanna write her name in the sky
I'm gonna free fall out into nothin'
Gonna leave this world for awhile

Now I'm free (Free fallin', now I'm free fallin', now I'm)
Free fallin' (Free fallin', now I'm free fallin', now I'm)
Yeah, I'm free (Free fallin', now I'm free fallin', now I'm)
Free fallin' (Free fallin', now I'm free fallin', now I'm)
Now I'm free Free fallin'

Oh
Free fallin' (Free fallin', now I'm free fallin', now I'm)
And I'm free (Free fallin', now I'm free fallin', now I'm)
Oh, free fallin'

Freebird - Lynnyrd Skynnyrd

[G] If I [D] leave here to[Em]morrow
[F] Would you [C] still remember [D] me?
[G] For I must [D] be travelling [Em] on now
[F] Cos there's too many [C] places I must [D] see

[G] If I [D] stay here with [Em] you girl
[F] Things just [C] couldn't be the [D] same
[G] Cos I'm as [D] free as a [Em] bird now
[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] Lord [C] knows I can't [D] change

[G] Bye [D] bye, it s been a [Em] sweet love
[F] Though this [C] feeling I can't [D] change
[G] But please don t [D] take it so [Em] badly
[F] Cos the Lord [C] knows I'm to [D] blame

[G] But If I [D] stay here with [Em] you girl
[F] Things just [C] couldn't be the [D] same
[G] Cos I'm as [D] free as a [Em] bird now
[F] And this [C] bird you cannot [D] change oh oh oh
[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] Lord [C] knows I can't [D] change

[F] Lord [C] help me I can't [D] change

(faster)

[G] [Bb] Lord I can't [C] change, won't you
[G] Fly [Bb] high [C] free bird, yeah
[G] [Bb] Lord I can't [C] change, won't you
[G] Fly [Bb] high [C] free bird, yeah

etc, etc

Friday I'm in Love - The Cure

[G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love
[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head [G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love
[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D]

Georgie Girl - The Seekers

[G] [Bm] [C] [D] x2

[G] Hey [Bm] there, [C] Georgie [D] girl
[G] Swingin' down the [Bm] street so [C] fancy-[D] free
[G] Nobody you [Bm] meet could [C] ever see
The [F] loneliness there [D7] inside you

[G] Hey [Bm] there, [C] Georgie [D] girl
[G] Why do all the [Bm] boys just [C] pass you [D] by?
[G] Could it be you [Bm] just don't [C] try
Or [F] is it the [D7] clothes you wear?

[Em] You're always [Bm] window shopping, But [C] never stopping to [G] buy
[B]* So shed those [E] dowdy [A] feathers and [D] fly, [D7] a little bit

[G] Hey [Bm] there, [C] Georgie [D] girl
[G] There's another [Bm] Georgie [C] deep [D] inside
[G] Bring out all the [Bm] love you [C] hide and
[D7] Oh, what a [Em] change there'd be [Em7]
The [C] world would see a [D7]* new Georgie [G] girl, [Bm] [C] [D]
[G] [Bm] [C] [D] x3

[G] Hey [Bm] there, [C] Georgie [D] girl
[G] Dreamin' of the [Bm] someone [C] you could [D] be
[G] Life is a re-[Bm]a- li[C]ty, you [F] can't always [D7] run away

[Em] Don't be so [Bm] scared of changing And [C] rearranging your[G] self
[B]* It's time for [E] jumping [A] downFrom the [D] shelf [D7] a little bit

[G] Hey [Bm] there, [C] Georgie [D] girl
[G] There's another [Bm] Georgie [C] deep [D] inside
[G] Bring out all the [Bm] love you [C] hide and
[D7] Oh, what a [Em] change there'd be [Em7]
The [C] world would see a [D7]* new Georgie [G] girl (Bm) (C)

(Hey there Georgie Girl)'s

Hey (D) there Georgie (G) Girl (Bm) (C),
Wake (D) Up Georgie (G) Girl (Bm) (C)
Hey (D) There Georgie (G) Girl (Bm) (C),
Come (D) On Georgie (G) Girl (Bm) (C)
Hey (D) There Georgie (G) Girl (Bm) (C)
Wake (D) Up Georgie (G) Girl

Get Back - The Beatles

| [A] | [A] | [A] | [A]// [G]/ [D]/ |

[A] Jo Jo was a man who thought he was a loner,

[D] But he knew he couldn't [A] last

[A] Jo Jo left his home in Tucson, Arizona,

[D] For some California [A] grass

Get [A7] back, get back, get [D7] back to where you once be-[A]longed [G]/ [D]/

Get [A] back, get back, get [D] back to where you once be-[A]longed

(Get Back Jojo!)

Solo: [A] [A] [D] [A], [G]/ [D]/, [A] [A] [D] [A]

Get [A7] back, get back, get [D7] back to where you once be-[A]longed [G]/ [D]/

Get [A7] back, get back, get [D7] back to where you once be-[A]longed

(Get Back Jo)

Solo: [A] [A] [D] [A], [G]/ [D]/, [A] [A] [D] [A], [G]/ [D]/

[A] Sweet Lorreta Martin [A7] thought she was a woman,

[D] but she was another [A] man

[A] All the girls around her [A7] said she's got it coming

[D] but she gets it while she [A] can - Ooh

Get [A7] back, get back, get [D7] back to where you once be-[A]longed [G]/ [D]/

Get [A7] back, get back, get [D7] back to where you once be-[A]longed

(Get Back Loretta – go home !)

Solo: [A] [A] [D] [A], [G]/ [D]/, [A] [A7] [D] [A], [G]/ [D]/

Get [A7] back, get back, get [D7] back to where you once be-[A]longed [G]/ [D]/

Get [A7] back, get back, get [D7] back to where you once be-[D]longed (*pause*)

[A] [A] [D] [A], [G]/ [D]/

Get [A7] back, get back, get [D7] back to where you once be-[A]longed

Get [A7] back, get back, get [D7] back to where you once be-[A]longed

Get [A7] back, get back, get [D7] back to where you once be-[A]longed

Good Riddance (Time of your Life) - Greenday Capo 3-5

[G] [G] [C] [D] [G] [G] [C] [D]

[G] Another turning point... a [C] fork stuck in the [D] road
[G] Time grabs you by the wrist... di[C]rects you where to [D] go
[Em] So make the [D] best of this [C] test and don't ask [G] why
[Em] It's not a [D] question but a [C] lesson learned in [G] time

It's [Em] something unpre[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D]

[G] So take the photographs and [C] still frames in your [D] mind
[G] Hang it on a shelf... in [C] good health and good [D] time
[Em] Tattoos and [D] memories and [C] dead skin on [G] trial
[Em] For what it's [D] worth it was [C] worth all the [G] while

It's [Em] something unpre[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D]
[Em] [D] [C] [G]
[Em] [D] [C] [G]

It's [Em] something unpre[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

It's [Em] something unpre[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D] [G]*

GROW OLD WITH ME - TOM ODELL

(C) (F) (C) (F)

(C) I can feel you (F) breathing, (C) With your hair on my (F) skin

(C) As we lie here (F) within the (C) night

(C) I pull those (F) sheets, (C) When its cold on your (F) feet

(C) Cause you'll fall back (F) to sleep every (C) time (C)

(F) Grow old with (G) me, (F) Let us share what (G) we see

(F) And all the best it (G) could be, Just you and I (C)

(C)Ohhh(F)hhhh x2

(C) Our hands they (F) might age (C) And our bodies(F) will change

(C) But we'll still (F) be the same, as (C) we are

(C) We'll still sing (F) our song, (C) When our hair ain't (F) so blonde

(C) And our children (F) have sung we (C) were right (C)

(F) Grow old with (G) me, (F) Let us share what (G) we see

(F) And all the best it (G) could be, Just you and I (C)

(C) (F) x2

(C) The hairs they (F) stand up, (C) And my feet start (F) to thump

(C) And the feeling (F) is dreaming (C) around

(C) You'll be the (F) one, (C) Who makes me hurt, (F) make me come

(C) Make me feel (F) like I'm feeling (C) alive (C)

(F) Grow old with (G) me, (F) Let us share what (G) we see

(F) And all the best it (G) could be, Just you and I (C)

(F) Grow old with (G) me, (F) Let us share what (G) we see

(F) And all the best it (G) could be, Just you and I (C)

(C) Ooo (F) hhh x2 (C) (F) (C)\

Harvest Moon - Neil Young

riff A = [D0,G11,B10,e0] [D0,G11,B12,e0] [D0,G11,B10,e9]

riff B = (D) (Dmaj7) (A)

Intro; Riff A x 4

[Em7] Come a little bit closer, Hear what I have to [riffB] say_[riffB]
[Em7] Just like children sleepin' We could dream this night a [riffB]way [riffB]
[G] But there's a full moon risin' Let's go dancin' in the [riffA] light [riffA]
[G] We know where the music's playin'
Let's go out and feel the [riffA] night [riffA]

[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a[A7sus4] gain
Because I'm still in love with [A7] you.....
on this harvest [riffA] moon [riff A x 3]

[Em7] When we were strangers, I watched you from a [riffB]far [riffB]
[Em7] When we were lovers, I loved you with all my [riffB] heart [riffB]
[G] But now it's gettin' late, And the moon is climbin' [riffA] high [riffA]
[G] I want to celebrate, See it shinin' in your [riffA] eye [riffA]

[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a[A7sus4]gain
Because I'm still in love with [A7] you.....
on this harvest [riffA] moon [riffA x 3]

Inst: ~~[Em7] Come a little bit closer,~~
~~Hear what I have to [riffB] say_[riffB]~~
~~[Em7] Just like children sleepin'~~
~~We could dream this night a [riffB]way [riffB]~~

[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a[A7sus4]gain
Because I'm still in love with [A7] you.....
on this harvest [riffA] moon [riffA x 3] (Slowing thro last riff)
End on D (F shape at Bar 10) (or A shape at Bar 5)

Have a Nice Day - Stereophonics

CAPO 2

(A/Asus2) Ba ba ba ba ba ba ba da

(Dsus2) Ba ba ba ba ba ba ba da

(A/Asus2) Ba ba ba ba ba ba ba da

(Dsus2) Ba ba ba ba ba ba ba da

(A/Asus2) San Francisco Bay, Past pier thirty nine

(Dsus2) Early p.m, Can't remember what time

(A/Asus2) Got the waiting cab, Stopped at the red light

(Dsus2) Address unsure of, But it turned out just (G) right (D/F#)

(A/Asus2) It started straight off, Coming here is hell

(Dsus2) That's his first words, We asked what he meant

(A/Asus2) He said " where ya' from?", We told him our lot

(Dsus2)"ya' take a holiday, Is this what you (G) want?" (D/F#)

So have a ni(A)ce day, Have a (Dsus2) nice day

Have a ni(A)ce day, Have a (Dsus2) nice day

(A/Asus2) Lie around all day, Have a drink to chase

(Dsus2) "Yourself and tourists, yeah, That's what I hate"

(A/Asus2) He said "We're going wrong, We've all become the same

(Dsus2) We dress the same ways, Only our accents change

So have a ni(A)ce day, Have a (Dsus2) nice day

Have a ni(A)ce day, Have a (Dsus2) nice day

(E) (E) (Dsus2) (Dsus2), (E) (E) (Dsus2) (Dm)

(A/Asus2) Ba ba ba ba ba ba ba da

(Dsus2) Ba ba ba ba ba ba ba da x2

(A/Asus2) Swim in the ocean, That be my dish

(Dsus2) I drive around all day, And kill processed fish

(A/Asus2) It's all money gum, No artists anymore

(Dsus2) You're only in it now, To make more, more, (G) more (D/F#)

So have a ni(A)ce day, Have a (Dsus2) nice day

Have a ni(A)ce day, Have a (Dsus2) nice day

So have a ni(A)ce day, Have a (Dsus2) nice day

Have a ni(A)ce day, Have a (Dsus2) nice day

Am F C G C Have you ever seen the rain CCR CCR

Someone told me long ago, theres a calm before

the storm, I know, its been coming for some time

When its over so they say, it'll rain a sunny day

I know, Shining down like water.

Ch I wanna know have you ever seen the rain

I wanna know have you ever seen the rain

Coming down on a sunny day *

Yesterday and days before, sun is cold and rain is hard

I know been that way for all my time

Til forever on it goes Through the circle fast and slow

I know it can't stop I wonder

Chorus x 2

Have You Ever Seen The Rain - Creedence Clearwater Revival

Am F/C C G C

C

Someone told me long ago

C

There's a calm before the storm, I know

G

C

It's been coming for some time

C

When it's over, so they say

C

G

It'll rain a sunny day, I know

C

Shining down like water

F

G

I wanna know

C

C/B

Am

Am/G

Have you ever seen the rain

F

G

I wanna know

C

C/B

Am

Am/G

Have you ever seen the rain

F

G

C

Coming down on a sunny day

C

Yesterday and days before

C

G

Sun is cold and rain is hard, I know

C

Been that way for all my time

C

'Til forever on it goes

C

G

Through the circle fast and slow, I know

C

And it can't stop, I wonder

F G
I wanna know

C C/B Am Am/G
Have you ever seen the rain

F G
I wanna know

C C/B Am Am/G
Have you ever seen the rain

F G C
Coming down on a sunny day

F G
I wanna know

C C/B Am Am/G
Have you ever seen the rain

F G
I wanna know

C C/B Am Am/G
Have you ever seen the rain

F G C G C
Coming down on a sunny day

Hell Have To Go

Jim Reeves



[Intro]

C | G | C | G |

[Verse 1]

 C F C
Put your sweet lips a little closer to the phone
C Am7 G
Let's pretend that we're together all alone
 C C7 F
I'll tell the man to turn the jukebox way down low
 C G C G
And you can tell your friend there with you, he'll have to go.

[Verse 2]

 C F C
Whisper to me, tell me do you love me true
C Am7 G
Or is he holding you the way I do
 C C7 F
Though love is blind, make up your mind, I've got to know
 C G C
Should I hang up, or will you tell him, he'll have to go.

[Chorus]

 F
You can't say the words I want to hear
 C
When you're with another man
 F
Do you want me, answer yes or no
 C G
Darling, I will understand.

[Verse 3]

 C F C
Put your sweet lips a little closer to the phone
C Am7 G
Let's pretend that we're together all alone
 C C7 F
I'll tell the man to turn the jukebox way down low
 C G C
And you can tell your friend there with you, he'll have to go.

Helplessly Hoping - Crosby Stills & Nash v2

[Am] [C] [G] [D] [Dsus4] [D] [Dsus4]

[Am] Helplessly hoping her [C] harlequin hovers near-[G]by,
awaiting a [D] word. [Dsus4] [D] [Dsus4]

[Am] Gasping at glimpses of [C] gentle true- spirit,
he [G] runs wishing he could [D] fly,

only to [Am] trip at the [C] sound of good-[G]bye [D] [Dsus4] [D] [Dsus4]

[Am] Wordlessly watching he [C] waits by the window
and [G] wonders at the empty place in-[D]side [Dsus4] [D] [Dsus4]

[Am] Heartlessly helping him-[C]self to her bad dreams
he [G] worries did he hear a good-[D]bye,

or [Am] even [C] hel-[G]lo? [C]

They are [G] one [Gsus4] [G] person, they are [G] two a-[Gsus4] [G]lone,
they are [G] three [Gsus4] [G] together,
they are [G] for [Dm] each [C] other [G] [Gsus4] [G] [Gsus4] [G]

[Am] Stand by the stairway you'll [C] see something certain to [G] tell you
confusion has its [D] cost. [Dsus4] [D] [Dsus4]

[Am] Love isn't lying, it's [C] loose in a lady who [G] lingers,
saying she is [D] lost and [Am] choking [C] on hel-[G]lo. [C]

They are [G] one [Gsus4] [G] person, they are [G] two a-[Gsus4] [G]lone,
they are [G] three [Gsus4] [G] together,
they are [G] for [Dm] each [C] other [G] [Gsus4] [G] [Gsus4] [G]

Hey Joe - Jimi Hendrix

Chord progression throughout song: | (C) (G) | (D) (A) | (E) | (E) |

(C) Hey (G) Joe, (D) where you (A) goin' with that (E) gun in your (E) hand?

(C) Hey (G) Joe, (D) I said (A) where you goin' with that (E) gun in your (E) hand.

(C) I'm goin' down to (G) shoot my old lady.

(D) You know I (A) caught her messin' 'round with another (E) man, (E) yeah.

(C) I'm goin' down to (G) shoot my old lady

(D) You know I (A) caught her messin' 'round with another (E) man

Huh! And that ain't (E) too cool.

A hey Joe, I heard you shot your woman down. You shot her down now.

A hey Joe, I heard you shot your old lady down.

You shot her down in the ground, Yeah"

Yes, I did, I shot her, You know I caught her messin' 'round, messin' 'round town.

Uh, yes I did, I shot her. You know I caught my old lady messin' 'round town.

And I gave her the gun, I shot her.

C G D A F F

C G D A F F

C G D A F F

Hey Joe, Where you gonna run to now, where you gonna run to?

Hey Joe, I said, Where you gonna run to now, where you gonna go?

I'm goin' way down south, Way down to Mexico way.

I'm goin' way down south, Way down where I can be free.

Ain't no one gonna find me.

Ain't no hangman gonna, He ain't gonna put a rope around me,

You better believe it right now, I gotta go now,

Hey Joe, You better run on down

Goodbye everybody. Ow!

Hi Ho Silver Lining - Jeff Beck

C **F**
You're everywhere and nowhere baby, that's where you're at

Bb **F** **C** **G**
Going down a bumpy hillside, In your hippy hat

C **F**
Flying across the country, and getting fat

Bb **F** **C** **G** **G7**
Saying everything is groovy, when your tyres are flat

C **C7** **F** **G** **G7**
And it's Hi Ho Silver Lining, anywhere you go now baby

C **C7** **F** **G** **F** **C**
I see your sun is shining, but I won't make a fuss, though it's obvious

C **F**
Flies are in your pea soup baby, they're waving at me

Bb **F** **C** **G**
Anything you want is yours now, only nothing's for free

C **F**
Lies are gonna get you some day, just wait and see

Bb **F** **C** **G** **G7**
So open up your beach umbrella, while you're watching TV

C **C7** **F** **G** **G7**
And it's Hi Ho Silver Lining, anywhere you go now baby

C **C7** **F** **G** **F** **C**
I see your sun is shining, but I won't make a fuss, though it's obvious

[Instrumental]

C **F** **Bb** **F** **C** **G** **C** **F** **Bb** **F** **C** **G** **G7**

C **C7** **F** **G** **G7**
And it's Hi Ho Silver Lining, anywhere you go now baby

C **C7** **F** **G** **F** **C**
I see your sun is shining, but I won't make a fuss, though it's obvious

C **C7** **F** **G** **G7**
And it's Hi Ho Silver Lining, anywhere you go now baby

C **C7** **F** **G** **F** **C**
I see your sun is shining, but I won't make a fuss, though it's obvious

Ho Hey - The Lumineers

Chord pattern (Aim for strum on A D & G strings only) (Csus4) UDU (C) D-D- - U-UD, repeat

(C) (Csus4) (C) Ho (Csus4) (C) Hey
(Csus4) (C) Ho (Csus4) (C) Hey
(Csus4) (C) Ho

I've been trying to do it right (Csus4) (C) Hey
I've been living a lonely life (Csus4) (C) Ho
I've been sleeping here instead (Csus4) (C) Hey
I've been sleeping in my bed (Csus4) (Am) Ho
sleeping (G) in my (C) bed Hey
(Csus4) (C) Ho (Csus4) (C) Hey

So show me family (Csus4) (C) Ho
all the blood that I will bleed (Csus4) (C) Hey
I don't know where I belong (Csus4) (C) Ho
I don't know where I went wrong (Csus4) (Am) Ho
But I can (G) write a so(C)ng Hey

I belong with (Am) you, you belong with (G) me, you're my sweet(C)heart
I belong with (Am) you, you belong with (G) me, you're my (C) sweet (Ho)

(Csus4) (C) Hey (Csus4) (C) Ho
(Csus4) (C) Hey (Csus4) (C) Ho

(C) I don't think you're right for him (Csus4) (C) Hey
Think of what it might've been If you (Csus4) (C) Ho
took a bus to Chinatown (Csus4) (C) Hey
I'd be standing on Canal.. (Am) Ho, and (G) Bowery (C) Hey
(Am) Ho she'd be standing (G) next to me (C) Hey

I belong with (Am) you, you belong with (G) me, you're my sweet(C)heart
I belong with (Am) you, you belong with (G) me, you're my sweet(C)heart

Cos (Fma7) lo-ooo-ve, we (G) need it (C) now
Let's (Fmaj7) ho-ooo-pe for (G) some
Cuz (Fmaj7) o-hhhhh-h, we're (G)bleeding (C) out

I belong with (Am) you, you belong with (G) me, you're my sweet(C)heart
I belong with (Am) you, you belong with (G) me, you're my (C) sweet Ho

(Csus4) (C) Hey (Csus4) (C) Ho (Csus4) (C) Hey

Hold Me Now - Thompson Twins

[D] [Bm] [C] [A]

[D] I have a picture [Bm] pinned to my wall
An [C] image of you and of me and we're laughing,
we're [A / Asus4] loving it all

[D] Look at our life now, [Bm] we're tattered and torn
We [C] fuss and we fight and delight in the tears and we [A / Asus4] cry
until dawn

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [A / Asus4] loving start, let loving start

You [D] say I'm a dreamer, we're [Bm] two of a kind
[C] Both of us searching for some perfect world,
we know [A / Asus4] we'll never find

So per-[D]haps I should leave here, [Dmaj7] yeah, yeah [Bm] go far away
But you [C] know that there's no where that I'd rather be
than with [A / Asus4] you here today, oooh, oooh

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [A / Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [A / Asus4] loving start, let loving start

[Bb] Whoa [C] oh [Bb] oh [C] [Bb] [C] [Bb] [C] [D]

You [D] ask if I love you, [Dmaj7] well [Bm] what can I say?
You [C] know that I do and that this is just
one of those [A / Asus4] games that we play

So I'll [D] sing you a new song, [Dmaj7] please don't [Bm] cry anymore
And then I'll [C] ask your forgiveness though I don't know
Just what I'm [A / Asus4] asking it for, whoa-oh

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

Repeat chorus, then end

HONKY TONK WOMEN

1

^A I MET A GIN SOAKED BAR ROOM QUEEN IN MEMPHIS,^D
^A SHE TRIED TO TAKE ME UPSTAIRS FOR A RIDE,^B ^E
^A SHE HAD TO HEAVE ME RIGHT ACROSS HER SHOULDER, CAUSE I JUST^D ^A
CAN'T SEEM TO DRINK YA OFF MY MIND.^E ^A

CHORUS

^A ITS A HO-ONKY TONK WOMEN,^E ^A
^A GIMME, GIMME, GIMME, THE HONKY TONK BLUES.^E ^A

2

^A I LAID A DEVORCEE IN NEW YORK CITY,^D
^A I HAD TO PUT UP SOME KIND OF A FIGHT,^B ^E
^A THE LADY THEN SHE COVERED ME WITH ROSES,^D
^A SHE BLEW MY NOSE AND THEN SHE BLEW MY MIND.^E ^E

CHORUS

SOLO - (VERSE CHORDS)

CHORUS

END.

Hotel California - The Eagles[†]

(Am) On a dark desert highway... **(E7)** cool wind in my hair
(G) Warm smell of colitas... **(D)** rising up through the air
(F) Up ahead in the distance... **(C)** I saw a shimmering light
(Dm) My head grew heavy and my sight grew dim
(E7) I had to stop for the night

(Am) There she stood in the doorway... **(E7)** I heard the mission bell
(G) And I was thinking to myself... this could be **(D)** heaven or this could be hell
(F) Then she lit up a candle... **(C)** and she showed me the way
(Dm) There were voices down the corridor... **(E7)** I thought I heard them say

(F) Welcome to the Hotel Calif**(C)**ornia
Such a **(E7)** lovely place... such a lovely place... such a **(Am)** lovely face
There's **(F)** plenty of room at the Hotel Calif**(C)**ornia
Any**(Dm)** time of year... anytime of year... you can **(E7)** find it here

(Am) Her mind is Tiffany twisted... **(E7)** she got the Mercedes Benz
(G) She got a lot of pretty pretty boys... **(D)** she calls friends
(F) How they danced in the court yard... **(C)** sweet summer sweat
(Dm) Some dance to remember... **(E7)** some dance to forget

(Am) So I called up the captain... **(E7)** please bring me my wine (*he said*)
(G) We haven't had that spirit here since... **(D)** 1969
(F) And still those voice are calling from **(C)** far away
(Dm) Wake you up in the middle of the night... **(E7)** just to hear them say

(F) Welcome to the Hotel Calif**(C)**ornia
Such a **(E7)** lovely place... such a lovely place... such a **(Am)** lovely face
They're **(F)** livin' it up at the Hotel Calif**(C)**ornia
What a **(Dm)** nice surprise... what a nice surprise... bring your **(E7)** alibis...

(Am) Mirrors on the ceiling... **(E7)** pink champagne on ice (*and she said*)
(G) We are all just prisoners here... **(D)** of our own device
(F) And in the master's chambers... they **(C)** gathered for the feast
(Dm) They stab it with their steely knives... but they **(E7)** just can't kill the beast

(Am) Last thing I remember... I was **(E7)** running for the door
(G) I had find the passage back to the **(D)** place I was before
(F) "Relax" said the night man... we are **(C)** programmed to receive
(Dm) You can check out anytime you like but... **(E7)** you can never leave...

[outro - same chords as verse]

(Am) **(E7)**

(G) **(D)**

(F) **(C)**

(Dm) **(E7)** ... **(Am)** - single strum

House Of The Rising Sun

The Animals

[Intro]

| Am | C | D | F | Am | E | Am | E |

[Verse 1]

Am C D F
There is a house in New Orleans

Am C E E
They call the "Rising Sun"

Am C D F
And it's been the ruin of many a poor boy

Am E | Am | C | D | F | Am | E | Am | E |
And God, I know, I'm one

[Verse 2]

Am C D F
My mother was a tailor

Am C E E
She sewed my new blue jeans

Am C D F
My father was a gambling man

Am E | Am | C | D | F | Am | E | Am | E |
Down in New Orleans.

[Verse 3]

Am C D F
Now the only thing a gambler needs

Am C E E
Is a suitcase and a trunk

Am C D F
And the only time, he's satisfied,

Am E | Am | C | D | F | Am | E | Am | E |
Is when he's all a drunk

[Verse 4]

Am C D F
Oh, mother, tell your children

Am C E E
Not to do what I have done

Am C D F
Spend your lives in sin and misery

Am E | Am | C | D | F | Am | E | Am | E |
In the House of the Rising Sun

[Verse 5]

Am C D F
Well, I got one foot on the platform

Am C E E
The other foot on the train

Am C D F
I'm going back to New Orleans

Am E | Am | C | D | F | Am | E | Am | E |
To wear that ball and chain

[Verse 6]

Am C D F
Well, there is a house in New Orleans

Am C E E
They call the "Rising Sun"

Am C D F
And it's been the ruin of many a poor boy

Am E7 | Am | C | D | F7 | Am | E7 |
And God, I know, I'm one

| Am | Dm | Am | Dm | Am | Dm | Am | Dm | Am | Dm | Am
x-0-5-5-5-7

C

I (C) did my best to (Em) notice when the (F) call came down the (C) line.
Up to the (G) platform of sur(Am)render I was (F) brought, but I was (G) kind.
And (C) sometimes I get (Em) nervous when I (F) see an open (Am) door.
Close your (F) eyes, clear your heart. (G)

Cut the (C) cord - are we (Em) human, (F) or are we (C) dancer?
(G) My sign is (Am) vital, (F) my hands are (G) cold.
And I'm (C) on my (Em) knees looking for the (Am) answer.
Are we (Dm) human, (F) or are we (C) dancer?

(C) (Em) (F) (C), (G) (Am) (F) (G)

Pay my res(C)pects to grace and (Em) virtue,
Send my con(F)dolences to (C) good.
Give my re(G)gards to soul and (Am) romance,
They always (F) did the best they (G) could.
And (C) so long to de(Em)votion, you taught me (F) everything I (Am) know.
Wave good (F) bye, wish me well. (G)

You got to let me (C) go - are we (Em) human, (F) or are we (C) dancer?
(G) My sign is (Am) vital, (F) my hands are (G) cold.
And I'm (C) on my (Em) knees looking for the (Am) answer.
Are we (Dm) human, (F) or are we (C) dancer?

Will your (F) system be al(G)right,
when you (G#dim) dream of home to(Am)night?
There (F) is no message we're receiving,
(G) let me know is your heart still beating?

(F) Are we (G) human, (Am) or are we dancer?
(F) My sign is (G) vital, (Em) my hands are (F)cold.
And I'm (C) on my (Em) knees looking for the (Am) answer. (hold)

You got to let me (C) know - are we (Em) human, (F) or are we (C) dancer?
(G) My sign is (Am) vital, (F) my hands are (G) cold.
And I'm (C) on my (Em) knees looking for the (Am) answer.
Are we (Dm) human, (F) or are we (C) dancer?

Are we (F) human, or are we (C) dancer?

I. Believe

C Am Dm G C
I believe for every drop of rain that falls a flower grows

C Am Dm G C
I believe that somewhere in the darkest night a candle glows

C Em F Dm F
I believe for everyone who goes astray someone will come

F Am F G C
to show the way. I believe, I believe

C Am Dm G C
I believe above the storm the smallest prayer will still be heard

C Am Dm G C
I believe that someone in the great somewhere hears every word

C Em F Dm F Am
Everytime I hear a newborn baby cry, or touch a leaf or see the sky

Am F Dm G C
Then I know why I believe

C Am Dm G C
I believe above the storm the smallest prayer will still be heard

C Am Dm G C
I believe that someone in the great somewhere hears every word

C Em F Dm F Am
Everytime I hear a newborn baby cry, or touch a leaf or see the sky

Am F Dm G C
Then I know why I believe

C Em F Dm F Am
Everytime I hear a newborn baby cry or touch a leaf or see the sky

Am F Dm G C
Then I know why I believe.

I Don't Wanna Talk About It - Rod Stewart

[Dm] [G] [C]

[C] I can [Dm] tell by your eyes
That you've [G] probably been crying for [C] ever
And the [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

[F] I don't wanna [G] talk about it
[C] How you [Em] broke my [Am] heart [G]
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen
To my [Dm] heart [G]
Oh my [C] heart

If I [Dm] stand all alone
Will the [G] shadows hide the colours of my [C] heart
Blue for the tears
Black for the nights fears
The [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

[F] I don't wanna [G] talk about it
[C] How you [Em] broke my [Am] heart [G]
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen
To my [Dm] heart [G]
Oh my [C] heart

[F] I don't wanna [G] talk about it
[C] How you [Em] broke my [Am] heart [G]
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen
To my [Dm] heart [G]
Oh my [C] heart

I NEED YOU - America

1 We used to laugh, we used to cry

We used to bow our heads, then wonder why

And now you're gone, I guess I'll carry on

And take the best of what you've left to me

Left to me, left to me

Ch I need you like the flower needs the rain

You know I need you guess I'll start it all again *

You know I need you like the winter needs the spring

You know I need you, I need you

2 And everyday I'd laugh the hours away

Just knowing you were thinking of me

And then it came that I was put to blame

For every story told about me, about me, about me

*# You know I need you need you, I need you

Like the winter needs the spring. You know I need you

Guess I'll start it all again ##

I Saw Her Standing There

(E7) (E7)

**Well, she was just seventeen, You (A7) know what I mean
And the (E7) way she looked, Was way beyond (B7) compare
(E7) So how could I (E7) dance with (A7) another, (C7) Ooooh
When I (E7) saw her (B7) standing (E7) there?**

**(E7) Well, she looked at me, And (A7) I, I could (E7) see
That before too long, I'd fall in love with (B7) her
(E) She wouldn't (E7) dance with (A7) another, (C7) Ooooh
When I (E7) saw her (B7) standing (E7) there**

**Well, my (A7) heart went "boom", When I crossed that room
And I held her hand in (B7) mine (A7)**

**Oh we (E7) danced through the night,
And we (A7) held each other (E7) tight
And before too long, I fell in love with (B7) her
(E) Now I'll never (E7) dance with (A7) another (C7) Ooooh,
Since I (E7) saw her (B7) standing (E7) there**

**Well, my (A7) heart went "boom", When I crossed that room
And I held her hand in (B7) mine (A7)**

**Oh we (E7) danced through the night,
And we (A7) held each other (E7) tight
And before too long, I fell in love with (B7) her
(E) Now I'll never (E7) dance with (A7) another (C7) Ooooh,
Since I (E7) saw her (B7) standing (E7) there
Since I (E7) saw her (B7) standing (E7) there
Well, Since I (E7) saw her (B7) standing (E7) there**

I Should Have Known Better - The Beatles

[G] [D] [G] [D] [G] [D] [G] [D]

[G] I.... [D].....[G].....

[D] Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every-[D]thing that you [Em] do

And I [C] do. Hey! Hey! [D] Hey!.... and I [G] do [D] [G]

[D] Woa oh woa oh [G] I...[D]..[G]..

[D] Never rea-[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo..oo [G7] Oh...

[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too... oo [D] [G]

[D] So..o..o..o [G] I..[D]..[G]..

[D] Should have rea-[G]lised a lot of [D] things be-[G]fore [D]

If this is [G] love you gotta [D] give me [Em] more

Give me [C] more hey hey [D] hey give me [G] more [D] [G] [D]

Instrumental chords [G]+.... [D]...[G]... [D]

Should have known [G] better with a [D] girl like [G] you [D]

That I would [G] love every-[D]thing that you [Em] do

And I [C] do. Hey hey [D] hey and I [G] do [D] [G]

[D] Woa oh woa oh [G] I..[D]..[G]...

[D] Never rea-[G]lised what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me.

Can't you [C] see? Can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] Oh.....

[Em] You're gonna [C] say you love me [G] too..oo..oo..oo.. oo [G7] Oh...

[C] And when I [D] ask you to be [G] mi...i..i.. [Em]ine

[C] You're gonna [D] say you love me [G] too. [D] [G]

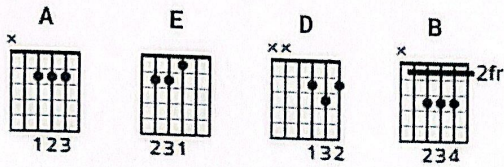
You [D] love me [G] too [D] [G], You [D] love me [G] too [D] [G]

You [D] love me [G]/ too.

I Wont Forget You Chords by Jim Reeves



CHORDS



[Intro]

A E A E

[Verse 1]

A D A
I know that I won't forget you
E A E
For I've loved you too much for too long
A D A
Though you don't want me now, I'll still love you
E A
'Til the breath in my body is gone

[Chorus]

E A
That's how it is with me ... and you'll always be
B E
The only love I ever knew
A D A
I'll forget many things in my lifetime
E A
But my darling, I won't forget you

[Instrumental]

E A

[Chorus]

E A
That's how it is with me ... and you'll always be
B E
The only love I ever knew
A D A
I'll forget many things in my lifetime
E A
But my darling, I won't forget you

IF PARADISE IS HALF AS NICE - ANDY FAIRWEATHER LOW

(C) La la la la (Em) La la la la (C7) La la la la (F) La la la
(Fm) La la la la (C) la La la la la (G) la

(C) If paradise is (Em) half as nice as (C7) heaven that you (F) take me to
(Fm) Who needs para(C)dise, I'd rather have (G) you

They say para(C*)dise is up in the (Em*) stars but
I needn't (C7*) sigh because it's so (F*) far
Coz I know it's (Fm*) where a heaven on (C*) earth
Will be where you (G) are
A look from your (C*) eyes, a touch from your (Em*) hand
And I seem to (C7*) fly to some other (F*) land
When you are (Fm*) around my heart always (C*) pounds
Just like a brass (G) band woh oh oh oh oh oh oh

If para(C)dise is (Em) half as nice as (C7) heaven that you (F) take me to
(Fm) Who needs para(C)dise, I'd rather have (G) you,
Oh yes I'd rather have you

(C) La la la la (Em) La la la la (C7) La la la la (F) La la la
(Fm) La la la la (C) la La la la la (G) la

If para(C/)dise is (Em/) half as nice as (C7/) heaven that you (F) take me to
(Fm) Who needs para(C)dise, I'd rather have (G) you
Oh yes I'd rather have you

(C) La la la la (Em) La la la la (C7) La la la la (F) La la la
(Fm) La la la la (C) la La la la la (G) la

They say para(C*)dise is up in the (Em*) stars but
I needn't (C7*) sigh because it's so (F*) far
Coz I know it's (Fm*) where a heaven on (C*) earth
Will be where you (G) are

(C) If paradise is (Em) half as nice as (C7) heaven that you (F) take me to
(Fm) Who needs para(C)dise, I'd rather have (G) you

(C) La la la la (Em) La la la la (C7) La la la la (F) La la la
(Fm) La la la la (C) la La la la la (G) la AND FADE

Itchicoo Park - The Small Faces

[A] [F#m] [A] [F#m]

[A] Over bridge of [C#m] sighs
To [G] rest my eyes in [D] shades of green
[A] Under dreaming [C#m] spires
To [G] Itchycoo Park, that's [D] where I've been

What did you [A] do there? [G] I got [D] high
What did you [A] feel there? [G] Well, I [D] cried
But why the [A] tears there? [G] Tell you [D] why [Dsus4] [D]

[A] It's all too [F#m] beautiful x 4

I [A] feel inclined to [C/G] blow my mind
Get hung [G]/ up, (A)/ feed (G)/ the [D/F#]/ ducks (E)/ with (D)/ a [A] bun
They [A] all come out to [C] groove about
Be [G]/ nice (A)/ and (G)/ have [D/F]/ fun (E)/ in (D)/ the [E] sun

[A] I tell you what I'll [C#m] do (*what will you do?*)
I'd [G] like to go there [D] now with you
[A] You can miss out [C#m] school (*won't that be cool?*)
Why [G] go to learn the [D] words of fools

What will we [A] do there? [G] We'll get [D] high
What will we [A] touch there? [G] We'll touch the [D] sky
But why the [A] tears there? [G] I tell you [D] why

[A] It's all too [F#m] beautiful x 4

I [A] feel inclined to [C/G] blow my mind
Get hung [G]/ up, (A)/ feed (G)/ the [D/F#]/ ducks (E)/ with (D)/ a [A] bun
They [A] all come out to [C] groove about
Be [G]/ nice (A)/ and (G)/ have [D/F]/ fun (E)/ in (D)/ the [E] sun

[A] It's all too [F#m] beautiful x 4 [A] (F#m)

[A] It's all too [F#m] beautiful x 4 (Fading)

It's All Over Now, Baby Blue

artist:Bob Dylan , writer:Bob Dylan

<https://www.youtube.com/watch?v=hoyAKCDPnFo>

<http://uketunes.wordpress.com>

Intro: [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

[A] You must leave now take what you need you [D] think will last
 But what[A]ever you wish to keep you better [D] grab it fast
 [Em] Yonder stands your [G] orphan with his [D] gun
 [Em] Crying like a [G] fire in the [D] sun
 [F#m] Look out baby the saints are coming [A] through
 And [Em] it's all over [G] now Baby [D] Blue

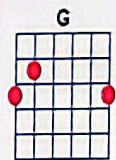
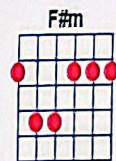
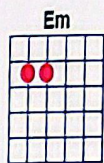
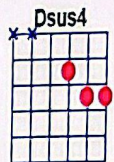
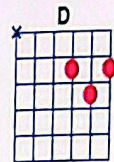
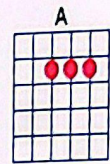
The [A] highway is for gamblers better [D] use your sense
 [A] Take what you have gathered from co-[D]incidence
 The [Em] empty handed [G] painter from your [D] streets
 Is [Em] drawing crazy [G] patterns on your [D] sheets
 [F#m] This sky too is folding under [A] you
 And [Em] it's all over [G] now Baby [D] Blue

[A] All your seasick sailors they are [D] rowing home
 Your [A] empty handed armies are all [D] going home
 The [Em] lover who just [G] walked out your [D] door
 Has [Em] taken all his [G] blankets from the [D] floor
 The [F#m] carpet too is moving under [A] you
 And [Em] it's all over [G] now Baby [D] Blue

repeat previous verse as instrumental

[A] [D] [A] [D] [Em] [G] [D] [Em] [G] [D] [F#m] [A] [Em] [G] [D]

Leave your [A] stepping stones behind something [D] calls for you
 For[A]-get the dead you've left they will not [D] follow you
 The [Em] vagabond who's [G] rapping at your [D] door
 Is [Em] standing in the [G] clothes that you once [D] wore
 [F#m] Strike another match go start a[A]-new
 And [Em] it's all over [G] now Baby [D] Blue
 Yes [Em] it's all over [G] now Baby [D] Blue



IT'S ALL OVER NOW - Rolling Stones (1964)

[G] Well, my baby used to stay out, all night long
She made me cry, you know she done me wrong
She hurt my eyes open, that's no lie
Tables turning now it's her turn to cry

[G] Because I **[D]** used to love her, **[C]** but it's all over **[G]** now
[G] You know I **[D]** used to love her, **[C]** but it's all over **[G]** now

[G] Well, she used to run around, with every man in town
Spent all my money, playing her high-class game
She put me out, it was a pity how I cried
Tables turning now it's her turn to cry

[G] Because I **[D]** used to love her, **[C]** but it's all over **[G]** now
[G] You know I **[D]** used to love her, **[C]** but it's all over **[G]** now

[G] Well, I used to wake each morning, get my breakfast in bed
When I got worried, she would ease my aching head
But now she's here and there, with every man in town
Still trying to take me for that same old clown

[G] Because I **[D]** used to love her, **[C]** but it's all over **[G]** now

[G] I said I **[D]** used to love her, **[C]** but it's all over **[G]** now

[G] I said I **[D]** used to love her, **[C]** but it's all over **[G]** now

LAST REQUEST - PAOLO NUTINI

(D) Slow down, (F#m) lie down
Re(Am)ember it's just you and (Em) me
(D) Don't sell out, (F#m) bow out
Re(Am)ember how this used to (Em) be

I just want you (G) clo (Bm) ser, is that (Em) alright?
Baby let's get (G) clo(Bm) ser, to(Em)night

(D) Grant my last re(F#m)quest and just let me (Bm) hold you,
don't shrug your (Em) shoulders, (G) Lay down be(A)side me
(D) Sure I can ac(F#m)cept that we're going (Bm) nowhere
But one last time let's (Em) go there, (G) Lay down be(A)side me, ohhh

(D) I've found that (F#m) I'm bound
to (Am) wander down that long way (Em) road
ohhh, (D) And I realise all (F#m) about your lies,
But (Am) I'm no wiser than the fool that I was(Em) before.

I just want you (G) clo(Bm) ser, is (Em) that alright?
Baby let's get (G) clo(Bm) ser, to(Em)night.

(D) Grant my last re(F#m)quest and just let me (Bm) hold you,
don't shrug your (Em) shoulders, (G) Lay down be(A)side me
(D) Sure I can ac(F#m)cept that we're going (Bm) nowhere
But one last time let's (Em) go there, (G) Lay down be(A)side me,

(D) Grant my last re(F#m)quest and just let me (Bm) hold you,
don't shrug your (Em) shoulders, (G) Lay down be(A)side me
(D) Sure I can ac(F#m)cept that we're going (Bm) nowhere
But one last time let's (Em) go there, (G) Lay down be(A)side me, ohhh

Let it Be

Paul McCartney

[C] When I find myself in [G] times of trouble

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F] be. [C]

And in my hour of [G] darkness

She is [Am] standing right in [F] front of me

[C] Speaking words of [G] wisdom, let it [F] be. [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be

Whisper words of [G] wisdom, let it [F] be. [C]

And [C] when the broken [G] hearted people

[Am] Living in the [F] world agree,

[C] There will be no [G] answer, let it [F] be. [C]

For [C] though they may be [G] parted

There is [Am] still a chance that [F] they will see

[C] There will be an [G] answer, let it [F] be. [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be

There will be an [G] answer, let it [F] be. [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be

Whisper words of [G] wisdom, let it [F] be. [C]

And [C] when the night is [G] cloudy,

There is [Am] still a light that [F] shines on me,

[C] Shine on until [G] tomorrow, let it [F] be. [C]

I [C] wake up to the [G] sound of music

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F] be. [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be

There will be an [G] answer, let it [F] be. [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be

Whisper words of [G] wisdom, let it [F] be. [C]

Life is a Rollercoaster - Ronan Keating

Na, na, na, na, na Na, na, na, na, na

C G

Dm

Na, na, na, na, na Na, na, na, na, na

C G

Dm

Hey, baby You've really got my tail in a spin

C G

Dm

Hey, baby I don't even know where to begin

C G

Dm

But, baby, I got one thing I want you to know

Am G

F

Wherever you go, tell me 'cos I'm gonna go

Am G

F G

(Chorus)

We found love So don't fight it

C G

Dm

Life is a roller - coaster Just gotta ride it

C G

Dm

I need you, ooh So stop hiding

C G

Dm

Our love is a mystery Girl, let's get inside it

C G

Dm

Hey, baby You've really got me flying tonight

C G

Dm

Hey, sugar (ooh, ooh) You almost got us punched in a fight

C G

Dm

but, baby you know one thing I gotta know

Am G

G F

Wherever you go tell me 'cos I'm gonna show

Am G

F G

[Chorus repeat]

Bb F Am

Bb F Am

Can't you feel my heart

Bb F Am

G

Can't you feel my heart

Can't you take my heart

C G

Dm

We found love

So don't fight it

C G

Dm

Life is a roller - coaster

Just gotta ride it

C G

Dm

I need you, ooh

So stop hiding

C G

Dm

Our love is a mystery

Girl, let's get inside it

C G

Dm

We found love

So don't fight it

C G

Dm

Life is a roller - coaster

Just gotta ride it

C G

Dm

I need you, ooh

So stop hiding

C G

Dm

Our love is a mystery

Girl, let's get inside it

C G Dm

Don't fight it, fight it, fight it

C G Dm

Don't fight it, fight it, fight it

C G Dm

Don't fight it, fight it, fight it

C G Dm C/

Don't fight it, fight it, fight it

Linger - The Cranberries

(Cadd9) = Ex,A3,D2,G0,B3,e0

4 bars of picking D chord in triplet then, (D) (A) (Cadd9) (G)

If (D) you, if you could return, Don't let it (A) burn, don't let it fade
I'm sure I'm not being (Cadd9) rude, But it's just your attitude
It's tearing me (G) apart, It's ruining everything
And I (D) swore, I swore I would be true, And honey so (A) did you
So why were you holding her (Cadd9) hand, Is that the way we stand
Were you lying all the (G) time, Was it just a game to you

But I'm in so (D) deep, You know I'm such (A) a fool for you.....
You got me wrapped around your (Cadd9) finger
Do you have to let it (G) linger
Do you have to, do you have to, do you have to let it (D) linger

Oh, I (A) thought the world of you
I thought (Cadd9) nothing could go wrong
But I was (G) wrong, I was wrong
If (D) you, if you could get by, Trying not to (A) lie
Things wouldn't be so (Cadd9) confused, And I wouldn't feel so used
But you always really (G) knew, I just wanna be with you

But I'm in so (D) deep, You know I'm such (A) a fool for you.....
You got me wrapped around your (Cadd9) finger
Do you have to let it (G) linger
Do you have to, do you have to, do you have to let it (D) linger

(A) (Cadd9) (G)

And I'm in so (D) deep, You know I'm such (A) a fool for you.....
You got me wrapped around your (Cadd9) finger
Do you have to let it (G) linger
Do you have to, do you have to, do you have to let it (D) linger

You know I'm such (A) a fool for you.....
You got me wrapped around your (Cadd9) finger
Do you have to let it (G) linger
Do you have to, do you have to, do you have to let it (D) linger
(A) (Cadd9) (G) then D chord picking outro

LOOKING BACK OVER MY SHOULDER - MIKE & THE MECHANICS

(Em7) (A) (D) x2

Capo 4

Looking (Em7) back (A) over my (D) shoulder
(Em7) I can see that (A) look in your (D) eyes
(Em7) I never dreamed (A) it could be (D) over
(Em7) I never wanted (A) to say good (D) bye

Looking (Em7) back (A) over my (D) shoulder
(Em7) With an aching (A) deep in my (D) heart
(Em7) I wish we (A) were starting (D) over
(Em7) Oh instead we're drifting (A) so far (D) apart

(C) Every (G) body (F) told me you were (G) leaving
(C) Funny (G) I should (F) be the last to (G) know
(C) Baby, (G) please, (F) tell me that I'm (G) dreaming
(Am) I just never want to let you (Bb) go

Looking (Em7) back (A) over my (D) shoulder
(Em7) I can see that (A) look in your (D) eyes
(Em7) Turning my heart (A) over and (D) over
(Em7) I never wanted (A) to say good (D) bye

(C) I don't (G) mind (F) everybody (G) laughing
(C) But it's (G) enough to (F) make an old man (G) cry
(C) cause I can (G) feel you're (F) slipping through my (G) fingers
(Am) I don't even know the reason (Bb) why

Whistle the melody

(C) Every (G) day (F) it's a losing (G) battle
(C) Just to (G) smile and (F) hold my head up (G) high
(C) Could it (G) be (F) we belong to (G) gether
(Am) Baby, won't you give me one more (Bb) try?, One more (Bb) try

Looking (Em7) back (A) over my (D) shoulder
I can (Em7) see that (A) look in your (D) eyes
I never (Em7) dreamed (A) it could be (D) over
(Em7) I never wanted (A) to say good (D) bye
(Em7) (A) (D) x4

Love Hurts - Jim Capaldi

Love [G] hurts, love [Em] scars, love [C] wounds, and [D7] mars
Any [G] heart, not [Em] tough, nor [C] strong, e[D7]nough
To take a lot of [G] pain, [B7] take a lot of [Em] pain
[G7] Love is like a [C] cloud, [Am7] pulls a lot of [D7] rain
Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts

[D7]

I'm [G] young, I [Em] know, but [C] even, [D7] so
I know a [G] thing, or [Em] two, I [C] learned, from [D7] you
I really learned a [G] lot, [B7] really learnt a [Em] lot
[G7] Love is like a [C] stove, [Am7] burns you when it's [D7] hot
Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts

[D7]

[Em] Some fools think of [B7] happi[Em]ness
[B7] Blissful[Em]ness, [B7] together[Em]ness
[A7] Some fools fool themselves I guess But they're not fooling [D7] me

I know it isn't [G] true, [B7] know it isn't [Em] true
[G7] Love is just a [C] lie, [Am7] made to make you [D7] blue
Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts

[D7]

[G] [Em] [C] [D7]
Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts
[F] Ohhhh [C] Ohhhh love [G] hurts..

Maggie May

(Intro, Bob on Mandolin)

[D]/// [Em]/// [G]/// [D]/// x2

**[A] Wake up Maggie I [G] think I've got something to [D] say to you
It's [A] late September and I [G] really should be [D] back at school
I [G] know I keep you a-[D]mused, but I [G] feel I'm being [A] used
Oh [Em] Maggie I couldn't have [F#m] tried any [Em] more
You [Em] led me away from [A] home
just to [Em] save you from being a-[A]lone
You [Em] stole my heart and [A] that's what really [D] hurts**

**The [A] morning sun when it's [G] in your face really [D] shows your age
But [A] that don't worry me [G] none in my eyes you're [D] everything
I [G] laugh at all of your [D] jokes, my [G] love you didn't need to [A] coax
Oh [Em] Maggie I couldn't have [F#m] tried any [Em] more
You [Em] led me away from [A] home
just to [Em] save you from being a-[A]lone
You [Em] stole my soul and that's a [A] pain I can do [D] without**

**[A] All I needed was a [G] friend to lend a [D] guiding hand
But you [A] turned into a lover
and [G] mother what a lover you wore [D] me out
[G] All you did was wreck my [D] bed
and in the [G] morning kick me in the [A] head
Oh [Em] Maggie I couldn't have [F#m] tried any [Em] more
You [Em] led me away from [A] home
'cause you [Em] didn't want to be a-[A]lone
You [Em] stole my heart I couldn't [A] leave you if I [D] tried**

Instrumental: **[Em]/// [A]/// [D]/// [G]/// [Em]/// [G]/ [A]/ [D]/////**

I [A] suppose I could coll-[G]ect my books and get on [D] back to school
Or [A] steal my daddy's [G] cue and make a living out of [D] playing pool
Or [G] find myself a Rock and Roll [D] band
that [G] needs a helping [A] hand
Oh [Em] Maggie I wish I'd [F#m] never seen your [Em] face
You made a [Em] first class fool out of [A] me,
but I'm as [Em] blind as a fool can [A] be
You [Em] stole my heart but I [A] love you any-[D]way

Instrumental: [Em]/// [A]/// [D]/// [G]/// [Em]/// [G]/ [A]/ [D]///// x2

[D]/// [Em]/// [G]/// [D]/// x4

[D] Maggie I [Em] wish I'd [G] never seen your [D] face

[D]/// [Em]/// [G]/// [D]///

[D] I'll get back [Em] home one [G] of these [D] days

[D]/// [Em]/// [G]/// [D]/// *(to fade)*

Man On the Moon = REM

[C] [D] [C] [D] [C]

[C] Mott the Hoople and the [D] game of life [C] yeah yeah yeah yeah
Andy Kaufman in the [D] wrestling match [C] yeah yeah yeah yeah
Monopoly Twenty one [D] checkers and chess [C] yeah yeah yeah yeah
Mister Fred Blassie in a [D] breakfast mess [C] yeah yeah yeah yeah
Let's play Twister [D] let's play Risk [C] yeah yeah yeah yeah
I'll see you in heaven if you [D] make the list [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are we losing touch

[G] If you be-[Am]lieve [C] they put a [Bm] man on the [G] moon
[Am] Man on the [D] moon [D]
[G] If you be-[Am]lieve [C] there's nothing [Bm] up his [Am] sleeve
[Am] Then nothing is cool [Am]

[C] Moses went walking with the [D] staff of wood [C] yeah yeah yeah yeah
Newton got beamed by the [D] apple good [C] yeah yeah yeah yeah
Egypt was troubled by the [D] horrible asp [C] yeah yeah yeah yeah
Mister Charles Darwin had the [D] gall to ask [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one [Am]
Tell me are you locked in the [G] punch,
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are you having fun

[G] If you be-[Am]lieve [C] they put a [Bm] man on the [G] moon
[Am] Man on the [D] moon [D]
[G] If you be-[Am]lieve [C] there's nothing [Bm] up his [Am] sleeve
[Am] Then nothing is cool [Am]

[C] Here's a little agit for the [D] never believer [C] yeah yeah yeah yeah
Here's a little ghost for the [D] offering [C] yeah yeah yeah yeah
Here's a truck stop in [D]stead of Saint Peter's [C] yeah yeah yeah yeah
Mister Andy Kaufman's gone [D] wrestling [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are we losing touch

[G] If you be-[Am]lieve [C] they put a [Bm] man on the [G] moon
[Am] Man on the [D] moon [D]
[G] If you be-[Am]lieve [C] there's nothing [Bm] up his [Am] sleeve
[Am] Then nothing is cool [Am] *(Repeat 2x) then finish on [Em]*

[E7] [A7] [D] [G] [C] [Am] [E7] [D]

And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know .. oh-oh [D7]
oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em]place for those who [C] pray
hey hey [Am] hey hey hey [E]hey

We'd [E7] like to know a little bit about you for our files
[A7] We'd like to help you learn to help yourself
[D] Look around you [G] all you see are [C] sympa(Em)thetic [Am] eyes
[E7] Stroll around the grounds un[D]til you feel at home

And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know oh-oh [D7]
Oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray
hey hey [Am] hey hey hey [E] hey

[E7] Hide it in a hiding place where no one ever goes
[A7] Put it in your pantry with your cupcakes
[D] It's a little [G] secret just the [C] Robin(Em)sons' a[Am]ffair
[E7] Most of all you've got to [D] hide it from the kids

Coo-coo-ca-[G]choo, Mrs [Em]Robinson
[G] Jesus loves you [Em] more than you will [C] know oh-oh [D7]
oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray
hey hey [Am] hey hey hey [E] hey

[E7] Sitting on a sofa on a Sunday afternoon
[A7] Going to the candidates debate
[D] Laugh about it [G] shout about it [C] when you've (Em) got to [Am]
choose [E7] Every way you look at it you [D] lose

Where have you [G] gone Joe Di [Em] MaggioA [G] nation turns its [Em]
lonely eyes to [C]you ... ooh-ooh [D7] ooh
What's that you [G] say, Mrs [Em] Robinson? [G] Joltin's Joe has [Em] left
and gone [C] away hey hey [Am] hey hey hey [E] hey

Mustang Sally - Wilson Pickett

(D7)

[D7] Mustang Sally, guess you better slow that Mustang down
Mustang [G7] Sally now baby
Guess you better slow that Mustang [D7] down
You've been [A] running all over town [A] [A7] [G7] (PAUSE)
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (*ride Sally ride*)
[D7] All you wanna do is ride around Sally (*ride Sally ride*)
[G7] All you wanna do is ride around Sally (*ride Sally ride*)
[D7] All you wanna do is ride around Sally (*ride Sally ride*)
Tell you [A] one of these early mornings [A] [A7] [G7] (PAUSE)
I'm gonna be wiping those weepin' [D7] eyes

[D7] I brought you a brand new Mustang, it was a 1965
[D7] Now you comin' around a signified woman
[D7] Girl you won't let me ride
Mustang [G7] Sally now baby
Oh I Guess you better slow that Mustang [D7] down

You've been [A] running all over town [A] [A7] [G7] (PAUSE)
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (*ride Sally ride*)
[D7] All you wanna do is ride around Sally (*ride Sally ride*)
[G7] All you wanna do is ride around Sally (*ride Sally ride*)
[D7] All you wanna do is ride around Sally (*ride Sally ride*)

Tell you [A] one of these early mornings [A] [A7] [G7] (PAUSE)
I'm gonna be wiping those weepin' [D7] eyes

[D7] Those weepin' eyes , [D7] Those weepin' eyes

Nights In White Satin Chords by The Moody Blues



[Intro]

|Em |D |Em |D

[Verse 1]

Em D Em D
Nights in white satin, never reaching the end,
C G F Em
Letters I've written, never meaning to send.
Em D Em D
Beauty I've always missed, with these eyes before,
C G F Em
Just what the truth is, I can't say any more

[Chorus]

 A C Em D Em D
'Cos I love you, yes I love you, oh, how I love you.

[Verse 2]

Em D Em D
Gazing at people, some hand in hand,
C G F Em
Just what I'm going through, they can't understand.
Em D Em D
Some try to tell me, thoughts they cannot defend,
C G F Em
Just what you want to be, you'll be in the end.

[Chorus]

 A C Em D Em D Em
And I love you, yes I love you, oh, how I love you.

[Solo]

Em D C B7
Em D C B7
Em C Em C
Am B Am B7
Em D C Em D
Em D

[Verse 3]

Em D Em D
Nights in white satin, never reaching the end,
C G F Em
Letters I've written, never meaning to send.
Em D Em D
Beauty I've always missed, with these eyes before,
C G F Em
Just what the truth is, I can't say any more

[Chorus]

 A C Em D Em D Em
'Cos I love you, yes I love you, oh, how I love you. X 2

NO PARTICULAR PLACE TO GO CHUCK BERRY

CHORDS [D] [G] [C] 12 BAR BLUES

TOO BARS [D]

RIDING ALONG IN MY [G] AUTOMOBILE
MY BABY BESIDE ME AT THE [G]
I STOLE A KISS AT THE TURN OF A [C] MILE
MY CURIOSITY RUNNING [G] WILD
CRUSIN' AND PLAYING THE [D] RADIO
WITH NO PARTICULAR PLACE TO [G]

RIDING ALONG IN MY AUTOMOBILE
I'M ANXIOUS TO TELL HER THE WAY I FEEL
SO I TOLD HER SOFTLY AND SINCERE
AND SHE LEANED AND WHISPERED IN MY EAR
CUDDLIN MORE AND DRIVIN' SLOW
WITH NO PARTICULAR PLACE TO GO

INSTRUMENTAL TO THE VERSE

NO PARTICULAR PLACE TO GO
SO WE PARKED WAY OUT ON KO-KO-MO
THE NIGHT WAS YOUNG AND THE MOON WAS GOLD
SO WE BOTH DECIDED TO TAKE A STROLL
CAN YOU IMAGE THE WAY IY FELT
I COULDN'T UNFASTEN HER SAFETY BELT

RIDING ALONG IN MY CALABOOSE
STILL TRYING TO GET HER BELT-LOOSE
ALL THE WAY HOME I HELD A GRUDGE
FOR THE SAFETY BELT THAT WOULDN'T BUDGE
CRUSIN' AND PLAYING THE RADIO
WITH NO PARTICULAR PLACE TO GO

Only You - Yazoo

[G] Looking from a [D] window a-[Em7]bove
It's like a [D] story of [C] love, Can you [G] hear [D] me
[G] Came back only [D] yester-[Em7]day
I'm moving [D] farther a-[C]way, Want you [G] near [D] me

[C] All I needed was the [D] love you gave
[G] All I needed for a-[C]nother day
And [C] all I ever [D] knew, Only [G] you

[G] Sometimes when I [D] think of her [Em7] name
When it's [D] only a [C] game, And I [G] need [D] you
[G] Listening to the [D] words that you [Em7] say
It's getting [D] harder to [C] stay, When I [G] see [D] you

[C] All I needed was the [D] love you gave
[G] All I needed for a-[C]nother day
And [C] all I ever [D] knew, Only [G] you

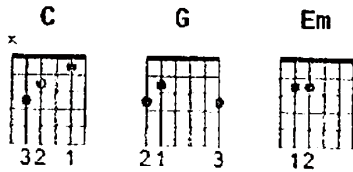
[C] All I needed was the [D] love you gave
[G] All I needed for a-[C]nother day
And [C] all I ever [D] knew, Only [G] you

[G] This is gonna [D] take a long [Em7] time
And I [D] wonder what's [C] mine, Can't [G] take no [D] more
[G] Wonder if you'll [D] under-[Em7]stand
It's just the [D] touch of your [C] hand, Behind a [G] closed [D] door

[C] All I needed was the [D] love you gave
[G] All I needed for a-[C]nother day
And [C] all I ever [D] knew, Only [G] you

Paperback Writer chords by The Beatles

CHORDS



Paperback Writer chords
The Beatles

C **G** **Em**
Paperback writer, writer

G
Dear Sir or Madam, will you read my

book?
It took me years to write, will you
take a look
It's based on a novel by a man
named Lear

And I need a job so I want to be a
C
paperback writer
G
Paperback writer

G
It's a dirty story of a dirty man
And his clinging wife doesn't
understand
His son is working for the Daily
Mail

It's a steady job but he wants to
C
be a paperback writer
G
Paperback writer

G
It's a thousand pages, give or take

a few
I'll be writing more in a week or
two
I can make it longer if you like
the style

I can change it 'round and I want

C
to be a paperback writer

G
Paperback writer

C **G** **Em**
Paperback writer, writer

G
If you really like it you can have

the rights
It could make a million for you
overnight
If you must return it you can send
it here

But I need a break and I want to be
C
a paperback writer

G
Paperback writer

C **G** **Em**
Paperback writer, writer

Set8

<http://sites.google.com/site/guitar-musicchordsandlyrics/>

Peaceful Easy Feeling

Eagles



[Intro]

D Dsus4 D Dsus4
D Dsus4 D Dsus4

[Verse 1]

D G D G
I like the way your sparkling earrings lay
D G A7
Against your skin so brown
D G D G
And I want to sleep with you in the desert tonight
D G A7
With a billion stars all around

[Chorus]

G D
'Cause I got a peaceful easy feeling
G Em A7
And I know you won't let me down
D Em G A7 D
'Cause I'm alllllready standing on the ground

Dsus4 D Dsus4

[Verse 2]

D G D G
And I found out a long time ago
D G A7
What a woman can do to your soul
D G D G
Ah, but she can't take you any way
D G A7
You don't already know how to go

[Chorus]

G D
And I got a peaceful easy feeling
G A7sus4 A7
And I know you won't let me down
D Em G A7 D
'Cause I'm alllllready standing on the ground

Dsus4 D Dsus4

[Solo]

D G D G
D G A7
D G D G

D G A7

G D

G A7

D Em G A7

[Verse 3]

D G D G

I get this feeling I may know you

D G A7

As a lover and a friend

D G D G

This voice keeps whispering in my other ear

D G A7

Tells me I may never see you again

[Chorus]

G D

'Cause I get a peaceful easy feeling

G A7sus4 A7

And I know you won't let me down

D Em G A7

'Cause I'm alllllready standing

D Em G A7

I'm alllllready standing

D Em G A7

Yes, I'm alllllready standing

[Outro]

D Em G A7

On the ground (oo-oo-oo)

D Em G A7

Oh-oh (oo-oo-oo-oo)

D Em G A7 D

(oo) (oo-oo-oo-oo-oo)

Peggy Sue - Buddy Holly

[A] If you knew [D] Peggy Sue, [A] Then you'd [D] know why [A] I feel blue
About [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E]

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A] [E]

(A) Inst (as first verse chords)

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A]

Oh well, I [E] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A]/

Perfect - Ed Sheeran Capo 1, Keep fingers on B3 & e3 except in chorus
[G]

I found a [G] love for [Em7] me
Darling just [Cadd9] dive right in, and follow my [D] lead (Dsus4) (D)
Well I found a [G] girl beauti-[Em7]ful and sweet
I never [Cadd9] knew you were the someone waiting for [D] me (Dsus4) (D)

Cause we were just kids when we [G] fell in love
Not knowing [Em7] what it was, I will not [Cadd9] give you up this [G] ti-[D]ime
But darling just [G] kiss me slow, your heart is [Em7] all I own
And in your [Cadd9] eyes you're holding [D] mine (Dsus4) (D)

Baby, [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms,
[C] Barefoot on the [G] grass, [D] listening to our [Em] favourite song
When you [C] said you looked a [G] mess, I whispered [D] underneath my [Em]
breath, But you [C] heard it, darling [G] you look [D] perfect to-[G]night
[G]/ [D]/ [Em]/ [D]/ [C]// [D]//

Well I found a [G] woman, stronger than [Em7] anyone I know
She shares my [Cadd9] dreams, I hope that someday I'll share her [D] home
I found a [G] love, to [Em7] carry more than just my secrets
To carry [Cadd9] love, to carry children of our [D] own (Dsus4)

We are still kids, but we're [G] so in love, fighting a-[Em7]gainst all odds
I know that we'll [C] be alright this [G] ti-[D]ime
Darling just [G] hold my hand, be my girl, I'll [Em7] be your man
I see my [C] future in your [D] eyes (Dsus4)

Baby, [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms
[C] Barefoot on the [G] grass, [D] listening to our [Em] favorite song
When I [C] saw you in that [G] dress, looking so [D] beautiful
I [Em7] don't de-[C]serve this, darling [G] you look [D] perfect to-[G]night
[G] [Em] [C] [D]

Baby, [Em] I'm d[C] ancing in the d[G] ark, with [D] you between my [Em] arms
[C] Barefoot on the [G] grass, [D] listening to our [Em] favorite song
I have [C] faith in what I [G] see, now I know [D] I have met an [Em] angel
In [C] person, and [G] she looks [D] perfect
No I [C] don't deserve [D] this, you look perfect to-[G]night
[G]/ [D]/ [Em]/ [D]/ [C]// [D]// (G)

Proud Mary = Creedance Clearwater Revival

[C] [A] [C] [A] [C] [A] [G] [F] [D]

[D] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on burnin'
[D] Rollin' rollin' rollin' on the river

[D] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on burnin'
[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F] [D]

Instrumental - same chords as verse

[D] Rollin' rollin' rollin' on the river
[C] [A] [C] [A] [C] [A] [G] [F] [D]

[D] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give
[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on burnin'
[D] Rollin' rollin' rollin' on the river
[D] Rollin' rollin' rollin' on the river
[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F] [D]

Putting on the Style - Lonnie Donnegan

[D] Sweet sixteen goes to church just to see the [A7] boys
Laughs and screams and giggles at every little [D] noise
Turns her face a little and [D7] turns her head a[G]while
But [A7] (Stop) everybody knows she's only putting on the [D] style.

[D] Putting on the agony, putting on the [A7] style
That's what all the young folks are doing all the [D] while
And as I look around me, I [D7] sometimes have to [G] smile
[A7] Seeing all the young folks putting on the [D] style.

[D] Young man in his hot-rod car, driving like he's [A7] mad
With a pair of yellow gloves he's borrowed from his [D] dad
He makes it roar so lively just to [D7] see his girlfriend [G] smile
[A7] (Stop) But she knows he's only putting on the [D] style.

[D] Putting on the agony, putting on the [A7] style
That's what all the young folks are doing all the [D] while
And as I look around me, I [D7] sometimes have to [G] smile
[A7] Seeing all the young folks putting on the [D] style.

[D] Preacher in the pulpit roars with all his [A7] might
Singing 'Glory Hallelujah' puts the folks all in a [D] fright
Now you might think it's Satan that's [D7] coming down the [G] aisle
But it's [A7]) (Stop) only our poor preacher, boys, putting on the [D]
style.

[D] Putting on the agony, putting on the [A7] style
That's what all the young folks are doing all the [D] while
And as I look around me, I [D7] sometimes have to [G] smile
[A7] Seeing all the young folks putting on the [D] style.

[D] Putting on the agony, putting on the [A7] style
That's what all the young folks are doing all the [D] while
And as I look around me, I [D7] sometimes have to [G] smile
[A7] Seeing all the young folks putting on the [D] style.

Reason to Believe - Rod Stewart

(C) If I listened (G) long enough to (C) you
I'd find a (F) way to be(G)lieve that it's all (C) true
(D) Knowing that you (G) lied straight (F) faced while I (C) cried
Still I (Am) look to find a (F) reason to (G) believe

Someone (F) like you makes it (G) hard
to live with (Am) out (G) somebody else
Someone (F) like you makes it (G) easy to give
never (Am) think (G) about myself

(C) If I gave you (G) time to change my (C) mind (F) (C)
I'd find a (F) way to (G) leave the past be(C)hind
(D) Knowing that you (G) lied straight (F) faced while I (C) cried
Still I (Am) look to find a (F) reason to (G) believe

Inst: (F) (G) (Am) (G) (G) x2

(C) If I listened (G) long enough to (C) you
I'd find a (F) way to be(G)lieve that it's all (C) true
(D) Knowing that you (G) lied straight (F) faced while I (C) cried
Still I (Am) look to find a (F) reason to (G) believe STOP (then slow building up)

Someone (F) like you makes it (G) hard
to live with(Am)out (G) somebody else
Someone (F) like you makes it (G) easy to give
never (Am) think (G) about myself

Someone (F) like you makes it (G) hard
to live with(Am)out (G) somebody else
Someone (F) like you makes it (G) easy to give
never (Am) think (G) about myself

Someone (F) like you makes it (G) hard
to live with(Am)out (G) somebody else
Someone (F) like you makes it (G) easy to give
never (Am) think (G) about myself

(F) (G) (Am) (G) (G) x2

Rise – Gabrelle

Intro **G D Am x2**

G D Am G D Am
I know that it's over... But I can't believe we're through...
G D Am G D Am
They say that time's a healer... And I'm better without you...
G D Am
Gonna take time I know... but I'll get over you

[Chorus]

G D Am
Look at my life, look at my heart, I have seen them fall a - part
G D Am
Now I'm ready... to rise a - gain...
G D Am
Look at my hopes, look at my dreams, I'm building bridges from their seams
G D Am
Now I'm ready... to rise a - gain...

[Verse 2]

G D Am G D Am
Caught up in my thinking... Like a prisoner in my mind...
G D Am G D Am
You pose so many questions... But the truth is hard to find

[Chorus]

G D Am
Look at my life, look at my heart, I have seen them fall a - part
G D Am
Now I'm ready... to rise a - gain...
G D Am
Look at my hopes, look at my dreams, I'm building bridges from their seams
G D Am
Now I'm ready... to rise a - gain...

[Verse 3]

G D Am G D Am
Much time has passed between us... Do you think of me at all?...
G D Am G D Am
My world of broken promises... But you won't catch me if I fall

[Chorus]

[Fade] **G D Am x2... G/**

Rock and Roll - Robert Plant and Alison Krauss

(G) (G) (G) (G) (C) (C) (G) (G) (D) (C) (G) (G)

Its (G) been a long time since I rock and rolled

Its been a long time since I did the stroll

(C) let me get back, let me get back,

Let me get back, baby where I come (G) from

Its (D) been a long time, been a long time

a (C \) lonely, lonely, lonely, lonely, lonely (G) time

Its (G) been a long time since the book of love

I cant count the tears of a life with no love

Oh (C) Carry me back, carry me back

Carry me back, baby where I come (G) from

Its (D) been a long time, been a long time

a (C\) lonely, lonely, lonely, lonely, lonely (G) time

Instrumental (*chords of verse and chorus*)

(G) (G) (G) (G) (C) (C) (G) (G) (D) (C) (G) (G)

(G) Its been quite a while since we walked in the moonlight

Making vows that just won't work right

(C) Open your arms, open your arms

Open your arms, baby let my love come running (G) in

Its (D) been a long time, been a long time

a (C \) lonely, lonely, lonely, lonely, lonely (G) time

Instrumental (*chords of verse and chorus*)

(G) (G) (G) (G) (C) (C) (G) (G) (D) (C) (G) (G)

(G) Ooh Yeah, Ooh Yeah, (G) Ooh Yeah, Ooh Yeah

(G) Ooh Yeah, Ooh Yeah, (G) Ooh Yeah, Ooh Yeah

(C) (C), (G) Ooh Yeah, Ooh Yeah, (G) Ooh Yeah, Ooh Yeah

Its (D) been a long time, been a long time

a (C \) lonely, lonely, lonely, lonely, lonely (G)/ time

Rocket Man - Elton John

[Em7] She packed my bags last night, pre-[A] flight
[Em7] Zero hour, nine [A] A.M.
[C] And I'm gonna be [G] hi....(Am)gh as a kite by [D] then
[Em7] I miss the earth so much, I [A] miss my wife
[Em7] It's lonely out in [A] space
[C] On such a [G] time....(Am)me less (D) flight

[G] And I think it's gonna be a long long [C] time
Till touchdown brings me 'round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A] rocket man
[C] Rocket man, burnin' out his fuse up [G] here alone

[Em7] Mars ain't the kinda place to [A] raise your kids
[Em7] In fact it's cold as [A] hell
[C] And there's no one [G] the..(Am) re to raise them if you [D] did
[Em7] And all this science, I don't under[A]stand
[Em7] It's just my job five days a [A] week
[C] Rocket [G] ma.. [Am] ...an rocket [D] man

[G] And I think it's gonna be a long long [C] time
Till touchdown brings me 'round to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A] rocket man
[C] Rocket man, burnin' out his fuse [G] up here alone

[C] And I think it's gonna be a long long [G] time
[C] And I think it's gonna be a long long [G] time
(slow) [C] And I think it's gonna be a long long [G] time

Rockin' In the Free World - Neil Young

[Em] [D]/ [C]/ x 4 (All down strokes Em 1,2,3,4,5,6,7,8, D1, C1)

[Em] Colours on the street [D] [C]

Red [Em] white and blue [D] [C]

People [Em] shuffling their feet [D] [C]

People [Em] sleeping in their shoes [D] [C]

There's a [Em] warning sign on the [D] road a-[C]head

There's a [Em] lot of people saying we'd be [D] better off [C] dead

Don't [Em] feel like Satan but I [D] am to [C] them

So I [Em] try to forget it any- [D] way I [C] can

[G] Keep on [D] rockin' in the free world [C] [Em]

[G] Keep on [D] rockin' in the free world [C] [Em]

[G] Keep on [D] rockin' in the free world [C] [Em]

[G] Keep on [D] rockin' in the free world [C] [Em]

[A] [A], then [Em] [D]/ [C]/ (x4)

I see a [Em] woman in the [D] night [C]

With a [Em] baby in her hand [D] [C]

Under an [Em] old street lig[D]ht [C]

Near a [Em] garbage can [D] [C]

Now she [Em] puts the kid away and she's [D] gone to get a [C] hit

She [Em] hates her life and what she's [D] done to [C] it

That's [Em] one more kid that will [D] never go to [C] school

Never [Em] get to fall in love, never [D] get to be [C] cool

[G] Keep on [D] rockin' in the free world [C] [Em] (x4)

[A] [A], Then [Em] [D] [C] x8

We [Em] got a thousand points of light [D] [C]

for [Em] the homeless man [D] [C]

We [Em] got a kinder gentler machine gun [D] hand [C], [Em] [D] [C]

We [Em] got department stores and [D] toilet paper [C]

Got [Em] styrofoam boxes for the [D] ozone layer [C]

Got [Em] a man of the people say [D] keep hope a[C]live

Got [Em] fuel to burn, got roa[D]ds to dri[C]ve

[G] Keep on [D] rockin' in the free world [C] [Em] (x4)

[A] [A], then [Em] [D] [C] (x8)

Status Quo - Rocking All Over The World

(C) (G) (C) (G)

(C) A here we are, and here we are, and here we go

(F) All aboard and we're hittin' the road, Here we go..... (C) oh

(G) Rockin' all over the (C) world

(C) A giddy up, and giddy up, and get away

(F) We're goin' crazy and we're goin' today, Here we go....(C) oh

(G) Rockin' all over the (C) world

And I (C) like it, I like it, I like it, I like it

I (F) li-li-like it, li-li-li-, Here we (C) go

(G) Rockin' all over the (C) world

C C F F C G C C

C Em F F C G C C

I'm gon(C)na tell your mama, what you gonna do?

Come (F) on out with your dancing shoes, Here we go (C)

(G) Rockin' all over the (C) world

And I (C) like it, I like it, I like it, I like it

I (F) li - li - like it, li - li - li -, Here we (C) go

(G) Rockin' all over the (C) world

And I (C) like it, I like it, I (Em) like it, I like it

I (F) li - li - like it, (D/F) li - li - li -, Here we (C) go

(G) Rockin' all over the (C) world

[And I (C) like it, I like it, I like it, I like it

I (F) li - li - like it, li - li - li -, Here we (C) go

(G) Rockin' all over the (C) world

And I (C) like it, I like it, I (Em) like it, I like it

I (F) li - li - like it, (D/F) li - li - li -, Here we (C) go

(G) Rockin' all over the (C) world

(C) (Em) (F) (D/F#) (C/G) (G) (C) (C) repeat and fade....

Roll Over Beethoven - Chuck Berry

[D] I'm gonna write a little letter, Gonna mail it to my local DJ.
It's a [G] rockin' rhythm record I want my jockey to [D] play.
Roll [A7] over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature's risin'
And the jukebox blows a fuse.
My [G] heart's beatin' rhythm
And my soul keeps on singin' the [D] blues.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin' pneumonia, I need a shot of rhythm and blues.
[G] I think I'm rollin' arthritis Sittin' down by the rhythm [D] review.
[A] Roll over Beethoven rockin' in two by [D] two.

[D] well, if you feel you like it
[D] get your lover, then reel and rock it.
[D] roll it over and [G] move on up just a little further and
[D] reel and rock it, roll it over,
[A7] roll over Beethoven rockin' in two by [D] two.

[D] Well, early in the mornin' I'm a-givin' you a warnin'
[D] Don't you step on my blue suede shoes.
[G] Hey diddle diddle, I am playin' my fiddle, [D] Ain't got nothin' to lose.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin' top.
She got a [G] crazy partner, Oughta see 'em reel and [D] rock.
[A7] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven, [G]
Roll over Beethoven, [D]
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

[Outro]

 A D A
Would you get hip to this kindly tip

 D A
And go take that California trip

 E7 D A
Get your kicks on Route 66

 E7 D A
Get your kicks on Route 66

 E7 D A
Get your kicks on Route 66

Ruby - Kaiser Chiefs

No Capo

[Am] [Em] [D], [Am] [Em] [D]
[Am] Da [Em] da [D] daaa, [Am] Da [Em] da [D] daaa

[D] Let it [Am] never be said, that [Em] romance is dead
Cos there's [Bm] so little else [D] occupying my head
There is [Am] nothing I need except the [Em] function to breathe
But I'm [Bm] not really fussed, doesn't [D] matter to me

Ruby, Ruby, Ruby, [Am] Ruby ([Em] Ahaa-ahaa-[D] aaaa)
Do ya, do ya, do ya, [Am] do ya ([Em] Ahaa-ahaa-[D] aaaa)
Know what ya doing, doing [Am] to me? ([Em] Ahaa-ahaa-[D] aaaa)
Ruby, Ruby, Ruby, [Am] Ruby ([Em] Ahaa-ahaa-[D] aaaa)

Due to [Am] lack of interest tomo-[Em]rrow is cancelled
Let the [Bm] clocks be reset and the [D] pendulums held
Cos there's [Am] nothing at all except the [Em] space in between
Finding [Bm] out what you're called and re-[D]peating your name

Ruby, Ruby, Ruby, [Am] Ruby ([Em] Ahaa-ahaa-[D] aaaa)
Do ya, do ya, do ya, [Am] do ya ([Em] Ahaa-ahaa-[D] aaaa)
Know what ya doing, doing [Am] to me? ([Em] Ahaa-ahaa-[D] aaaa)
Ruby, Ruby, Ruby, [Am] Ruby ([Em] Ahaa-ahaa-[D] aaaa)

[Em] Could it be, could it be that you're [C] joking with me
And you [Am] don't really see you with [D] me
[Em] Could it be, could it be that you're [C] joking with me
And you [Am] don't really see you with [D] me

Ruby, Ruby, Ruby, [Am] Ruby ([Em] Ahaa-ahaa-[D] aaaa)
Do ya, do ya, do ya, [Am] do ya ([Em] Ahaa-ahaa-[D] aaaa)
Know what ya doing, doing [Am] to me? ([Em] Ahaa-ahaa-[D] aaaa)
Ruby, Ruby, Ruby, [Am] Ruby ([Em] Ahaa-ahaa-[D] aaaa)

RUN - SNOW PATROL

I'll sing it (Am) one last (F) time for (G) you
Then we (Am) really (F) have to (G) go
You've been the (Am) only (F) thing that's (G) right
In all I've (Am) done. (F) (G)
And I can (Am) barely (F) look at (G) you
But every (Am) single (F) time I (G) do
I know we'll (Am) make it (F) any (G) where, Away from (Am) here. (F) (G)

(C) Light up, light up As if you (G) have a choice
Even if you cannot (Am) hear my voice
I'll be right beside you (F) dear.

(C) Louder, louder And we'll run (G) for our lives
I can hardly speak I (Am) understand
Why you can't raise your voice to (F) say. (G)

To think I (Am) might not (F) see those (G) eyes
Makes it (Am) so hard (F) not to (G) cry
And as we (Am) say our (F) long good (G) byes, I nearly (Am) do. (F) (G)

(C) Light up, light up As if you (G) have a choice
Even if you cannot (Am) hear my voice
I'll be right beside you (F) dear.

(C) Louder, louder And we'll run (G) for our lives
I can hardly speak I (Am) understand
Why you can't raise your voice to (F) say.

(C) Slower, slower We don't have (G) time for that
All I want's to find an (Am) easier way
To get out of our little (F) heads
(C) Have heart my dear We're bound to (G) be afraid
Even if it's just for (Am) a few days
Making up for all this (F) mess.

Solo: (C)(G)(Am)(F)

(C)/ Light up, light up, As if you (G)/ have a choice
Even if you cannot (Am)/ hear my voice
I'll be right beside you (F)/ dear.....

Sailing - Rod Stewart

I am [A] sailing, I am [F#m] sailing
home a[D]gain 'cross the [A] sea
I am [B7] sailing stormy [F#m] waters,
to be [Bm] near you, to be [A] free [E7]

I am [A] flying, I am [F#m] flying
like a [D]bird 'cross the [A] sky
I am [B7] flying, passing [F#m] high clouds,
to be [Bm] near you, to be [A] free [E7]

Can ya [A] hear me, can ya [F#m] hear me,
thru the [D] dark night far a[A]way?
I am [B7] dying, forever [F#m] trying
to be [Bm] with you; who can [A] say? [E7]

~~Can ya [A] hear me, can ya [F#m] hear me,
thru the [D] dark night far a[A]way?
I am [B7] dying, forever [F#m] trying
to be [Bm] with you; who can [A] say? [E7]~~

Can ya [A] hear me, can ya [F#m] hear me,
thru the [D] dark night far a[A]way?
I am [B7] dying, forever [F#m] trying
to be [Bm] with you; who can [A] say? [E7]

I am [A] sailing, I am [F#m] sailing
home a[D]gain 'cross the [A] sea
I am [B7] sailing stormy [F#m] waters,
to be [Bm] near you, to be [A] free

[E7] Oh Lord, to be [Bm7] near you, to be [A] free.

[E7] Oh Lord, to be [Bm7] near you, to be [A] free.

[E7] Oh Lord, to be [Bm7] near you, to be [A]* free.

Saturday Nights Alright For Fighting - Elton John

Using Sus4 on/off on chords

Intro* (A) (G) (D) (A)

It's (A) getting late have you seen my mates, Ma (G) tell me when the boys get here
It's (D) seven o'clock and I want to rock, Want to (A) get a belly full of beer
My (A) old man's drunker than a barrel full of monkeys
And my (G) old lady she don't care
My (D) sister looks cute in her braces and boots, A (A) handful of grease in her hair
(Em7) Ohhhhhhh

(D) Don't give us none of your aggravation, We (C) had it with your discipline
(G) Saturday night's alright for fighting, (D) Get a little action in
(D) Get about as oiled as a diesel train, (C) Gonna set this dance alight
'Cause (G) Saturday night's the night I like, (D) Saturday night's alright
Alright al(A)right (F) Oooooo (E7sus4) oo-oo (D) ooh

(A), (G) (D), (A), (G) (D),

Well they're (A) packed pretty tight in here tonight
I'm (G) looking for a dolly who'll see me right
I may (D) use a little muscle to get what I need
I may (A) sink a little drink and shout out "She's with me!"
A (A) couple of the sounds that I really like
Are the (G) sounds of a switchblade and a motorbike
I'm a (D) juvenile product of the working class
Whose (A) best friend floats in the bottom of a glass
(Em7) Ohhhhhhh

(D) Don't give us none of your aggravation, We (C) had it with your discipline
(G) Saturday night's alright for fighting, (D) Get a little action in
(D) Get about as oiled as a diesel train, (C) Gonna set this dance alight
'Cause (G) Saturday night's the night I like, (D) Saturday night's alright
Alright al (A) right (F) Oooooo (Em7) oo-oo (D) ooh

Inst* (D) (C) (G) (D), (D) (C) (G) (D), (Em7) Ohhhhhhh

(D) Don't give us none of your aggravation, We (C) had it with your discipline
(G) Saturday night's alright for fighting, (D) Get a little action in
(D) Get about as oiled as a diesel train, (C) Gonna set this dance alight
'Cause (G) Saturday night's the night I like, (D) Saturday night's alright
Alright al (A) right (F) Oooooo (Em7) oo-oo (D) ooh

*(D) Saturday, Saturday, Saturday, (C) Saturday, Saturday, Saturday
(G) Saturday, Saturday, (D) Saturday night's alright. Wooooo! (repeat sequence x1)
D C G D (x3)

She's got the look - Roxette

**(A) Walking like a man, Hitting like a hammer
(G) She's a juvenile scam, Never was a quitter
(D) Tasty like a raindrop, (A) She's got the look
(A) Heavenly bound, Cause heaven's got a number
(G) When she's spinning me around, Kissing is a colour
(D) Her loving is a wild dog, (A) she's got the look**

**(A) She's got the look (She's got the look)
(G) She's got the look (She's got the look)
What in the (C) world can make a (G) brown-eyed girl turn (A) blue
When (C) everything I'll ever (G) do I'll do for (A) you
And I go la la la la la she's got the look**

**(A) Fire in the ice, Naked to the t-bone
(G) Is a lover's disguise, Banging on the head drum?
(D) Shaking like a mad bull, (A) She's got the look
(A) Swaying to the band, Moving like a hammer
(G) She's a miracle man, Loving is the ocean
(D) Kissing is the wet sand, (A) She's got the look**

**(A) She's got the look (She's got the look)
(G) She's got the look (She's got the look)
What in the (C) world can make a (G) brown-eyed girl turn (A) blue
When (C) everything I'll ever (G) do I'll do for (A) you
And I go la la la la la she's got the look**

**(A) Walking like a man, Hitting like a hammer
(G) She's a juvenile scam, Never was a quitter
(D) Tasty like a raindrop, (A) She's got the look**

**(A) Nana nana nah, nana nana nah nah, (G) Nana nana nah, nana nana nah nah
(D) nana nana nah, she's got (A) the look
(A) Nana nana nah, nana nana nah nah, (G) Nana nana nah, nana nana nah nah
(D) nana nana nah, she's got (A) the look**

**(A) She's got the look (She's got the look)
(G) She's got the look (She's got the look)
What in the (C) world can make a (G) brown-eyed girl turn (A) blue
When (C) everything I'll ever (G) do I'll do for (A) you
And I go la la la la la she's got the look**

**What in the (C) world can make a (G) brown-eyed girl turn (A) blue
When (C) everything I'll ever (G) do I'll do for (A) you, And I go la la la la la**

SHOULD I STAY OR SHOULD I GO - The Clash

Strum pattern (D) D-U D-U (G) D-U D-U (D) D, 2, 3, 4

(D)(G)(D), (D)(G)(D), (G)(F)(G), (D)(G)(D), (Ax2), (D)(G)(D)

Darling you gotta let me (D) know (G) (D)
Should I stay or should I (D) go? (G) (D)
If you say that you are (G) mine (F) (G)
I'll be here 'till the end of (D) time (G) (D)
So you gotta let me (A) know
Should I stay or should I (D) go? (G) (D)

It's always tease, tease, (D) tease (G) (D)
You're happy when I'm on my (D) knees (G) (D)
One day fine - next is (G) black (F) (G)
So if you want me off your (D) back (G) (D)
you gotta let me (A) know
Should I stay or should I (D) go? (G) (D)

CHORUS - FASTER STRUM

Should I stay or should I (D) go now? (G) (D)
Should I stay or should I (D) go now? (G) (D)
If I go there will be tr(G)ouble(F)(G)
If I stay it will be do(D)uble (G) (D)
So you gotta let me (A)know, (D) (G) (D)

SLOWER = ORIGINAL STRUM

This indecisions bugging (D) me (G) (D)
If you don't want set me (D) free (G) (D)
Tell me who I'm supposed to (G) be?(F) (G)
Don't you know which clothes fit (D) me? (G) (D)
Come on and let me (A) know
Should I cool it should I (D) blow? (G) (D)

(D) (G) (D) , (D) (G) (D) ,(G)(F)(G), (D) (G) (D), (A), (D) (G) (D)

CHORUS FASTER STRUM x2

Should I stay or should I (D) go now? (G) (D)
Should I stay or should I (D) go now? (G) (D)
If I go there will be tr(G)ouble(F)(G)
If I stay it will be do(D)uble (G) (D)
So you gotta let me (A) know, (D) (G) (D)
Should I stay or should I go? (SLOW STRUM ON 2nd TIME) (D) (G) (D)

SING - TRAVIS

(Em) Baby you've been going so (Am) crazy
Lately nothing seems to be (Em) going right
(Em) So low, why'd you have to get so (Am) low?
You're so, You've been waiting in the (Em) sun too long

If you (G) sing, (D) si.....ing (Am) sing, sing, sing, (G) sing
For the love you bring (D) wont mean a (Am) thing
Unless you sing, sing sing (G) sing

(Em) caught her, crying over your shoulder (Am)
Hold her, tell her everything's (Em) gonna be fine
(Em) Surely, you've been going too (Am) hurry
Hurry, cause no ones gonna be (Em) stopped Nah, nah, nah, nah
nah

But If you (G) si.....ing, (D) sing (Am) sing, sing, (G) sing
For the love you bring (D) wont mean a (Am) thing
Unless you sing, sing sing (G) sing-sing-sing-sing

Inst chorus chords (*then next verse slow strum*)

(Em) Baby there's something going on today (Am)
But I Say, (Em) nothing, nothing, nothing, nothing (Am)
(Em) So Now, now, now now but

If you (G) si.....ing, (D) sing (Am) sing, sing, (G) sing
For the love you bring (D) wont mean a (Am) thing
Unless you sing, sing sing (G) sing sing sing

Oh baby (G) sing, (D) si.....ing (Am) sing, sing, sing, (G) sing
For the love you bring (D) wont mean a (Am) thing
Unless you sing, sing sing (G) sing

SITTING ON THE DOCK OF THE BAY - OTIS READING

[G] Sittin' in the morning [B7] sun
I'll be [C] sittin' (B) when the (Bb) evenin' [A] comes
[G] Watching the ships roll [B7] in
And I [C] watch 'em roll away a-[A]gain

[G] Sitting on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way
I'm just [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]

I [G] left my home in [B7] Georgia
[C] Headed (B) for the (Bb) 'Frisco [A] bay
'Cause [G] I had nothin to [B7] live for
And look like [C] nothing's gonna come my [A] way

So I'm just gonna [G] Sit on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way
I'm [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]

[G] Look [D] like [C] nothing's gonna change
[G] E-e-[D]-everything [C] still remains the same
[G] I can't [D] do what [C] ten people tell me [G] to do
[F] So I guess I'll re-[D]main the same

[G] Sittin' here resting my [B7] bones
And this [C] loneli(B)ness won't (Bb) leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

Now, I'm just [G] Sittin' on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way
[G] Sittin' on the dock of the [A] bay wasting [G] time [E7]

(whistling to fade) (No singing - just gentle playing)
[G] Sittin' on the dock of the [E7] bay,
watching the [G] tide roll a-[E7]way

Somewhere Between

Merle Haggard



G C G
Somewhere between your heart and mine
A7 D7
There's a window that I can't see through
G C G
There's a wall so high it reaches the sky
D7 G
Somewhere between me and you

C G
I love you so much I can't let you go
A7 D7
And sometimes I believe you love me
G C G
But somewhere between your heart and mine
D7 G
There's a door without any key

G C G
Somewhere between your heart and mine
A7 D7
There's a window that I can't see through
G C G
There's a wall so high it reaches the sky
D7 G
Somewhere between me and you

Instrumental G C G A7 D7 G C G D7 G

C G
Somewhere between your heart and mine
A7 D7
There's a love I can't understand
G C G
It's there for a while then it fades like a smile
D7 G
And I'm left in the middle again

G C G
Somewhere between your heart and mine
A7 D7
There's a window that I can't see through
G C G
There's a wall so high it reaches the sky
D7 G
Somewhere between me and you

C G
There's a wall so high it reaches the sky
D7 G
Somewhere between me and you

SPACE ODDITY - DAVID BOWIE

Intro: / Fmaj7 - - - / Em - - - / x4

(C) Ground control to Major (Em) Tom

(C) Ground control to Major (Em) Tom

(Am) Take your pro(Am7)tein pills and (D7) put your helmet on

(C) Ground control to major (Em) Tom

(C) Commencing countdown, engines (Em) on

(Am) Check igni(Am7)tion and may (D7) God's love be with you

(C) This is ground control to Major (E) Tom,

you've (E7) really made the (F) grade

And the (Fm) papers want to (C) know whose shirts (F) you wear

Now it's (Fm) time to leave the (C) capsule if you (F) dare

(C) This is Major Tom to ground con(E)trol,

I'm step(E7)ping through the (F) door

And I'm (Fm) floating in a (C) most peculiar (F) way

And the (Fm) stars look very (C) different to (F) day, for

(Fmaj7) Here am I (Em7) sitting in a tin can

(Fmaj7) far above the (Em7) world

(Bbmaj7) Planet Earth is (Am) blue and there's (G) nothing I can (F) do

(C) (F) (G) (A) (A) x2, then (Fmaj7) (Em7) (A) (C) (D) (E)

(C) Though I'm past one hundred thousand (E) miles,

I'm fee(E7)ling very (F) still

And I (Fm) think my spaceship (C) knows which way to (F) go

Tell my (Fm) wife I love her (C) very much, she (F) knows

(G) Ground control to (E) Major Tom, your (Am) circuit's dead, there's
(Am7) something wrong

Can you (D7) hear me, Major Tom? Can you (C) hear me, Major Tom?

Can you (G) hear me, Major Tom? Can you

(Fmaj7) Here am I (Em7) sitting in a tin can

(Fmaj7) far above the (Em7) world

(Bbmaj7) Planet Earth is (Am) blue and there's (G) nothing I can (F) do

(C) (F) (G) (A) (A) x2, then (Fmaj7) (Em7) (A) (C) (D) (E)

STAND BY MEBEN E KING

[G] [G] [Em] [Em]
WHEN THE NIGHT HAS COME, AND THE LAND IS DARK

[C] [D] [G] [G]
AND THE MOON IS THE ONLY LIGHT WE'LL SEE

[G] [G] [Em] [Em]
NO, I WON'T BE AFRAID, NO I WON'T AFRAID

[C] [D] [G] [G]
JUST AS LONG AS YOU STAND, STAND BY ME, SO DARLIN DARLIN

[G] [G] [Em] [Em]
STAND BY ME, OH NOW STAND BY ME

[C] [D] [G] [G]
STAND BY ME, STAND BY ME.

[G] [G] [Em] [Em]
IF THE SKY THAT WE LOOK UPON SHOULD TUMBLE AND FALL

[C] [D] [G] [G]
AND THE MOUNTAIN SHOULD CRUMBLE TO THE SEA

[G] [G] [Em] [Em]
I WON'T CRY, I WON'T CRY, NO, I WON'T SHED A TEAR

[C] [D] [G] [G]
JUST AS LONG AS YOU STAND, STAND BY ME, AND DARLIN DARLIN

[G] [G] [Em] [Em]
STAND BY ME, OH NOW, STAND BY ME

[C] [D] [G] [G]
STAND BY ME, STAND BY ME.

[G] [G] [Em] [Em] [C] [D] [G] [G] (TO THE TUNE OF CHORUS)

[G] [G] [Em] [Em]
STAND BY ME, OH NOW, STAND BY ME,

[C] [D] [G] [G]
STAND BY ME STAND BY ME

STUCK IN THE MIDDLE WITH YOU - STEELERS WHEEL

Strum pattern D-U, X-U, D-U, X-U or D-U, X-U, X-U, X-U

Well, I [C] don't know why I came here tonight
[C] I got the feeling that something ain't right
I'm so [F7] scared in case I fall off my chair
And I'm [C] wondering how I'll get down those stairs
[G7] Clowns to left of me, [Bb] jokers to the [F7] right
Here I [C] am stuck in the middle with you.

Yes, I'm [C] stuck in the middle with you
[C] And I'm wondering what it is I should do
It's so [F7] hard to keep this smile from my face
Lose con[C]trol yeah I'm all over the place
[G7] Clowns to left of me, [Bb] jokers to the [F7] right
Here I [C] am stuck in the middle with you.

Well, you [F7] started off with nothing
And you're proud that you're a self-made man [C]
And your [F7] friends, they all come crawling
Slap you on the back and say, [C] please, [G7] please. [C]

[C] Tryin' to make some sense of it all
[C] But I can see it makes no sense at all
Is it [F7] cool to go to sleep on the floor?
I don't [C] think that I can take any more
[G7] Clowns to left of me, [Bb] jokers to the [F7] right
Here I [C] am stuck in the middle with you.

Well, you [F7] started off with nothing
And you're proud that you're a self-made man [C]
And your [F7] friends, they all come crawling
Slap you on the back and say, [C] please, [G7] please. [C]

Well, I [C] don't know why I came here tonight
[C] I got the feeling that something ain't right
I'm so [F7] scared in case I fall off my chair
And I'm [C] wondering how I'll get down those stairs
[G7] Clowns to left of me, [Bb] jokers to the [F7] right
Here I [C] am stuck in the middle with you
[C] Stuck in the middle with you,
[C] Stuck in the middle with you

[D] [A] [D] [A]

[D] I got my first real six-string, [A] Bought it at the Five and Dime
[D] Played it till my fingers bled, [A] It was the summer of sixty-nine
[D] Me and some guys from school, [A] Had a band and we tried real hard
[D] Jimmy quit, Jodie got married, [A] Shoulda known we'd never get far

[Bm] Oh, when I [A] look back now

[D] That summer seemed to [G] last forever

[Bm] And if I [A] had the choice

[D] Yeah I'd always [G] wanna be there

[Bm] Those were the [A] best days of my [D] life [A] [D] [A]

[D] Ain't no use in complainin', [A] When you've got a job to do

[D] Spent my evenin's down at the drive-in [A] And that's when I met you, yeah

[Bm] Standin' on your [A] mama's porch

[D] You told me that you'd [G] wait forever

[Bm] Oh and when you [A] held my hand

[D] I knew that it was [G] now or never

[Bm] Those were the [A] best days of my

[D] life... oh [A] yeah... back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin' time

We were [C] young and restless... we [Bb] needed to unwind

[F] I guess [Bb] nothin' can last for [C] ever... forever... no

[D] [A] [D] [A]

[D] And now the times are changin'

[A] Look at everything that's come and gone

[D] Sometimes when I play that old six-string

[A] I think about ya, wonder what went wrong

[Bm] Standin' on your [A] mama's porch

[D] You told me that it'll [G] last forever

[Bm] Oh and when you [A] held my hand [D] I knew that it was [G] now or never

[Bm] Those were the [A] best days of my

[D] life... oh [A] yeah... it was the summer of [D] 69

[A] the summer of [D] 69 [A] back in the summer of [D] 69 [A] [D]*

Sweet Caroline

[A] [G] [F#m] [Em]

[D] Where it began, [G] I can't begin to knowin'

[D] But then I know it's growing [A] strong

[D] Was in the Spring [G] and Spring became the Summer

[D] Who'd have believed you'd come a[A]long (A7)

[D] Hands [Bm] touchin' hands

[A] Reachin' out [G] touchin' me touchin' [A] you (A) (G) (A)

[D] Sweet Caro-[G]line. (G) (D) (G)

Good times never seemed so [A] good [A] [G] [A]

[D] I've been in-[G]clined (G) (D) (G)

to believe they never [A] would, [G] but [F#m] now [Em] I

[D] Look at the night [G] and it don't seem so lonely

[D] We fill it up with only [A] two

[D] And when I hurt [G] hurtin' runs off my shoulders

[D] How can I hurt when holding [A] you? (A7)

[D] Warm [Bm] touchin' warm

[A] Reachin' out [G] touchin' me touchin' [A] you [A] [G] [A]

[D] Sweet Caro-[G]line. (G) (D) (G)

Good times never seemed so [A] good [A] [G] [A]

[D] I've been in-[G]clined (G) (D) (G)

to believe they never [A] would, [G] Oh [F#m] no [Em] no

G7 G7 G G G7 G7 G G7 D

[D] Sweet Caro-[G]line. (G) (D) (G)

Good times never seemed so [A] good [A] [G] [A]

[D] I've been in-[G]clined (G) (D) (G)

to believe they never [A] would

[D] Sweet Caro-[G]line. (G) (D) (G)

Good times never seemed so [A] good [A] [G] [A]

[D] I've been in-[G]clined (G) (D) (G)

to believe they never [A] would

(C) Sometimes (G) I feel like I (Am) don't have a part(F)ner
(C) Sometimes (G) I feel like (Am) my only (F) friend
Is the (C) city I (G) live in, the (Am) city of ang(F)els
(C) Lonely as (G) I am, to(Am)gether we (F) cry (C)

(C) I drive on her (G) streets 'cause (Am) she's my compan(F)ion
(C) I walk through her (G) hills 'cause (Am) she knows who I (F) am
She (C) sees my good (G) deeds and she (Am) kisses me wind(F)y
(C) I never (G) worry, now (Am) that is a (F) lie (Cmaj7)

Well, (Dm) I don't ever want to (C) feel (G) like I (Dm) did that day
Take me to the place I (C) love, (G) take me (Dm) all the way
I don't want to ever (C) feel (G) like I (Dm) did that day
Take me to the place I (C) love, (G) take me (Dm) all the way, (C) yeah
(G) yeah, (Am) yeah, (F) yeah, (C) (G) (Am) (F)

It's (C) hard to bel(G)ieve that there's (Am) nobody out (F) there
It's (C) hard to beli(G)eve and (Am) I'm all (F) alone
At (C) least I have (G) her love, the (Am) city she loves (F) me
(C) Lonely as (G) I am, to(Am)gether we (F) cry (Cmaj7)

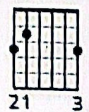
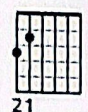
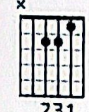
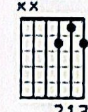
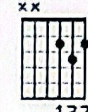

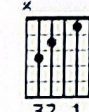
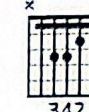
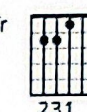
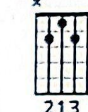
Well, (Dm) I don't ever want to (C) feel (G) like I (Dm) did that day
Take me to the place I (C) love, (G) take me (Dm) all the way
I don't ever want to (C) feel (G) like I (Dm) did that day
Take me to the place I (C) love, (G) take me (Dm) all the way, (C) (Cmaj7)


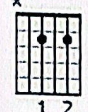
Well, (Dm) I don't ever want to (C) feel (G) like I (Dm) did that day
Take me to the place I (C) love, (G) take me (Dm) all the way
I don't ever want to (C) feel (G) like I (Dm) did that day
Take me to the place I (C) love, (G) take me (Dm) all the way, (C) yeah
(G) yeah, (Am) yeah, (F) yeah, (C) (G) (Am) (F) (C)/

Tequila Sunrise Chords by Eagles



CHORDS

G  **G6**  **Am**  **D7**  **D**  **Em**  **C**  **Bm**  **E**  **B7** 

Em7  **A7** 

[Intro]

G G6 G G6 G G6 G G6
Am D7 G G6 G G6

[Verse 1]

G G6 G G6
 It's another tequila sunrise
D Am
 Starin' slowly 'cross the sky
D7 G G6 G G6
 Said goodbye
G G6 G G6
 He was just a hired hand
D Am
 Workin' on the dreams he planned to try
D7 G G6 G G6
 The days go by

[Chorus]

Em C
 Every night when the sun goes down
Em C
 Just another lonely boy in town
Em Am D7
 and she's out runnin' round

[Verse 2]

G G6 G G6
 She wasn't just another woman
D Am
 And I couldn't keep from comin' on
D7 G G6 G G6
 It's been so long

Eagles - Tequilla Sunrise

[G] It's another Tequila sunrise
[D] Staring slowly across the [Am] sky,
[D7] said good [G] bye [G6] [G] [G6]
[G] He was just a hired hand
[D] Working on the dreams he planned to [Am] try,
[D7] the days go [G] by [G6] [G] [G6]

[Em] Every night when the [C] sun goes down
[Em] He's just another [C] lonely boy in [Em] town
[Am] And she's out running [D] round [D]

[G] She wasn't just another woman
[D] And I couldn't keep from coming [Am] on,
[D7] it's been so [G] long [G6] [G] [G6]
[G] Oh and it's a hollow feeling
[D] When it comes down to dealing [Am] friends,
[D7] it never [G] ends [G6] [G] [G6]

[G] [G] [D] [D] [Am] [D] [G] [G]

[Am] Take another [D] shot of courage,
[Bm] Wonder why the [E7] right words never [Am]
come [B] You just get [Em7] numb [A]

[G] It's another Tequila sunrise
[D] This old world still looks the [Am] same
[D7] Another [G] frame [G6]
(fading)
[G] [G6] [G] [G6] [G] [G6] [G] [G6] [G] [G6] [G] [G6] [G]

(G) (Em) (G) (Em), (G) A police car and a (Em) screaming siren
(G) Pneumatic drill and (Em) ripped up concrete
(G) A baby wailing, (Em) stray dog howling
(G) The screech of brakes and (Em) lamp light blinking
(Am) That's enter(Fmaj7)tainment, (Am) that's enter(Fmaj7)tainment

(G) (Em) (G) The smash of glass and the (Em) rumble of boots
(G) An electric train and a ripped (Em) up phone booth
(G) Paint splatters walls and the (Em) cry of a tomcat
(G) Lights going out and a (Em) kick in the balls
I say (Am) that's enter(Fmaj7)tainment,
(Am) that's enter(Fmaj7)tainment - Ahh! (la la la)

(G) Days of speed and (Em) slow time Mondays
(G) Pissing down with rain on a (Em) boring Wednesday
(G) Watching the news and not (Em) eating your tea
(G) A freezing cold flat, and (Em) damp on the walls
I say (Am) that's enter(Fmaj7)tainment, (Am) that's enter(Fmaj7)tainment

(G) Waking up at 6am on a (Em) cool warm morning
(G) Opening the windows and (Em) breathing in petrol
(G) An amateur band rehearsing (Em) in a nearby yard
(G) Watching the telly and thinking (Em) about your holidays
(Am) That's enter(Fmaj7)tainment,
(Am) that's enter(Fmaj7)tainment - Ahh! (la la la)

(G) Waking up from bad dreams (Em) and smoking cigarettes
(G) Cuddling a warm girl and (Em) smelling stale perfume
(G) A hot summer's day and (Em) sticky black tarmac
(G) Feeding ducks in the park and (Em) wishing you were far away
(Am) That's enter(Fmaj7)tainment, (Am) that's enter(Fmaj7)tainment

(G) Two lovers kissing amongst the (Em) scream of midnight
(G) Two lovers missing the (Em) tranquility of solitude
(G) Getting a cab and (Em) travelling on buses
(G) Reading the grafitti about (Em) slashed seat affairs
I say (Am) that's enter(Fmaj7)tainment, (Am) that's enter(Fmaj7)tainment-Ahh!
(la la la).....La la la... (to fade)

THE FIRST CUT IS THE DEEPEST - CAT STEVENS

Riff [G] [D] [C] (D) x2

I would have [G] given you [D] all of my [C] heart [D]
But there's [G] someone who has [C] torn it a-[D]part [C]
And she's [G] taken just [D] all that I [C] have [D]
But if you want I'll [G] try and love a-[D]gain [C] [D]
Baby I'll [G] try to love a-[C]gain but I [D] know [D]

[G] The first [D] cut is the [C] deepest [D]
baby I [G] know, the first [D] cut is the [C] deepest [D]
Cause when it [G] comes to being [D] lucky she's [C] cursed [D]
When it [G] comes to loving [C] me she's [D] worst [C]
But when it (G) comes to being in (D) love she's (C) first
Thats (D) how I know, (G) the first (D) cut is the (C) deepest
(D) Baby I (G) know, the first (D) cut is the deepest (D)

Yes I [G] want you [D] by my [C] side [D]
Just to [G] help me dry the [C] tears that I [D] cry [C]
And I'm [G] sure going to [D] give you a [C] try [D]
Cos if you want I'll [G] try to love a-[D]gain [C] [D]
Baby I'll [G] try to love a-[C]gain but I [D] know [D]

[G] The first [D] cut is the [C] deepest [D]
baby I [G] know, the first [D] cut is the [C] deepest [D]
Cause when it [G] comes to being [D] lucky she's [C] cursed [D]
When it [G] comes to loving [C] me she's [D] worst [C]
But when it (G) comes to being in (D) love she's (C) first
Thats (D) how I know, (G) the first (D) cut is the (C) deepest
(D) Baby I (G) know, the first (D) cut is the deepest (D)

Riff [G] [C] [D] (C) Baby I know

Chorus repeat

Riff: D12,G12,B12,G12 D12,G11,B10,G11 D10,G9,B8,G9 D12,G11,B10,G11

The Jean Genie - David Bowie

Riff: (E) - 3 down strum, then open string - 1 up strum
(A) - 1 down strum, then open string - 1 up strum

Intro: Bar 8th fret down to 1st fret

(E) A small Jean Genie (A) snuck (E) off to the city (A)
(E) Strung out on lasers (A) and (E) slash back blazers (A) and
(E) Ate all your razors (A) while (D) pulling the waiters (A)
(E) Talking 'bout Monroe (A) and (D) walking on Snow White (G)
(E) New York's a go-go, (A) and (E) everything tastes nice (G)
(E) Poor little Greenie (A), (E) (A), (E) (A), (E) (B)

(B) The Jean Genie (Bsus4) lives on his back
(B) The Jean Genie (Bsus4) loves chimney stacks
(B) He's outrageous, (Bsus4) he screams and he bawls
(B) The Jean Genie, (Bsus4) let yourself go

(A) (A) (D) (Dsus4), (A) (A) (D) (Dsus4), *then* (E) (A) riff x4,

(E) Sits like a man, (A) but he (E) smiles like a rep(A)tile
She (E) loves him, she loves him, (A) but (E) just for a short (A) while
She'll (E) scratch in the sand, (A) won't (E) let go his hand (A)
He (E) says he's a beautician (A) and (E) sells you nutri(A)tion
And (E) keeps all your dead hair (A) for (E) making up under(A)wear
(E) Poor little Greenie (G)

(B) The Jean Genie (Bsus4) lives on his back
(B) The Jean Genie (Bsus4) loves chimney stacks
(B) He's outrageous, (Bsus4) he screams and he bawls
(B) The Jean Genie, (Bsus4) let yourself go

(A) (A) (D) (Dsus4), (A) (A) (D) (Dsus4), *then* (E) (A) riff x4,

He's (E) so simple min(A)ded, he (E) can't drive his mo(A)dule
He (E) bites on the neon (A) and (E) sleeps in the cap(A)sule (E) (A)
(E) Loves to be lov(A)ed (E) (A)
(A) Loves to be loved

Inst: E A, E A, E A, E A x3, then E E

(B) The Jean Genie (Bsus4) lives on his back
(B) The Jean Genie (Bsus4) loves chimney stacks
(B) He's outrageous, (Bsus4) he screams and he bawls
(B) The Jean Genie, (Bsus4) let yourself go

(A) (A) (D) (Dsus4), (A) (A) (D) (Dsus4) *then* (A) (E) riff to fade

The River - Bruce Springsteen

[Intro]

Em G D C Am G C C

[Verse]

Em G D C
I come from down in the valley, Where mister when you're young
Em G C G
They bring you up to do, like your daddy done
C G D Em
Me and Mary we met in high school, When she was just seventeen
Am G C
We'd drive out of this valley, down to where the fields were green

[Chorus]

Em C D G
We'd go down to the river, And into the river we'd dive
Em C D C
Oh, down to the river we'd ride

[Verse]

Em G D C
Then I got Mary pregnant, And man, that was all she wrote
Em G C G
And for my 19th birthday, I got a union card and a wedding coat
C G D Em
We went down to the courthouse, And the judge put it all to rest
Am
No wedding day smiles, no walk down the aisle
G C
No flowers, no wedding dress

[Chorus]

Em C
That night we went down to the river
D G
And into the river we'd dive
Em C D C
Oh, down to the river we did ride

[Instrumental as verse]

Em G D C Em G C G C G D Em Am G C

[Verse]

Em G D C
I got a job working construction, for the Johnstown Company
Em G C G
But lately there ain't been much work, on account of the economy
C
Now all them things that seemed so important
G D Em
Well mister they vanished right into the air
Am G C
Now I just act like I don't remember, Mary acts like she don't care

[Bridge]

Em G D
But I remember us riding in my brother's car, Her body tan and wet down at
C Em G
the reservoir, At night on them banks I'd lie awake
C G
And pull her close just to feel each breath she'd take
C
Now those memories come back to haunt me
G D Em
They haunt me like a curse,
Am G C
Is a dream a lie if it don't come true, Or is it something worse

[Chorus]

Em C D G
That sends me down to the river, Though I know the river is dry,
Em C D C
That sends me down to the river tonight
Em C D G
Down to the river, my baby and I,
Em C D C
Oh, down to the river we ride

[Outro]

Em C D G Em C D C
oooh oooh oooh oooh oooh oooh oooh oooh 2x

Times Like These - Foo Fighters

Intro: D x 3

D Am
I... I'm a one-way motorway,
C Em D
I'm the road that drives away, follows you back home,
D Am
I... I'm a streetlight shining,
C Em D
I'm a white light blinding bright, burning off and on,

Chorus

C Em D
It's times like these you learn to live again,
C Em D
It's times like these you give and give again,
C Em D
It's times like these you learn to love again,
C Em D
It's times like these, time and time again,

Verse 2:

D Am
I... I'm a new day rising,
C Em D
I'm a brand-new sky that hangs, stars upon tonight,
D Am
I... I'm a little divided,
C Em D
Do I stay or run away, and leave it all behind,

Chorus

C Em D
It's times like these you learn to live again,
C Em D
It's times like these you give and give again,
C Em D
It's times like these you learn to love again,
C Em D
It's times like these, time and time again,

Bridge: (strum each chord once)

C Em D C Em D
Ohhhhh Ohhhhh Ohhhhh... Ohhhhhhhhhhh Oooooohhhhh

Chorus(x2): (strum harder the second time through)

Outro:

C Em D C Em D
C Em D C Em D C

E ESus4 E ESus4 E ESus4 E
Train leaves here this morning

D
I lost ten points just for being in the right place
B7 E ESus4 E
at exactly the wrong time

E
I looked right at the facts there

D B7 E ESus4 E
But I may as well have been completely blind

E C#m F#7
So if you see me walking all alone

F#7 C#m F#7
Don't look back, I'm just on my way back home

Fmaj7 E
* There's a train leaves here this morning

D B7 E
I don't know what I might be on ☉

E D B7
She signed me to a contract baby said it would all be so
E E ESus4
if long

E D B7
I looked round there for a reason

E C#m F#7
when there wasn't something more to blame it on

F#7 C#m F#7
But if time makes a difference while we've gone

E
Tell me now and I won't be hanging on *

D B7 E ESus4 E
Thirteen twenty North Columbus was the address

E
That I wrote down on my sleeve

E D B7
I don't know just what she wanted

E C#m F#7 E
Might have been that it was getting time to leave

E F#7 C#m F#7
And I watched as the smoker passed it on

F#7 C#m F#7
And I laughed when the joker said lead on *

* ☉

Vincent Chords by Don McLean

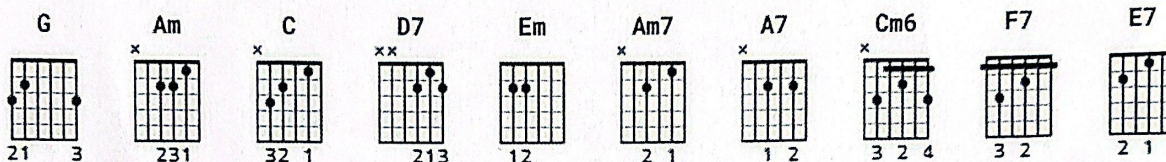


Difficulty: intermediate

Tuning: E A D G B E

Key: G

CHORDS



[Verse 1]

G
Starry, starry night
Am
Paint your palette blue and grey
C D7 G
Look out on a summer's day with eyes that know the darkness in my soul
Am
Shadows on the hills, sketch the trees and the daffodils
C D7 G C G
Catch the breeze and the winter chills, in colours on the snowy linen land

[Chorus]

Am D7 G Em
And now I understand what you tried to say to me
Am7 D7 Em
How you suffered for your sanity How you tried to set them free
A7 Am7 D7 G
They would not listen, they did not know how perhaps they listen now

[Verse 2]

G
Starry, starry night
Am
Flaming flowers that brightly blaze
C D7 G
Swirling clouds in violet haze reflect in Vincent's eyes of china blue
Am
Colors changing hue, morning fields of amber grain
C D7 G
Weathered faces lined in pain, are soothed beneath the artist's loving hand

[Chorus]

Am D7 G Em
And now I understand what you tried to say to me
Am7 D7 Em
How you suffered for your sanity How you tried to set them free
A7 Am7 D7 G
They would not listen, they did not know how perhaps they listen now

[Extended Chorus]

G Am7 D7 G Em
 For they could not love you, but still your love was true
 Am7 Cm6
 And when no hope was left in sight on that starry, starry night
 G F7 E7 Am7
 You took your life as lovers often do, But I could have told you Vincent
 C D7 G
 This world was never meant for one as beautiful as you

[Verse 3]

G
 Starry, starry night
 Am
 Portraits hung in empty halls
 C D7 G
 Frameless heads on nameless walls, with eyes that watch the world and can't forget
 Am
 Like the strangers that you've met, the ragged men in ragged clothes
 C D7 G
 The silver thorn, the bloody rose, lie crushed and broken on the virgin snow

[Final Chorus]

Am D7 G Em
 And now I think I know what you tried to say to me
 Am7 D7 Em
 How you suffered for your sanity How you tried to set them free
 A7 Am7 D7 G
 They would not listen, they're not listening still perhaps they never will

[Optional Outro]

G Am C D7 G

What's Love Got To Do With It? - Tina Turner

You [Am] must understand that the touch of your hand,
Makes my [Em7] pulse react,
That it's [Am] only the thrill of boy meeting girl,
Oppos- [Em7] ites attract,

It's [F] phys-ic-[G]al {Riff}, Only [F] log-ic-[G]al {Riff}
You must [F] try to ignore that it [G] means more than that, o-oh oh

[Am] What's [G] love got to [F] do, got to [G] do with it,
[C] What's [G] love but a [F] second hand e-[G] motion,
[C] What's [G] love got to [F] do, got to [G] do with it,
[Am] Who needs a [G] heart when a [F] heart can be [G7] broken

[Am] It may seem to you that I'm acting confused
When you're [Em7] close to me
If I [Am] tend to look dazed I've read it someplace
I've [Em7] got cause to be

There's a [F] name for [G] it {Riff}, There's a [F] phrase that [G] fits {Riff}
But [F] whatever the reason you [G] do it for me

[Am] What's [G] love got to [F] do, got to [G] do with it,
[C] What's [G] love but a [F] second hand e-[G] motion,
[C] What's [G] love got to [F] do, got to [G] do with it,
[Am] Who needs a [G] heart when a [F] heart can be [G7] broken

[C] I've been taking on a [D] new direction, [C] But I have to [D] say,
[Bb] I've been thinking about my [C] own protection
It [Am] scares me to feel this [D] way

[Bm] What's [A] love got to [G] do, got to [A] do with it,
[D] What's [A] love but a [G] second hand e-[A] motion,
[D] What's [A] love got to [G] do, got to [A] do with it,
[Bm] Who needs a [A] heart when a [G] heart can be [A7] broken

[Bm] What's [A] love got to [G] do, got to [A] do with it,
[D] What's [A] love but a [G] sweet old fashioned [A] notion,
[D] What's [A] love got to [G] do, got to [A] do with it,
[Bm] Who needs a [A] heart when a [G] heart can be [A] broken

What's Up - 4 Non-Blondes

(G) (Am) (C) (G)

Twenty-five years and my life is still [Am] trying to get up that great big hill
of [C] hope for a desti-[G]nation

And I realized quickly when I knew I should that the [Am] world was made
up of this brotherhood of [C] man for whatever that [G] means

And so I [G] cry sometimes, when I'm lying in bed, just to [Am] get it all
out what's in my head and [C] I, I'm feeling a little pe-[G]culiar

And so I wake in the morning and I step outside and I [Am] take a deep
breath and I get real high and I [C] scream at the top of my lungs WHAT'S
GOING [G] ON?

And I say, hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

And I say, hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

Ooh, [Am] ooh [C] ooh [G], Ooh, [Am] ooh [C] ooh [G]

And I try, oh my God do I [Am] try, I try all the [C] time, in this
insti[G]tution

And I pray, oh my God do I [Am] pray, I pray every single [C] day
For a revo-[G]lution

And so I cry sometimes, when I'm lying in bed, just to [Am] get it all out
what's in my head and [C] I, I'm feeling a little pe-[G]culiar

And so I wake in the morning and I step outside and I [Am] take a deep
breath and I get real high and I [C] scream at the top of my lungs WHAT'S
GOING [G] ON?

And I say, hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

And I say, hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

And I say, hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

And I say, hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

Ooh, [Am] ooh [C] ooh [G]

sing slowly

Twenty-five years and my life is still, [Am] trying to get up that great big
hill of [C] hope, for a desti-[G]nation

[D] [G] [D] [G]

[D] Oh I love you baby, I [G] love you night and day.

[D] When I leave you baby, don't [G] cry the night away.

[D] When I die, don't you write no [G] words upon my tomb.

[D] I don't believe, I want to leave no [G] epitaph of doom.

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone

I want to [D] leave some happy [A] woman living [D] on. [G] [A]

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone

Don't [D] want nobody to [A] mourn 'cos I'm not [G] the[D]re

Oh my Melinda, she's [G] out to get my hide.

[D] She's got a shotgun and her [G] daughter by her side.

[D] Hey there ladies, [G] Johnson's free.

[D] Who's got the love, who's got enough to [G] keep a man like me?

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone

I want to [D] leave some happy [A] woman living [D] on. [G] [A]

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone

Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

Inst; Verse Chords: [D] Oh my Melinda, she's [G] out to get my hide.

[D] She's got a shotgun and her [G] daughter by her side.

[D] Hey there ladies, [G] Johnson's free.

[D] Who's got the love, who's got enough to [G] keep a man like me?

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone

I don't [D] want somebody to [A] mourn 'cos I'm not [D] the-[G]re

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone

Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

[D] [G] [A] x4

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]

[D] Ooh la la [G] [A] [D] ooh la la [G] [A], D/

WHEN YOU SAY NOTHING AT ALL - ALISON KRAUSS UNION STATION
CAPO 2

[D] [A] [G] [A] [D] [A] [G] [A]
[D] It's ama[A]zing how you [G] can speak
[A] right to my [D] heart [A] [G] [A]
[D] Without [A] saying a [G] word
you can [A] light up the [D] dark [A] [G] [A]
[G] Try as I may I could [A] never explain
[D] What I [A] hear when you [G] don't say a [A] thing

[D] The smile on your [A] face lets me [G] know that you [A] need me
[D] There's a truth in your [A] eyes sayin' [G] you'll never [A] leave me
[D] The touch of your [A] hand says you'll [G] catch me if ever I [A] fall
[G] You say it best - [A] when you say nothing at all
[D] [A] [G] [A] [D] [A] [G] [A]

[D] All day [A] long I can [G] hear people
[A] talking out [D] loud [A] [G] [A]
[D] But when [A] you hold me [G] near,
you [A] drown out the [D] crowd [A] [G] [A]
(G) Old Mr. Webster could [A] never define
[D] What's being [A] said between [G] your heart and [A] mine

[D] The smile on your [A] face lets me [G] know that you [A] need me
[D] There's a truth in your [A] eyes sayin' [G] you'll never [A] leave me
[D] The touch of your [A] hand says you'll [G] catch me if ever I [A] fall
[G] You say it best - [A] when you say nothing at all

[D] The smile on your [A] face lets me [G] know that you [A] need me
[D] There's a truth in your [A] eyes sayin' [G] you'll never [A] leave me
[D] The touch of your hand [A] says you'll [G] catch me if ever I [A] fall
[G] [A] [G]
You say it best - [A] when you say nothing at all
[D] [A] [G] [A] [D] [A] [G] [A] (D)/

When You're In Love With A Beautiful Woman - Dr. Hook (and the Medicine Show)

[Intro]

| C | | G | | C | | G |

[Verse 1]

When you're in love with a beautiful woman, it's hard
When you're in love with a beautiful woman, you know it's hard
Em
Everybody wants her, everybody loves her
C G Am D
Everybody wants to take your baby home

[Verse 2]

When you're in love with a beautiful woman, you watch your friends
When you're in love with a beautiful woman, it never ends
Em
You know that it's crazy, you want to trust her
C G Am D
Then somebody hangs up when you answer the phone...
C G
When you're in love with a beautiful woman, you go it alone

[Middle 8]

F C
Maybe it's just an ego problem
G C D
Problem is, I've been fooled before
C G Em
By fair weathered friends and faint hearted lovers
Am C D
And every time it happens, it just convinces me more

[Verse 3]

When you're in love with a beautiful woman, you watch her eyes
When you're in love with a beautiful woman you look for lies
Em
Everybody tempts her, everybody tells her
C G Am D
She's the most beautiful woman they know
C G
When you're in love with a beautiful woman, you go it alone

[Outro]

When you're in love with a beautiful woman, you watch your friends
When you're in love with a beautiful woman, it never ends
C G
When you're in love with a beautiful woman, you watch her eyes
C G
When you're in love with a beautiful woman, you keep looking for lies (fade...)

Wherever I Lay My Hat - Paul Young

[G] [Em] [G] [Em]

By the [G] look in your eye I can [Em] tell you're gonna cry, is it [G] over me
[D] If it [G] is save your tears for [Em] I'm not [G] worth it, you see.
[D] oh oh oh [C] I'm the kind of guy who is always on the [Em] roam,
Wher-[A]ever I Lay My [D] Hat
That's My [G] Home, [Em] yeah, [G] yeah [Em]

You [G] had a romance, did you [Em] break it by chance [G] over me?
[D] If it's [G] so I'd like for you to know that [Em] I'm not [G] worth it, you see.
[D] For [C] I'm the type of guy who is always [Em] on the roam, yeah
Wher-[A]ever I Lay My [D] Hat
That's My [G] Home, [Em] yeah

[C] You keep telling your friends that [Bm] I'm your man.
[Em] What do I have to do to [D] make you under-[D7]stand?

Cos [G] I'm the kind of guy that [Em] gives the girls the eye
every-[G]body knows.
[D] I [G] love 'em and I leave 'em,
break their [Em] hearts and deceive them, [G] everywhere I go.
[D] Oh [C] I'm the type of guy who is always [Em] on the roam, yeah, yeah
Wher-[A]ever I Lay My [D] Hat
That's My [G] Home, [Em] yeah

[G] That's my home
[Em] La La La La Loooo [G] oh oh oh, that's my home

Wicked Game

artist:Chris Isaak , writer:Chris Isaak

<https://www.youtube.com/watch?v=ztmh2mHCwTU> Capo 2

[Am] [G] [D]

[Am] The world was on fire and [G] no one could save me but [D] you.

[Am] It's strange what desire will [G] make foolish people [D] do.

[Am] I never dreamed that [G] I'd meet somebody like [D] you.

[Am] I never dreamed that [G] I'd love somebody like [D] you. But

[Am] I [G] don't want to fall in [D] love. No

[Am] I [G] don't want to fall in [D] love, with [Am] you. [G] [D]

[Am] What a wicked [G] game to play, [D] to make me feel this way.

[Am] What a wicked [G] thing to do, [D] to let me dream of you.

[Am] What a wicked [G] thing to say, [D] you never felt this way.

[Am] What a wicked [G] thing to do, [D] to make me dream of you and,

[Am] I [G] don't want to fall in [D] love. No

[Am] I [G] don't want to fall in [D] love, with

[Am] you. [G] [D]

[Am] [G] [D]

[Am] [G] [D]

[Am] The world was on fire and [G] no one could save me but [D] you.

[Am] It's strange what desire will [G] make foolish people [D] do.

[Am] I never dreamed that [G] I'd love somebody like [D] you.

[Am] I never dreamed that [G] I'd lose somebody like [D] you, No

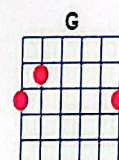
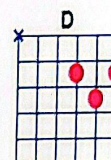
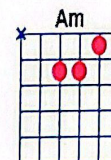
[Am] I [G] don't want to fall in [D] love. No

[Am] I [G] don't want to fall in [D] love, with

[Am] you. [G] [D]

[Am] No I [G] [D] [Am] [G] [D]

[Am] Nobody [G] loves no [D] one.



Wild Thing - The Troggs

| (A) (D) | (E) |

(A) Wild thing(D) (E)

(D) you make my (A) heart sing (D) (E)

(D) You make every(A)thing (D) Groovy (E) (D)

(A) Wild thing (D)

(E) (G6)/ (A)/ (G6)/ (A)/

(NC) Wild thing, I think I love you (G6)/ (A)/ (G6)/ (A)/

(NC) But I wanna know for sure (G6)/ (A)/ (G6)/ (A)/

(NC) Come on, hold me tight (G6)/ (A)/ (G6)/ (A)/

(NC) I love you

(A) (D) (E) (D) 2x

(A) Wild thing.(D) (E). .

(D) you make my (A) heart sing (D) (E)

(D) You make every(A)thing (D) Groovy (E) (D)

(A) Wild thing (D)

(A) (D) (E) (D) 3x then (A) (D) (E) (G6)/ (A)/ (G6)/ (A)/

(NC) Wild thing, I think you move me (G6)/ (A)/ (G6)/ (A)/

(NC) But I wanna know for sure (G6)/ (A)/ (G6)/ (A)/

(NC) So Come on and hold me tight (G6)/ (A)/ (G6)/ (A)/

(NC) You move me

(A) (D) (E) (D), (A) (D), (E) (E) (E) (E)

(A) Wild thing.(D) (E)

(D) you make my (A) heart sing...(D) (E)

(D) You make every(A)thing (D)Groovy (E) (D)

(A) Wild thing (D)

C'mon, c'mon, (A) Wild Thing (D) (E)

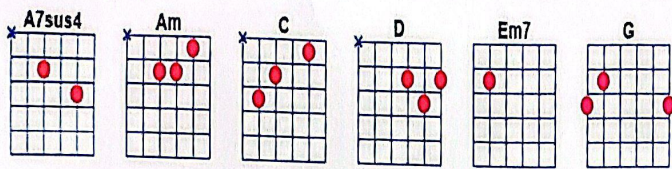
Shake it, shake it, (A) Wild Thing (D) (E)

(A) Wild Thing (D) (E)

(A) Wild Thing (D) (E)

Wish You Were Here

artist:Pink Floyd , writer:Roger Waters, David Gilmour



Pink Floyd: <https://www.youtube.com/watch?v=IXdNnw99-Ic>

[Em7] [G] [Em7] [G] [Em7] [A7sus4] [Em7] [A7sus4] [G]

[C] So, so you think you can [D] tell,
 Heaven from [Am] Hell, blue skies from [G] pain.
 Can you tell a green [D] field from a cold steel [C] rail,
 A smile from a [Am] veil,
 Do you think you can [G] tell?

Did they get you to [C] trade your heroes for [D] ghosts,
 Hot ashes for [Am] trees, hot air for a [G] cool breeze,
 Cold comfort for [D] change,
 And did you ex-[C]change a walk on part in the [Am] war
 For a lead role in a [G] cage?

[Em7] [G] [Em7] [G] [Em7] [A7sus4] [Em7] [A7sus4] [G]

[C] How I wish, how I wish you were [D] here.
 We're just [Am] two lost souls swimming in a fish bowl, [G] year after year,
 [D] Running over the same old ground. [C] What have we found?
 The same old [Am] fears. Wish you were [G] here!

[Em7] [G] [Em7] [G] [Em7] [A7sus4] [Em7] [A7sus4] [G]

With A Girl Like You - The Troggs

No Capo,

(C) (G) (F) (G)

I (C) want to spend my (G) life with a girl like (C) you

ba ba ba ba (G) bah ba ba ba ba

(C) And do all the (G) things that you want me (C) to

ba ba ba ba (G) bah ba ba ba ba

(F) Till that time has (G) come, that (F) we might live as (G) one; (stop)

Can I dance with (C) you?

Ba ba ba ba (G) bah ba ba ba ba, (C) ba ba ba ba (G) bah ba ba ba ba

I (C) tell by the way you (G) dress, that you're so re(C)fined

ba ba ba ba (G) bah ba ba ba ba

(C) And by the way you (G) talk, that you're just my (C) kind

ba ba ba ba (G) bah ba ba ba ba

(F) Girl why should it (G) be, that (F) you don't notice (G) me?(stop)

Can I dance with (C) you?

Ba ba ba ba (G) bah ba ba ba ba, (C) ba ba ba ba (G) bah ba ba ba ba

(F) Baby, baby, is there no chance,

(C) I can take you for the last dance?

(F) All night long, yeah, I've been waiting,

(G) now there'll be no hesitating

(C) So before this (G) dance, has reached the (C) end

ba ba ba ba (G) bah ba ba ba ba

To (C) you, across the (G) floor, my love I'll (C) send

ba ba ba ba (G) bah ba ba ba ba

(F) I just hope and (G) pray, that (F) I'll find the way to (G) say (stop)

Can I dance with (C) you?

Ba ba ba ba (G) bah ba ba ba ba, (C) ba ba ba ba (G) bah ba ba ba ba

(C) Ba ba ba ba (G) bah ba ba ba ba, (C) ba ba ba ba (G) bah ba ba ba ba

(C)

Wonderful Tonight - Eric Clapton

G D/F# C D G D/F# C D

G D/F# C D

It's late in the evening, she's wondering what clothes to wear.

G D/F# C D

She puts on her make-up, and brushes her long blonde hair.

C D G Bm/F# Em

And then she asks me "Do I look all right?"

C D G

And I say "Yes, you look wonderful tonight!"

G D/F# C D

We'd go to party, and everyone turns to see

G D/F# C D

This beautiful lady, that's walking around with me.

C D G Bm/F# Em

And then she asks me: "Do you feel all right?"

C D G

And I say: "Yes, I feel wonderful tonight!"

C D G Bm/F# Em

I feel wonderful because I see the love light in your eyes,

C D C D

And the wonder of it all is that you just don't realise,

G D/F# C D G D/F# C D

How much I love you!

G D/F# C D

It's time to go home now, and I've got an aching head

G D/F# C D

So I give her the car keys, and she helps me to bed.

C D G Bm/F# Em

And then I tell her, as I turn out the light

C D G Bm/F# Em Em/D

I say: "My darling, you were wonderful tonight!"

C D G D/F# C D G D/F# C D G

Oh my darling, you were wonderful tonight."

Wonderwall - Oasis

Capo 2,

keep fingers 3/4 on BE str F3

Em7 G Dsus4 A7sus4 (x4)

(Em7) Today is (G) gonna be the day,
That they're (Dsus4) gonna throw it back to you (A7sus4)
(Em7) By now you (G) should of somehow,
Real(Dsus4)ised what you gotta do (A7sus4)
(Em7) I don't believe that (G) anybody, (Dsus4) feels the way I (A7sus4) do
About you (Cadd9) now (Dsus4) (A7sus4)

(Em7) Back beat, the (G) word is on the street
That the (Dsus4) fire in your heart is (A7sus4) out,
(Em7) I'm sure you've (G) heard it all before,
But you (Dsus4) never really had a (A7sus4) doubt.
(Em7) I don't believe that (G) anybody
(Dsus4) feels the way I (A7sus4) do
About you (Em7) now (G) (Dsus4) (A7sus4)

And (Cadd9) all the roads we (Dsus4) have to walk are (Em7) winding
And (Cadd9) all the lights that (Dsus4) lead us there are (Em7) blinding
(Cadd9) There are many (Dsus4) things that I would (G) like to (G/F#) say to (Em7)
you, But I don't know (A7sus4) how.

Because (Cadd9) maybe (Em7) (G)
You're (Em7) gonna be the one that (Cadd9) saves me (Em7) (G)
And (Em7) after (Cadd9) all (Em7) (G)
You're (Em7) my wonder (Cadd9) wall (Em7) (G) (Em7) *(Pause)*

(Em7) Today was (G) gonna be the day,
But they'll (Dsus4) never throw it back to (A7sus4) you,
(Em7) By now you sh(G)ould of somehow
Real (Dsus4) ised what you gotta (A7sus4) do.
(Em7) I don't believe that (G) anybody
(Dsus4) feels the way I (A7sus4) do
About you (Em7) now (G) (Dsus4) (A7sus4)

And (Cadd9) all the roads we (Dsus4) have to walk are (Em7) winding
And (Cadd9) all the lights that (Dsus4) lead us there are (Em7) blinding
(Cadd9) There are many (Dsus4) things that I would (G) like to (G/F#) say to (Em7) you, But I don't know
(A7sus4) how.

I said (Cadd9) maybe (Em7) (G)
You're (Em7) gonna be the one that (Cadd9) saves me (Em7) (G)
And (Em7) after (Cadd9) all (Em7) (G)
You're (Em7) my wonder (Cadd9) wall (Em7) (G) (Em7) *(repeat once/twice)*

You're My Best Friend

key:C, artist:Don Williams writer:Waylon Holyfield

Don Williams: <https://www.youtube.com/watch?v=yWGDeBFLsf8>

[C] You placed gold [G7] on my [C] finger
You brought [F] love like I'd never [C] known
You gave life to our [F] children
And to [C] me a [G7] reason to go [C] on

[C] You're my bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend

[C] When I need hope [G7] and inspi[C]ration
You're always [F] strong when I'm tired and [C] weak
[G7] I could [C] search this whole world [F] over
But you'd still [C] be every[G7]thing that I [C] need

[C] You're my bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend

[C] You're my bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend

